- 14. Briefing by LSC Management Regarding Status of TN–4 Service Area
- 15. Briefing by LSC Management Regarding Significant Grantee Oversight Activities
- 16. Consider and Act on Motion to Adjourn the Meeting

Monday, October 28, 2024

Start Time 12:30 p.m. ET

Finance Committee

## Open to the Public

- 1. Approval of Agenda
- 2. Approval of the Minutes of the Finance Committee's Open Session Meeting on July 11, 2024
- 3. Approval of the Minutes of the Finance Committee's Open Session Meeting on July 22, 2024
- Approval of the Minutes of the Finance Committee's Closed Session Meeting on July 22, 2024
- Approval of the Minutes of the Finance Committee's Closed Session Meeting on September 23, 2024
- 6. Presentation of LSC's Preliminary Financial Results for Fiscal Year
- 7. Report on status of Fiscal Year 2025 Appropriation and Disaster Supplemental Request
- 8. Presentation of Fiscal Year 2025 Management and Grants Oversight Budget
- 9. Consider and Act on Resolution #2024–XXX: Temporary Operating Budget and Special Circumstance Operating Authority for Fiscal Year 2025
- 10. Update on Fiscal Year 2026 Budget Request
- 11. Public Comment
- 12. Consider and Act on Other Business
- 13. Consider and Act on Motion to Adjourn the Meeting

Tuesday, October 29, 2024

Start Time 8:30 a.m. ET

**Board of Directors** 

## Open to the Public

- 1. Pledge of Allegiance
- 2. Approval of Agenda
- 3. Announcement of Results of Recent Notational Votes
  - a. Resolution #2024–007: Ratifying the Collective Bargaining Agreement through 2028
  - b. Resolution #2024–008: Authorization to Enter into Line of Credit Agreement (FY 2024)
- Approval of Minutes of the Board's Open Session Meeting on July 24, 2024

- 5. Consider and Act on Resolution #2024–XXX: In Memoriam of Phyllis J. Holmen
- 6. Chairman's Report
- 7. Members' Reports
- 8. President's Report
- 9. Briefing on LSC's Office Relocation
- 10. Briefing on Grantee Activity Reports
- 11. Inspector General's Report
- 12. Consider and Act on the Report of the Delivery of Legal Services Committee (Meeting held October 7)
- Consider and Act on the Report of the Operations and Regulations Committee (Meeting held October
- 14. Consider and Act on the Report of the Governance and Performance Review Committee (Meeting held October 8)
- 15. Consider and Act on the Report of the Institutional Advancement Committee (Meeting held October 15) and Communications Subcommittee (Meeting held October 7)
- 16. Consider and Act on the Report of the Audit Committee
- 17. Consider and Act on the Report of the Finance Committee
  - a. Consider and Act on Resolution #2024–XXX: Temporary Operating Budget and Special Circumstance Operating Authority for Fiscal Year 2025
- 18. Public Comment
- 19. Consider and Act on Other Business
- 20. Consider and Act on Whether to Authorize a Closed Session of the Board to Address Items Listed Below

## **Portions Closed to the Public**

- Approval of Minutes of the Board's Closed Session Meeting on July 24, 2024
- 22. Management Briefing
- 23. Inspector General's Briefing
- 24. General Counsel's Report on Outside Counsel Expenditures and Litigation Report
- 25. Consider and Act on General Counsel's Report on Potential and Pending Litigation Involving Legal Services Corporation
- 26. Consider and Act on List of Prospective Leaders Council and Emerging Leaders Council Invitees
- 27. Consider and Act on Motion to Adjourn the Meeting

CONTACT PERSON FOR MORE INFORMATION: Jessica Wechter, Special Assistant to the President, at (202) 295–1626. Questions may also be sent by electronic mail to wechterj@lsc.gov.

Non-Confidential Meeting Materials: Non-confidential meeting materials will be made available in electronic format at least 24 hours in advance of the meeting on the LSC website, at https:// www.lsc.gov/about-lsc/board-meetingmaterials.

(Authority: 5 U.S.C. 552b.)

Dated: October 16, 2024.

#### Stefanie Davis,

Deputy General Counsel, Legal Services Corporation.

[FR Doc. 2024–24380 Filed 10–17–24; 11:15 am]

BILLING CODE 7050-01-P

#### LIBRARY OF CONGRESS

## **Copyright Office**

[Docket No. 2024-6]

## **Notice of Intent To Audit**

**AGENCY:** U.S. Copyright Office, Library of Congress.

**ACTION:** Public notice.

**SUMMARY:** The U.S. Copyright Office is announcing receipt of a notice of intent to conduct an audit pursuant to the section 115 blanket license.

## FOR FURTHER INFORMATION CONTACT:

Rhea Efthimiadis, Assistant to the General Counsel, by email at *meft*@ *copyright.gov* or telephone at 202–707–8350.

SUPPLEMENTARY INFORMATION: The Orrin G. Hatch-Bob Goodlatte Music Modernization Act (the "MMA") substantially modified the compulsory "mechanical" license for reproducing and distributing phonorecords of nondramatic musical works under 17 U.S.C. 115.1 It did so by switching from a song-by-song licensing system to a blanket licensing regime that became available on January 1, 2021 (the "license availability date"), administered by a mechanical licensing collective (the "MLC") designated by the Copyright Office (the "Office").2 Digital music providers ("DMPs") are able to obtain this new statutory mechanical blanket license (the "blanket license") to make digital phonorecord deliveries of nondramatic musical works, including in the form of permanent downloads, limited downloads, or interactive streams (referred to in the statute as "covered activity" where such activity qualifies for a blanket license), subject to various requirements, including reporting and payment obligations.3 The MLC is tasked with collecting royalties from DMPs under the blanket license and

<sup>&</sup>lt;sup>1</sup> Public Law 115–264, 132 Stat. 3676 (2018). <sup>2</sup> 17 U.S.C. 115(d).

