After the schedule is approved, we will post on regulations.gov a "Consolidated Reply" summarizing the comments, responding to them, and noting any changes we made to the proposed schedule. You may elect at regulations.gov to receive updates on the docket, including an alert when we post the Consolidated Reply, whether or not you submit a comment. If you have a question, you can submit it as a comment, and can also submit any concerns or comments you would have to a possible response to the question. We will address these items in consolidated replies along with any other comments submitted on that schedule.

We will post schedules on our website in the Records Control Schedule (RCS) Repository, at https://www.archives.gov/records-mgmt/rcs, after the Archivist approves them. The RCS contains all schedules approved since 1973.

### **Background**

Each year, Federal agencies create billions of records. To control this accumulation, agency records managers prepare schedules proposing retention periods for records and submit these schedules for NARA's approval. Once approved by NARA, records schedules provide mandatory instructions on what happens to records when no longer needed for current Government business. The records schedules authorize agencies to preserve records of continuing value in the National Archives or to destroy, after a specified period, records lacking continuing administrative, legal, research, or other value. Some schedules are comprehensive and cover all the records of an agency or one of its major subdivisions. Most schedules, however, cover records of only one office or program or a few series of records. Many of these update previously approved schedules, and some include records proposed as permanent.

Agencies may not destroy Federal records without the approval of the Archivist of the United States. The Archivist grants this approval only after thorough consideration of the records' administrative use by the agency of origin, the rights of the Government and of private people directly affected by the Government's activities, and whether or not the records have historical or other value. Public review and comment on these records schedules is part of the Archivist's consideration process.

### **Schedules Pending**

1. Department of Defense, Defense Counterintelligence and Security

- Agency, Secure Web Fingerprint Transmission (DAA–0446–2024–0003).
- 2. Department of Defense, Defense Information Systems Agency, Public Safety Communication Records (DAA–0371–2023–0002).
- 3. Department of Defense, Office of the Secretary of Defense, Communications Security (DAA–0330– 2024–0001).
- 4. Department of Energy, Federal Energy Regulatory Commission, Conduit Determinations (DAA–0138–2024– 0010).
- 5. Department of Health and Human Services, Office of the Secretary, Records of the Office of Audit Services of the Inspector General of Health and Human Services (DAA–0468–2024– 0005).
- 6. Department of Homeland Security, United States Coast Guard, Incident-Activated Media Recording Records (DAA-0026-2024-0002).
- 7. Department of Justice, Department-wide, Weapons Records (DAA-0060-2022-0037).
- 8. Department of the Navy, Agencywide, Military Personnel (DAA–NU–2024–0003).
- 9. Department of Transportation, Federal Aviation Administration, Geospatial Data and Aeronautical Charting (DAA–0237–2023–0008).
- 10. Department of Transportation, Federal Aviation Administration, Airman Knowledge Test Records (DAA– 0237–2024–0001).
- 11. Library of Congress, Agency-wide, General Counsel 2024 updates (DAA–0297–2024–0002).

### William P. Fischer,

Acting Chief Records Officer for the U.S. Government.

[FR Doc. 2024–26204 Filed 11–12–24; 8:45 am] BILLING CODE 7515–01–P

# NATIONAL CREDIT UNION ADMINISTRATION

Revision of Agency Information Collection of a Previously Approved Collection; Request for Comments

**AGENCY:** National Credit Union Administration (NCUA).

**ACTION:** Notice of submission to the Office of Management and Budget.

**SUMMARY:** As required by the Paperwork Reduction Act of 1995, The National Credit Union Administration (NCUA) is submitting the following extensions and revisions of currently approved collections to the Office of Management and Budget (OMB) for renewal.

**DATES:** Written comments should be received on or before December 13, 2024 to be assured consideration.

ADDRESSES: Written comments and recommendations for the proposed information collection should be sent within 30 days of publication of this notice to www.reginfo.gov/public/do/PRAMain. Find this particular information collection by selecting "Currently under 30-day Review—Open for Public Comments" or by using the search function.

#### FOR FURTHER INFORMATION CONTACT:

Copies of the submission may be obtained by contacting Madeleine Humm at (703) 518–6547, emailing *PRAComments@ncua.gov*, or viewing the entire information collection request at *www.reginfo.gov*.

**SUPPLEMENTARY INFORMATION:** *OMB Number:* 3133–0200.

Title: Consumer Assistance Center.

Type of Review: Revision of a currently approved collection.

