

National Park Service is not responsible for the determinations in this notice.

Amendment

This notice amends the determination of cultural affiliation published in a Notice of Inventory Completion in the **Federal Register** (87 FR 69307–69313, November 18, 2022). Repatriation of the human remains and associated funerary objects in the original notice of inventory completion has not occurred.

After further consultation with the Chitimacha Tribe of Louisiana, they do not wish to be exclusively affiliated with these remains but wish to acknowledge that there is a relationship of shared group identity and geographic and cultural affiliation that can be reasonably traced between the Native American human remains and the Caddo Nation of Oklahoma; Chitimacha Tribe of Louisiana, The Choctaw Nation of Oklahoma, Jena Band of Choctaw Indians, Coushatta Tribe of Louisiana, Mississippi Band of Choctaw Indians, and the Tunica-Biloxi Indian Tribe of Louisiana. Representatives of any other Indian Tribe that believes itself to be culturally affiliated with the human remains and associated funerary objects should contact Dr. Irene Martí Gil before August 1, 2025. Repatriation of the human remains and associated funerary objects may proceed after that date if no additional claimants come forward.

Determinations

The LSUMNS has determined that:

- There is a connection between the human remains and associated funerary objects described in the original notice and the Caddo Nation of Oklahoma; Chitimacha Tribe of Louisiana; Coushatta Tribe of Louisiana; Jena Band of Choctaw Indians; Mississippi Band of Choctaw Indians; The Choctaw Nation of Oklahoma; and the Tunica-Biloxi Indian Tribe.

Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in the original notice must be sent to the authorized representative identified in this notice under

ADDRESSES. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in the original notice to a requestor may occur on or after July 16, 2025. If competing requests for repatriation are received, the LSUMNS must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The LSUMNS is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: June 6, 2025.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2025–11011 Filed 6–13–25; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

**[NPS–WASO–NAGPRA–NPS0040370;
PPWOCRADNO–PCU00RP14.R50000]**

Notice of Intended Repatriation: California Department of Parks and Recreation, Sacramento, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the California Department of Parks and Recreation intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after July 16, 2025.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Dr. Leslie L. Hartzell, NAGPRA Coordinator, California Department of Parks and Recreation, P.O. Box 942896, Sacramento, CA 94296–0001, email leslie.hartzell@parks.ca.gov.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the California

Department of Parks and Recreation, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 52 cultural items have been requested for repatriation. The 52 objects of cultural patrimony are two tule skirts, one Big Head foundation, one clapper stick, two whistles, one collar, one topknot, one bundle of feather spines, two burden baskets, one cooking basket, nine miniature baskets, three gift baskets, one storage basket, one basket cup, one basket tray, two oval baskets, one basket bowl, 17 feathered baskets, one jar of deer sinew, one soaproot brush, one piece of obsidian, and two lots of magnesite beads. The object numbers are comprised of 254–3, 254–4, 254–7, 309–X–3150, 254–8, 254–1, 254–2, 254–5, 254–6, 082–190–264, 5617W, 5940W, 5942W, 5946W, 5948W, 5762W, 4530W, 6107W, 6523W, 082–190–230, 6703W, 6094W, 5772W, 5707W, 5705W, 5706W, 5768W, 5938W, 5939W, 6083W, 5957W, 5780W, 6175W, 6174W, 6285W, 6084W, 5604W, 6286W, 5646W, 3665W, 6290W, 5800W, 3486W, 6520W, 6131W, 5951W, 6282W, 4748W, 6671W, 3276W, 082–190–150, and 6133W.

In 1960 Frances Riddel, Curator of the California State Parks State Indian Museum, purchased nine objects of cultural patrimony from the Big Valley Rancheria. The nine items of cultural patrimony are two tule skirts, one Big Head foundation, one clapper stick, two whistles, one collar, one topknot, and one bundle of feather spines.

Between 1880 and 1915, Charles P. Wilcomb collected 11 items of cultural patrimony from Clear Lake, Lake County, California. Charles P. Wilcomb's collection was donated to the California State Parks State Indian Museum in the 1960s as part of the Hall-Sheedy collection. The 11 objects of cultural patrimony are one burden basket, five feathered baskets, one gift basket, two miniature baskets, one oval basket, and one storage basket.

