program or a few series of records. Many of these update previously approved schedules, and some include records

proposed as permanent.

Agencies may not destroy Federal records without the approval of the Archivist of the United States. The Archivist grants this approval only after thorough consideration of the records' administrative use by the agency of origin, the rights of the Government and of private people directly affected by the Government's activities, and whether or not the records have historical or other value. Public review and comment on these records schedules is part of the Archivist's consideration process.

Schedules Pending

- 1. Department of the Army, Agencywide, Centralized Aviation Flight Records System (CAFRS) (DAA–AU–2023–0001).
- 2. Department of Defense, National Security Agency, Information Assurance (Cybersecurity Mission) Records (DAA–0457–2024–0002).
- 3. Department of State, Foreign Service Institute, Records of the Foreign Service Institute (DAA–0059–2020– 0010).
- 4. Department of the Treasury, Bureau of the Fiscal Service, Records of Government Securities Regulations Staff (DAA-0425-2024-0002).
- 5. American Battle Monuments Commission, Agency-wide, Cemetery Operations and Support Services Records (DAA–0117–2023–0004).
- 6. National Aeronautics and Space Administration, Agency-wide, Aircraft Operations Records (DAA–0255–2024–0004).

Laurence Brewer,

 $\label{lem:chief-records} \begin{center} Chief Records Of ficer for the U.S. \\ Government. \end{center}$

[FR Doc. 2024–15010 Filed 7–8–24; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Subject 60-Day Notice for the "Arts Basic Survey"; Proposed Collection; Comment Request

AGENCY: National Endowment for the Arts.

ACTION: Notice.

SUMMARY: The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a preclearance consultation program to provide the general public and Federal

agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection on arts participation in the U.S. A copy of the current information collection request can be obtained by contacting the office listed below in the address section of this notice.

DATES: Written comments must be submitted to the office listed in the address section below within 60 days from the date of this publication in the **Federal Register**.

ADDRESSES: Send comments to Sunil Iyengar, National Endowment for the Arts, via email (research@arts.gov).

SUPPLEMENTARY INFORMATION: The NEA is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected: and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

Dated: July 3, 2024.

RaShaunda Thomas,

Administrative Officer (Deputy), Office of Administrative Services & Contracts, National Endowment for the Arts.

[FR Doc. 2024-14996 Filed 7-8-24; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Humanities

Meeting of National Council on the Humanities

AGENCY: National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to the Federal Advisory Committee Act, notice is hereby given that the National Council on the Humanities will meet to advise the Chair of the National Endowment for the Humanities (NEH) with respect to policies, programs and procedures for carrying out her functions; to review applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965 and make recommendations thereon to the Chair; and to consider gifts offered to NEH and make recommendations thereon to the Chair.

DATES: The meeting will be held on Thursday, July 18, 2024, from 10:30 a.m. until adjourned, and Friday, July 19, 2024, from 9:30 a.m. until adjourned.

ADDRESSES: The meeting will be held at the Constitution Center, 400 7th Street SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:

Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, 4th Floor, Washington, DC 20506; (202) 606–8322; evoyatzis@neh.gov.

SUPPLEMENTARY INFORMATION: The National Council on the Humanities is meeting pursuant to the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 951–960, as amended).

The Committee meetings of the National Council on the Humanities will convene on July 18, 2024, from 10:30 a.m. until 12:30 p.m. (closed to the public), to discuss specific grant applications and programs before the Council. The following Committees will meet in the NEH offices at the Constitution Center: Digital Humanities; Education Programs; Federal/State Partnership; Preservation and Access; Public Programs; and Research Programs.

The National Council will then convene in executive session on July 18, 2024, from 1:30 p.m. until adjourned (closed to the public). The executive session will be held in the NEH offices at the Constitution Center.

The plenary session of the National Council on the Humanities will convene on July 19, 2024, at 9:30 a.m. until