Abstract: NCUA has centralized the intake of consumer complaints and inquiries under the Consumer Assistance Center, via the myCreditUnion.gov. The Consumer Assistance Center assists consumer with information about federal financial consumer protection and share insurance matters and assists in resolving disputes with credit unions in resolving disputes. Consumers can make inquiries or submit a complaint electronically through the MyCreditUnion.gov website. The on-line portal offers a template for consumers to use to identify the information needed.

Affected Public: Private Sector: Notfor-profit institutions.

Estimated Number of Respondents: 13, 215.

Estimated Number of Responses per Respondent: 1.

Estimated Total Annual Responses: 13.215.

Estimated Total Annual Burden Hours: 6,239.

Reason for Change: An addition of 4,030 burden hours is due to an adjustment of the burden estimate for completing the forms.

Request for Comments: Comments submitted in response to this notice will be summarized and included in the request for Office of Management and Budget approval. All comments will become a matter of public record. The public is invited to submit comments concerning: (a) whether the collection of information is necessary for the proper performance of the function of the agency, including whether the information will have practical utility; (b) the accuracy of the agency's estimate

of the burden of the collection of information, including the validity of the methodology and assumptions used; (c) ways to enhance the quality, utility, and clarity of the information to be collected; and (d) ways to minimize the burden of the collection of the information on the respondents, including the use of automated collection techniques or other forms of information technology.

By the National Credit Union Administration Board.

#### Melane Convers-Ausbrooks,

Secretary of the Board.

[FR Doc. 2024-26319 Filed 11-12-24; 8:45 am]

BILLING CODE 7535-01-P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

#### **National Endowment for the Arts**

### **National Council on the Arts Meeting**

**AGENCY:** National Endowment for the Arts

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to section 10(a)(2) of the Federal Advisory Committee Act, as amended, notice is hereby given that a meeting of the National Council on the Arts will be convened by videoconference to discuss nominations for the 2024 National Medal of Arts. This meeting will be closed to the public for reasons stated below.

**DATES:** This meeting will take place on December 19, 2024, from approximately 1 p.m. to 3 p.m. eastern time.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Liz Auclair, Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at 202/682–5744.

SUPPLEMENTARY INFORMATION: The National Council on the Arts will deliberate in closed session on nominations for the 2024 National Medal of Arts. This meeting will be closed to the public pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the March 11, 2022 determination of the Chair. Discussions concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b.

Dated: November 7, 2024.

#### David Travis,

Specialist, National Endowment for the Arts.
[FR Doc. 2024–26271 Filed 11–12–24; 8:45 am]
BILLING CODE 7537–01–P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

#### **National Endowment for the Arts**

#### **Arts Advisory Panel Meetings**

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 29 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC, 20506.

#### FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from David Travis, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; travisd@arts.gov, or call 202–682–5001.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

The upcoming meetings are:

Our Town (review of applications): This meeting will be closed.

Date and time: December 3, 2024; 11 a.m. to 1:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 3, 2024; 1 p.m. to 3 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 3, 2024; 1:30 p.m. to 3:30 p.m.

Our Town (review of applications): This meeting will be closed.

Date and time: December 3, 2024; 2:30 p.m. to 4:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: December 3, 2024; 4 p.m. to 6 p.m.

Our Town (review of applications): This meeting will be closed.

Date and time: December 5, 2024; 11 a.m. to 1:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 5, 2024; 1:30 p.m. to 3:30 p.m.

Our Town (review of applications): This meeting will be closed.

Date and time: December 5, 2024; 2:30 p.m. to 4:30 p.m.

Art Education (review of applications): This meeting will be closed.

Date and time: December 6, 2024; 11:30 a.m. to 1:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: December 6, 2024; 2:30 p.m. to 4:30 p.m.

Literary Arts (review of applications): This meeting will be closed.

Date and time: December 9, 2024; 1 p.m. to 3 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 9, 2024; 3:30 p.m. to 5:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 10, 2024; 11:30 p.m. to 1:30 p.m.

Literary Arts (review of applications): This meeting will be closed.

Date and time: December 10, 2024; 1 p.m. to 3 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 10, 2024; 1 p.m. to 3 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 10, 2024; 3:30 p.m. to 5:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: December 11, 2024;

11:30 p.m. to 1:30 p.m.

Literary Arts (review of applications): This meeting will be closed.

Date and time: December 11, 2024; 12 p.m. to 2 p.m.

Local Arts Agencies (review of applications): This meeting will be closed.

Date and time: December 11, 2024; 1 p.m. to 3 p.m.