

amount of member brokered term shares by remaining maturity. NCUA will use this information to evaluate funding behavior and market trends.

(3) Adding three accounts for credit unions to report the number and amount of nonmember brokered non-maturity deposits. NCUA will use this information to evaluate funding behavior and market trends.

(4) Adding five accounts for credit unions to report the number and amount of nonmember brokered term deposits by remaining maturity. NCUA will use this information to evaluate funding behavior and market trends.

(5) Adding five accounts for credit unions to report the number and amount of all other nonmember deposits by remaining maturity. Adding this information will enable a more complete assessment of nonmember deposits.

(6) Changed the caption for “Accounts held by nonmember public units” to “Nonmember Public Unit Deposits”.

(7) Added an account for the amount of Nonmember Credit Union Deposits. NCUA will use this information to evaluate compliance with nonmember deposit regulatory requirements.

(8) Changed the caption for “Accounts Held by Member Public Units” to “Member Public Unit Deposits”.

(9) Added an account for credit unions to report the amount of Reciprocal Deposits. NCUA will use this information to evaluate funding behavior and market trends as competition for deposits continues to innovate.

#### *Schedule D, Section 3*

(1) Added three accounts for credit unions to report the maturity distribution of total uninsured shares and deposits. NCUA will use this information to evaluate depositor behavior and the movement between uninsured non-maturity shares and share certificates.

**Request for Comment:** Comments submitted in response to this notice will be summarized and included in the request for Office of Management and Budget approval. All comments will become a matter of public record. The public is invited to submit comments concerning: (a) whether the proposed revisions to the collection of information that are the subject of this notice are necessary for the proper performance of the function of the agency, including whether the information will have practical utility; (b) the accuracy of the agency’s estimate of the burden of the collection of information as proposed to be revised, including the validity of the

methodology and assumptions used; (c) ways to enhance the quality, utility, and clarity of the information to be collected; and (d) ways to minimize the burden of the collection of information on the respondents, including the use of automated collection techniques or other forms of information technology.

By the National Credit Union Administration Board.

**Melane Conyers-Ausbrooks,**  
*Secretary of the Board.*

[FR Doc. 2024–20985 Filed 9–13–24; 8:45 am]

**BILLING CODE 7535–01–P**

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **30-Day Notice for the “Arts Basic Survey”; Proposed Collection; Comment Request**

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice, request for comments, collection of information.

**SUMMARY:** The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and Federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the NEA is soliciting comments concerning the proposed collection of information for the Arts Basic Survey. Copies of this ICR, with applicable supporting documentation, may be obtained by visiting [www.Reginfo.gov](http://www.Reginfo.gov).

**DATES:** Written comments must be submitted to the office listed in the address section below within 30 days from the date of this publication in the **Federal Register**.

**ADDRESSES:** Written comments and recommendations for the proposed information collection should be sent within 30 days from the date of publication of this Notice to [www.reginfo.gov/public/do/PRAMain](http://www.reginfo.gov/public/do/PRAMain). Find this particular information collection by selecting, “National Endowment for the Arts” under “Currently Under Review;” then check

“Only Show ICR for Public Comment” checkbox. Once you have found this information collection request, select “Comment,” and enter or upload your comment and information.

Alternatively, comments can be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503, or call (202) 395–7316, within 30 days from the date of this publication in the **Federal Register**.

**SUPPLEMENTARY INFORMATION:** The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the Agency, including whether the information will have practical utility;
- Evaluate the accuracy of the Agency’s estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, *e.g.*, permitting the electronic submissions of responses.

*Agency:* National Endowment for the Arts.

*Title:* Arts Basic Survey.

*OMB Control Number:* 3135–0131.

*Type of Review:* Regular.

*Affected Public:* Individuals and Households.

*Estimated Number of Respondents:* 24,000.

*Estimated Annual Time per Respondent (Hours):* 0.04167.

*Total Annual Burden Hours:* 1,000.

*Total Annualized Capital/Startup Costs:* 0.

*Total Annual Costs (operating/maintaining systems or purchasing services):* The total one-time cost to the federal government for all activities associated with this collection is \$390,000.

