

individuals are identified. No associated funerary objects are present.

In 1996, human remains representing, at minimum, one individual was excavated and removed from site 1Tu768, the Gerald Wiggins Site. Site 1Tu768 was originally recorded by Margaret Scarry, John Scarry, and Mintcy Maxham of the University of North Carolina, Chapel Hill. The Gerald Wiggins site is a Late Moundville I farmstead in the Black Warrior floodplain. The site was identified by the landowner, Gerald Wiggins, on the basis of a feature eroding from a road cut on his property. Surface collection yielded artifacts only in the immediate vicinity of the darker soil of the feature. No human remains were recorded as being excavated. The individual identified was housed with faunal remains and so it is likely it was misidentified as faunal at the time of excavation. No known individuals are identified. No associated funerary objects are present.

During a period from the 1930s to the late 1980s, 29 lots of associated funerary objects were excavated and removed from Site 1Tu500, the Moundville site, during various excavations, including field schools conducted by the University of Alabama. Moundville, a large mound complex on the banks of the Black Warrior River whose occupation spans the Late Woodland and the West Jefferson phase through the Moundville I, II, and III phases, and terminates in the Late Mississippian/Protohistoric Moundville IV phase, has been the subject of two centuries of archaeological inquiry. The 29 lots of associated funerary objects include ceramic vessels, ceramic sherds, discoidals, shell, copper, and a stone disk.

In the 1930s and again in 1997, 69 lots of associated funerary objects were excavated and removed from Site 1Tu1, the Pride Place site. The site dates from Late Woodland, West Jefferson phase to the Moundville III phase. The lots of associated funerary objects include ceramic vessels, ceramic sherds, lithics, charcoal, ground stone, burial fill, discoidal, sandstone, faunal bone, and shell.

#### Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

#### Determinations

The University of Alabama Museums has determined that:

- The human remains described in this notice represent the physical remains of 23 individuals of Native American ancestry.
- The 152 lots of objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Alabama-Quassarte Tribal Town; Coshatta Tribe of Louisiana; Seminole Tribe of Florida (previously listed as Seminole Tribe of Florida); The Chickasaw Nation; The Choctaw Nation of Oklahoma; The Muscogee (Creek) Nation; and The Seminole Nation of Oklahoma with letters of support from the Alabama-Coshatta Tribe of Texas and the Jena Band of Choctaw Indians.

#### Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after November 4, 2024. If competing requests for repatriation are received, the University of Alabama must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The University of Alabama is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: September 25, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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**BILLING CODE 4312–52–P**

#### DEPARTMENT OF THE INTERIOR

##### National Park Service

[NPS–WASO–NAGPRA–NPS0038783; PPWOCRADN0–PCU00RP14.R50000]

#### Notice of Intended Repatriation: Autry Museum of the American West and California, Los Angeles, CA, and California Department of Parks and Recreation, Sacramento, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Autry Museum of the American West jointly with California Department of Parks and Recreation intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after November 4, 2024.

**ADDRESSES:** Karimah Richardson, M.Phil., RPA, Associate Curator of Anthropology and Repatriation Supervisor, Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027, telephone (323) 495–4203, email [krichardson@theautry.org](mailto:krichardson@theautry.org) and Leslie Hartzell, NAGPRA Coordinator, at California State Parks, 715 P Street, Suite 13, Sacramento, CA 95814, telephone (415) 831–2700, email [leslie.hartzell@parks.ca.gov](mailto:leslie.hartzell@parks.ca.gov).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Autry Museum of the American West jointly with California Department of Parks and Recreation, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one

unassociated funerary object is one lot of cordage. In an unknown year, Mr. Willy Stahl (830.G) collected material from Mishopshnow (CA-SBa-7), Carpinteria, Carpinteria State Beach, in Santa Barbara County, CA. Mr. Stahl gifted the cultural item to the Southwest Museum (now part of the Autry Museum of the American West) in 1942. Mishopshnow (CA-SBa-7) is a Chumash village and cemetery site that dates to the Late Period (1100 AD to contact).

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is one fishhook. In 1930, Mr. Bruce Bryan (1864.G) collected the cultural item from a burial at Mishopshnow (CA-SBa-7) Carpinteria, Carpinteria State Beach, in Santa Barbara County, CA. Mr. Bryan gifted the cultural item in 1966 to the Southwest Museum.

A total of eight cultural items have been requested for repatriation. The eight unassociated funerary objects are eight trade beads. The trade beads were found in the museum collection (5.C.98) with no object number in a box with cultural material from Mishopshnow/Carpinteria from the Mr. Willy Stahl (830.G) collection. Thus, it is likely they came from that collection, exact collection number could not be found.

A total of 186 cultural items have been requested for repatriation. The 186 unassociated funerary objects are one lot of shell beads (missing), 137 shell beads, 45 shell beads, and three ochre fragments. At an unknown date, Mr. Harry Clayton Davis (1052.G), and members of the Archaeological Society of Southern California (ASSC), a non-professional group, collected cultural items from a sandbank at Mishopshnow Village (CA-SBa-7) in Carpinteria, Carpinteria State Beach, Santa Barbara County, CA. Mr. Davis's wife gifted the cultural items to the Southwest Museum in 1946.

A total of five cultural items have been requested for repatriation. The five unassociated funerary objects are one bone bead and four shell beads. At an unknown date, Mr. Francis H. Elmore collected cultural items from near the tar pits at Mishopshnow (CA-SBa-7), in Carpinteria, Carpinteria State Beach, Santa Barbara County, CA. Mr. Elmore gifted the cultural items to the Southwest Museum in 1959.

#### Determinations

The Autry Museum of the American West jointly with California Department of Parks and Recreation has determined that:

- The 201 unassociated funerary objects described above are reasonably

believed to have been placed intentionally with or near individual human remains, and are connected, either at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Santa Ynez Band of Chumash Mission Indians of the Santa Ynez Reservation, California.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after November 4, 2024. If competing requests for repatriation are received, the Autry Museum of the American West jointly with California Department of Parks and Recreation must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Autry Museum of the American West jointly with California Department of Parks and Recreation is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: September 24, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

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## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0038786; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Repatriation: San Francisco State University NAGPRA Program, San Francisco, CA

**AGENCY:** National Park Service, Interior.

**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the San Francisco State University (SF State) NAGPRA Program intends to repatriate a certain cultural item that meets the definition of an object of cultural patrimony and that has a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural item in this notice may occur on or after November 4, 2024.

**ADDRESSES:** Elise Green, San Francisco State University NAGPRA Program, 1600 Holloway Avenue, San Francisco, CA 94132, telephone (415) 338-1381, email [egreen@sfsu.edu](mailto:egreen@sfsu.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the SF State NAGPRA Program and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of one cultural item is requested for repatriation. The one object of cultural patrimony is a fern and conifer basket cap. This basket cap was donated to the Treganza Anthropology Museum (TAM) at San Francisco State University in the 1960s and 1970s. When the TAM closed in 2012, all the Native American items were transferred to the SF State NAGPRA Program. The basket cap is from the Northwest California Basket Collection and there are no records of the donor at SF State.

It was once common practice by museums to use chemicals on cultural items to prevent deterioration by mold, insects, and moisture. To date, the SF State NAGPRA Program has no records documenting use of chemicals at our facilities, and we currently do not use