з *Id*.

distributing them to musical work copyright owners.<sup>4</sup>

In connection with the new blanket license, the MMA also provides for certain audit rights. Under the MMA, the MLC may periodically audit DMPs operating under the blanket license to verify the accuracy of royalty payments made by DMPs to the MLC.5 Likewise, musical work copyright owners may periodically audit the MLC to verify the accuracy of royalty payments made by the MLC to copyright owners. 6 To commence an audit, a notice of intent to conduct an audit must be filed with the Office and delivered to the party(ies) being audited.<sup>7</sup> The Office must then cause notice to be published in the Federal Register within 45 days of receipt.8

On September 16, 2024, the Office received a notice of intent to conduct an audit of the MLC from 500DEGREEZ ENTERTAINMENT for the period of January 26, 2018, through August 26, 2024. A copy of the notice will be made available on the Office's website at <a href="https://copyright.gov/music-modernization/audits/">https://copyright.gov/music-modernization/audits/</a>.

Dated: October 16, 2024.

#### Suzy Wilson,

General Counsel and Associate Register of Copyrights.

[FR Doc. 2024–24280 Filed 10–18–24; 8:45 am]

BILLING CODE 1410-30-P

# NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### **National Endowment for the Arts**

30-Day Notice for the "Applications From Students for Agency Initiatives Poetry Out Loud or the Musical Theater Songwriting Challenge for High School Students"

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and the Humanities.

**ACTION:** Notice of proposed collection; comment request.

SUMMARY: The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in

accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data is provided in the desired format; reporting burden (time and financial resources) is minimized; collection instruments are clearly understood; and the impact of collection requirements on respondents is properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection of: Applications from Students for Agency Initiatives Poetry Out Load or the Musical Theater Songwriting Challenge for High School Students." A copy of this ICR, with applicable supporting documentation, may be obtained by visiting www.Reginfo.gov.

**DATES:** Interested persons are invited to submit comments November 20, 2024.

ADDRESSES: Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503.

**FOR FURTHER INFORMATION CONTACT:** David Travis, 202–682–5001, *travisd@arts.gov.* 

SUPPLEMENTARY INFORMATION: The Office of Management and Budget (OMB) is particularly interested in comments which: (1) Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility; (2) Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used; (3) Enhance the quality, utility, and clarity of the information to be collected; and (4) Could help minimize the burden of the collection of information on those who are to respond, including through the use of electronic submission of responses through Grants.gov.

*Agency:* National Endowment for the Arts.

Title: "Applications from Students for Agency Initiatives Poetry Out Loud or the Musical Theater Songwriting Challenge for High School Students."

OMB Number: TBD.
Frequency: Annually.
Affected public: Individuals.
Estimated number of respondents:
300.

Total burden hours: 300 hours. Total annualized capital/startup costs: 0.

Total annual costs (operating/maintaining systems or purchasing services): \$3,725.

Dated: October 15, 2024.

#### David Travis,

Guidelines and Panel Operations Specialist, National Endowment for the Arts.

[FR Doc. 2024–24115 Filed 10–18–24; 8:45 am]

BILLING CODE 7537-01-P

## NATIONAL SCIENCE FOUNDATION

## Advisory Committee for Technology, Innovation and Partnerships: Notice of Meeting

In accordance with the Federal Advisory Committee Act (Pub. L. 92– 463, as amended), the National Science Foundation (NSF) announces the following meeting:

NAME AND COMMITTEE CODE: Advisory Committee for Technology, Innovation and Partnerships (#84684) (Hybrid).

**DATE AND TIME:** November 15, 2024; 12 p.m.–4 p.m. (Eastern).

**PLACE:** NSF, 2415 Eisenhower Avenue, Alexandria, VA 22314 (Hybrid).

The meeting will be hybrid, with some Advisory Committee members participating in person and others participating virtually. Members of the public can view the meeting virtually. To attend the virtual meeting, please send your request for the virtual meeting link to the following email: afenzel@nsf.gov.

TYPE OF MEETING: Open.

CONTACT PERSONS: Chaitanya Baru, Senior Advisor, National Science Foundation, 2415 Eisenhower Avenue, Alexandria, VA 22314; Telephone: (703) 292–8050.

Additional meeting information, an updated agenda, and registration information will be posted on the AC's website at https://new.nsf.gov/tip/tip-advisory-commitee.

PURPOSE OF MEETING: To provide advice to the National Science Foundation concerning implementation of the provisions of the CHIPS and Science Act of 2022, Public Law 117–167, pertaining to the Directorate for Technology, Innovation and Partnerships (TIP), along with other related policies and activities of the Foundation.

#### **Agenda**

Friday, November 15, 2024

- Welcome and overview of the TIP Advisory Committee's charge
- Introduction to TIP, including current portfolio of investments and partnerships
- Strategic recommendations for TIP
- Next steps and closing remarks

<sup>4</sup> Id.

<sup>&</sup>lt;sup>5</sup> Id. at 115(d)(4)(D).

<sup>6</sup> *Id.* at 115(d)(4)(D).

<sup>7</sup> Id. at 115(d)(3)(L)(i)(IV), (d)(4)(D)(i)(IV).

<sup>8</sup> Id. at 115(d)(3)(L)(i)(IV), (d)(4)(D)(i)(IV).