Between 1880 and 1915, Charles P. Wilcomb collected 19 items of cultural patrimony from Kelseyville, Lake County, California. Charles P. Wilcomb's collection was donated to the California State Parks State Indian Museum in the 1960s as part of the Hall-Sheedy collection. The 19 objects of cultural patrimony are one basket bowl, one burden basket, four miniature baskets, nine feathered baskets, one gift

basket, one oval basket, and two lots of magnesite beads.

Between 1880 and 1915, Charles P. Wilcomb collected two items of cultural patrimony from Lake Port, Lake County, California. Charles P. Wilcomb's collection was donated to the California State Parks State Indian Museum in the 1960s as part of the Hall-Sheedy collection. The two objects of cultural patrimony are one cooking basket and one miniature basket.

Between 1880 and 1915, Charles P. Wilcomb collected six items of cultural patrimony from Soda Bay, Lake County, California. Charles P. Wilcomb's collection was donated to the California State Parks State Indian Museum in the 1960s as part of the Hall-Sheedy collection. The six objects of cultural patrimony are two miniature baskets, one basket cup, one basket tray, one feathered basket, and one jar of deer sinew.

Between 1880 and 1915, Charles P. Wilcomb collected four items of cultural patrimony from Lower Lake, Lake County, California. Charles P. Wilcomb's collection was donated to the California State Parks State Indian Museum in the 1960s as part of the Hall-Sheedy collection. The four objects of cultural patrimony are two feathered baskets, one gift basket, and one soaproot brush.

Between 1880 and 1915, Charles P. Wilcomb collected one item of cultural patrimony from Uncle Sam Mountain (Mt. Konocti), Lake County, California. Charles P. Wilcomb's collection was donated to the California State Parks State Indian Museum in the 1960s as part of the Hall-Sheedy collection. The one object of cultural patrimony is one piece of obsidian.

Determinations

The California Department of Parks and Recreation has determined that:

- The 52 objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Big Valley Band of Pomo Indians of the Big Valley Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this

notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after July 16, 2025. If competing requests for repatriation are received, the California Department of Parks and Recreation must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The California Department of Parks and Recreation is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: June 6, 2025.

Melanie O'Brien,

Manager, National NAGPRA Program.

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DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0040369; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: North Carolina State University, Gregg Museum of Art & Design, Raleigh, NC

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the North Carolina State University, Gregg Museum of Art & Design (Gregg Museum) intends to repatriate certain cultural items that meet the definition of sacred objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after July 16, 2025.

ADDRESSES: Send additional, written requests for repatriation of the cultural items in this notice to Mary Hauser, North Carolina State University, Gregg Museum of Art & Design, 1903 Hillsborough St. Campus Box 7330, Raleigh, NC 27695, email mehauser@ncsu.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Gregg Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of two cultural items have been requested for repatriation. The one sacred object is a men's shirt. The shirt has leather fringe along sides and underside of arms. There are bands of beading along the outside of arms and at each side of the front and back torso. Additional sections of beadwork are at the upper center front and back. There is blue paint on the sleeves and on the front and back torso. This item came to the Gregg Museum as a part of an estate transfer from Chinqua-Penn, an estate in Reidsville, Rockingham County, NC. The owners of this estate traveled extensively, collecting artifacts from around the world. After their deaths the estate was managed first by the University of North Carolina-Greensboro, and then by North Carolina State University in the mid-1980s. After Chinqua-Penn's sale to Calvin Phelps in 2006, artifacts that became on loan to the Gallery of Art & Design (now Gregg Museum) since 2003 were legally transferred to the collection of the Gregg Museum. Gregg Museum records indicate no known hazardous substances.

The one object of cultural patrimony is a smudge fan, c.1900. According to information from the collector Emma Hanford Smith as shared by the donor of the collection, this smudge fan was collected by Dr. E.R. Hodge, Apache Indian, 1912. It has a leather beaded handle with a cross decoration and eagle feather leaf. Upon consultation with tribal authorities, it was identified as most likely from a Northern Plains Indian Tribe, like Oceti Sakowin (Sioux) or Tsisista and Hinono'ei (Cheyenne-Arapaho) or maybe Apsaalooke (Crow), Indigenous American. Gregg Museum