*Description:* This request is for clearance to conduct the 2025 Arts Basic Survey (ABS) (formally titled Annual Arts Benchmarking Survey, and Annual Arts Basic Survey). This survey will be conducted by the U.S. Census Bureau as a supplement to the Bureau of Labor

Statistic's Current Population Survey. The ABS will be conducted in February 2025 and serves as a supplement when the National Endowment for the Arts' (NEA) Survey of Public Participation in the Arts (SPPA) is not conducted. To date, the ABS was conducted six times from 2013 to 2020. One of the strengths of the ABS is that it will complement and supplement the information collected in the SPPA. The SPPA is the field's premiere repeated cross-sectional survey of individual attendance and involvement in arts and cultural activities, and is conducted approximately every five years. The ABS is much shorter than the SPPA, consisting of 12 to 14 questions per module that will be used to track arts participation over time.

As with the SPPA, the ABS data will be circulated to interested researchers and will be the basis for a range of NEA reports and independent research publications. Reports on these data will be made publicly available on the NEA's website or NEA-designated websites. The ABS will provide primary knowledge on the extent and nature of participation in the arts in the United States.

Dated: September 11, 2024.

**RaShaunda Thomas,**

*Administrative Officer (Deputy), Office of Administrative Services & Contracts, National Endowment for the Arts.*

[FR Doc. 2024-20996 Filed 9-13-24; 8:45 am]

**BILLING CODE 7537-01-P**

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Humanities

#### Meeting of Humanities Panel

**AGENCY:** National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** The National Endowment for the Humanities (NEH) will hold twenty-one meetings, by video conference, of the Humanities Panel, a Federal advisory committee, during October 2024. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965.

**DATES:** See **SUPPLEMENTARY INFORMATION** for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5 p.m. on the dates specified below.

**FOR FURTHER INFORMATION CONTACT:** Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, Room 4060, Washington, DC 20506; (202) 606-8322; [evoyatzis@neh.gov](mailto:evoyatzis@neh.gov).

**SUPPLEMENTARY INFORMATION:** Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. 10), notice is hereby given of the following meetings:

1. Date: October 2, 2024

This video meeting will discuss applications on the topic of World Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

2. Date: October 3, 2024

This video meeting will discuss applications on the topic of Early Americans, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

3. Date: October 9, 2024

This video meeting will discuss applications on the topic of Literary Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

4. Date: October 10, 2024

This video meeting will discuss applications on the topic of Media Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

5. Date: October 15, 2024

This video meeting will discuss applications on the topics of Arts and Culture, for the Media Projects: Production Grants program, submitted to the Division of Public Programs.

6. Date: October 15, 2024

This video meeting will discuss applications on the topic of New Iowa State Humanities Council, for the State Humanities Councils General Operating Support Grants program, submitted to the Office of Federal/State Partnership.

7. Date: October 16, 2024

This video meeting will discuss applications on the topic of Indigenous Studies, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

8. Date: October 16, 2024

This video meeting will discuss applications on the topic of U.S.

History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

9. Date: October 17, 2024

This video meeting will discuss applications on the topic of African American History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

10. Date: October 17, 2024

This video meeting will discuss applications on the topic of U.S. History, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

11. Date: October 18, 2024

This video meeting will discuss applications on the topic of American Studies, for the Media Projects: Production Grants program, submitted to the Division of Public Programs.

12. Date: October 22, 2024

This video meeting will discuss applications on the topics of Music and Performing Arts, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

13. Date: October 22, 2024

This video meeting will discuss applications on the topic of Discussions, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

14. Date: October 23, 2024

This video meeting will discuss applications on the topic of Place Based, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

15. Date: October 24, 2024

This video meeting will discuss applications on the topic of U.S. History, for the Public Humanities Projects: Exhibitions (Implementation) grant program, submitted to the Division of Public Programs.

16. Date: October 25, 2024

This video meeting will discuss applications on the topics of Arts and Culture, for the Media Projects: Production Grants program, submitted to the Division of Public Programs.

17. Date: October 29, 2024

This video meeting will discuss applications on the topic of World