telephone (734) 615–8936, email bsecunda@umich.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the University of Michigan, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing, at least, eight individuals have been identified. The one lot of associated funerary objects are one lot of faunal bone. charcoal, bark, snail shell, and stone. The Burnt Bluff site (20DE3) is a series of rock shelters and caves located at Big Bay de Noguet/Big Bay de Noc, Delta County, Michigan. Human remains from Burnt Bluff were recovered from two separate caves on two different occasions. Remains were removed from Spider cave in 1953 by an amateur collector and remains were removed from B-95 cave by a University led excavation in 1965. The Ancestors are one adult male, two adults, one infant six months to 1.5 years, one neonate infant, two children, and one adolescent 14-17 years.

Human remains representing, at least, one individual have been identified. No associated funerary objects are present. The human remains from the Chalk Hill Mound site (20ME50) were donated to UMMA in July of 1953 by John Mitchell, who collected them in March of 1953 from a mound at Chalk Hills on the Menominee River, just downstream from Nathan on the Michigan side of the river. No known information as to how the site was found or excavated, or any specific time period for the site. The Ancestor is an adult 30–45 years male.

Human remains representing, at least, one individual have been identified. No associated funerary objects are present. The human remains from the Menominee School site (20ME) were donated to UMMAA by the superintendent of schools for Menominee county; no name is listed on any records. There is very little information regarding the circumstances of how the human remains were found or if they were recovered from a school in Menominee County. The Ancestor is an adult 35–60 years male.

The University of Michigan has no record of, nor do its officials have any knowledge of, any treatment of items with pesticides, preservatives, or other substances that represent a potential hazard to the collection(s) or to persons handling the collection(s).

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is reasonably identified by the geographical location or acquisition history of the human remains and associated funerary objects described in this notice.

Determinations

The University of Michigan has determined that:

- The human remains described in this notice represent the physical remains of 10 individuals of Native American ancestry.
- The one lot of objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a connection between the human remains and associated funerary objects described in this notice and the Bad River Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin; Bay Mills Indian Community, Michigan; Chippewa Cree Indians of the Rocky Boy's Reservation, Montana; Citizen Potawatomi Nation, Oklahoma; Forest County Potawatomi Community, Wisconsin; Grand Traverse Band of Ottawa and Chippewa Indians, Michigan; Hannahville Indian Community, Michigan; Keweenaw Bay Indian Community, Michigan; Lac Courte Oreilles Band of Lake Superior Chippewa Indians of Wisconsin; Lac du Flambeau Band of Lake Superior Chippewa Indians of the Lac du Flambeau Reservation of Wisconsin; Lac Vieux Desert Band of Lake Superior Chippewa Indians of Michigan; Little River Band of Ottawa Indians, Michigan; Little Shell Tribe of Chippewa Indians of Montana; Little Traverse Bay Bands of Odawa Indians, Michigan; Match-e-be-nash-she-wish Band of Pottawatomi Indians of Michigan; Menominee Indian Tribe of Wisconsin; Minnesota Chippewa Tribe, Minnesota (Six component reservations: Bois Forte Band (Nett Lake); Fond du Lac Band; Grand Portage Band; Leech Lake Band; Mille Lacs Band; White Earth Band); Nottawaseppi Huron Band of the Potawatomi, Michigan; Ottawa Tribe of Oklahoma; Pokagon Band of Potawatomi Indians, Michigan and Indiana; Prairie Band Potawatomi Nation; Red Cliff Band of Lake Superior Chippewa Indians of Wisconsin; Red Lake Band of Chippewa Indians,

Minnesota; Saginaw Chippewa Indian Tribe of Michigan; Sault Ste. Marie Tribe of Chippewa Indians, Michigan; Sokaogon Chippewa Community, Wisconsin; St. Croix Chippewa Indians of Wisconsin; and the Turtle Mountain Band of Chippewa Indians of North Dakota.

Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

- 1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
- 2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains and associated funerary objects described in this notice to a requestor may occur on or after October 3, 2024. If competing requests for repatriation are received, the University of Michigan must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. The University of Michigan is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: August 26, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program.
[FR Doc. 2024–19682 Filed 8–30–24; 8:45 am]

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0038628; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Indiana University, Bloomington, IN

AGENCY: National Park Service, Interior. **ACTION:** Notice.

ACTION: Notice. SUMMARY: In accordance with the Nat

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), Indiana University intends to repatriate certain

cultural items that meet the definition of unassociated funerary objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after October 3, 2024.

ADDRESSES: Dr. Jayne-Leigh Thomas, Indiana University, NAGPRA Office, Student Building 318, 701 E. Kirkwood Avenue, Bloomington, IN 47405, telephone (812) 856–5315, email thomajay@indiana.edu; and Dr. Allison Martino, Indiana University, Eskenazi Museum of Art, 1133 East Seventh Street, Bloomington, IN 47405–7509, telephone (812) 855–5445, email EskenaziMuseumofArt@iu.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of Indiana University, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of eight cultural items have been requested for repatriation.

The four unassociated funerary objects are shaman's objects, and the four objects of cultural patrimony are a mask, rattle, blanket, and ceremonial knife. Museum records and consultation both identified Tlingit cultural affiliation for these eight items. Available records do not include geographical locations for any of these cultural items. The Indiana University Art Museum (IUAM), now the Eskenazi Museum of Art, acquired a shaman's box from Origins Gallery in 1962. The IUAM received additional three shaman's objects as a donation from the Raymond and Laura Wielgus Collection in 2010. Prior ownership for these objects include: JJ. Klejman, George Thorton Emmons, Harry Georffrey Beasley, the Cranmore Ethnographical Museum, Merton Simpson, and Reverend Robert Richard Arthur Doolan. The IUAM acquired a rattle and chief's blanket from Michael R. Johnson Gallery in 1975; prior ownership for the blanket includes John H. Hauberg. The IUAM acquired a mask from Raymond Wielgus in 1977; prior ownership history includes Julius Carlebach, Andre Breton, and Paul Eluard. The IUAM

acquired a ceremonial knife from Damon Brandt in 1980.

Determinations

Indiana University has determined that:

- The four unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.
- The four objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.
- There is a reasonable connection between the cultural items described in this notice and the Central Council of the Tlingit & Haida Indian Tribes.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after October 3, 2024. If competing requests for repatriation are received, Indiana University must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. Indiana University is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in

this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: August 26, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program. [FR Doc. 2024–19677 Filed 8–30–24; 8:45 am] BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0038630; PPWOCRADN0-PCU00RP14.R50000]

Notice of Inventory Completion: Hood Museum of Art, Dartmouth College, Hanover, NH

AGENCY: National Park Service, Interior. **ACTION:** Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Hood Museum of Art, Dartmouth College has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the human remains and associated funerary objects in this notice may occur on or after October 3, 2024.

ADDRESSES: Jami C. Powell, Associate Director of Curatorial Affairs & Curator of Indigenous Art, Hood Museum of Art, 6 East Wheelock Street, Hanover, NH 03755, telephone (603) 646–2822, email hood.NAGPRA@dartmouth.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Hood Museum of Art, Dartmouth College, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Human remains representing, at least, one individual were removed from Campbell County, SD.

The human remains include one individual that was removed from the Anton Rygh site (39CA4). During the