

mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

## I. Background

IMLS is the primary source of federal support for the Nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grant making, research, and policy development. To learn more, visit [www.imls.gov](http://www.imls.gov).

## II. Current Actions

IMLS, in conjunction with the Information Literacy Taskforce (Taskforce), is leading an initiative to develop guidance, instructional materials, and national strategies on Information Literacy. IMLS seeks to gather Community Spotlights from their network of local practitioners known to be successfully building information literacy in their communities and to publish the Community Spotlights on [InformationLiteracy.gov](http://InformationLiteracy.gov). This network of local practitioners includes IMLS grantees, Taskforce member agency grantees, and knowledge sharing cohort members and recruitment lists. IMLS is seeking approval to gather information from 3 organizations per quarter. All participation is strictly voluntary.

*Agency:* Institute of Museum and Library Services.

*Title:* Gathering Community Spotlights to Highlight Efforts of Local Practitioners to Improve Information Literacy: Collection Process to Populate Community Spotlights.

*OMB Control Number:* 3137-NEW.

*Agency Number:* 3137.

*Respondents/Affected Public:* IMLS will seek to collect Community Spotlights from grantees, Taskforce member agency grantees, and knowledge sharing cohort members and recruitment lists. Examples of practitioners doing this work are museum workers and librarians.

*Total Estimated Number of Annual Respondents:* 75.

*Frequency of Response:* Once per request.

*Estimated Average Time Burden per Response:* 50 minutes.

*Total Estimated Number of Annual Burden Hours:* 45.

*Total Annual Cost Burden:* \$1,508.40.

*Total Annual Federal Costs:* \$41,762.88.

*Public Comments Invited:* Comments submitted in response to this Notice will be summarized and/or included in the request for OMB's clearance of this information collection.

Dated: May 30, 2024.

**Suzanne Mbollo,**

*Grants Management Specialist, Institute of Museum and Library Services.*

[FR Doc. 2024-12242 Filed 6-3-24; 8:45 am]

**BILLING CODE 7036-01-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 21 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are eastern time and ending times are approximate.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from David Travis, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; [travisd@arts.gov](mailto:travisd@arts.gov), or call 202-682-5001.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

*The upcoming meetings are:*  
*Musical Theater (review of applications):* This meeting will be closed.

*Date and time:* July 9, 2024; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 9, 2024; 4:00 p.m. to 6:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 10, 2024; 11:30 a.m. to 1:30 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 10, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2024; 1:00 p.m. to 3:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2024; 4:00 p.m. to 6:00 p.m.

*Arts Education (review of applications):* This meeting will be closed.

*Date and time:* July 12, 2024; 11:30 a.m. to 1:30 p.m.

*Arts Education (review of applications):* This meeting will be closed.

*Date and time:* July 12, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 16, 2024; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 16, 2024; 4:00 p.m. to 6:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 18, 2024; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 18, 2024; 4:00 p.m. to 6:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 23, 2024; 10:00 a.m. to 12:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 23, 2024; 1:00 p.m. to 3:00 p.m.

*Musical Theater (review of applications):* This meeting will be closed.

*Date and time:* July 25, 2024; 1:00 p.m. to 3:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 26, 2024; 10:00 a.m. to 12:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 26, 2024; 2:00 p.m. to 4:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 29, 2024; 2:00 p.m. to 4:00 p.m.

*Folk & Traditional Arts (review of applications):* This meeting will be closed.

*Date and time:* July 30, 2024; 2:00 p.m. to 4:00 p.m.

*Folk & Traditional Arts (review of applications):* This meeting will be closed.

*Date and time:* July 31, 2024; 2:00 p.m. to 4:00 p.m.

Dated: May 30, 2024.

**David Travis,**

*Specialist, National Endowment for the Arts.*

[FR Doc. 2024–12243 Filed 6–3–24; 8:45 am]

**BILLING CODE 7537–01–P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### National Council on the Arts 213th Meeting

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that a meeting of the National Council on the Arts will be held open to the public for in-person attendance as well as by videoconference. Additional sessions will be closed to the public for reasons stated below.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for meeting time, location, and date. The meeting is located in the eastern time zone and the ending time is approximate.

**ADDRESSES:** The National Endowment for the Arts, Constitution Center, 400 Seventh Street SW, Washington, DC 20560. Public portions of this meeting will be held in-person and by videoconference at the location specified in the **SUPPLEMENTARY INFORMATION** section of this notice. Please see [arts.gov](https://arts.gov) for the most up-to-date information.

**FOR FURTHER INFORMATION CONTACT:** Liz Auclair, Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at 202/682–5744.

**SUPPLEMENTARY INFORMATION:** The meeting will take place on June 27 and 28, 2024 in Columbus, Ohio. The meeting on June 28, 2024, from 11:30 a.m. to 1 p.m., will be open to the public. If, in the course of the open session discussion, it becomes necessary

for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the March 11, 2022 determination of the Chair. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b. Meeting sessions that occur on June 27, 2024, will be closed to the public for the aforementioned reasons.

#### *Detailed Meeting Information:*

*Closed Session:* June 27, 2024; 1:00 p.m. to 4:00 p.m. Location: Marriott Renaissance Columbus Downtown Hotel, 50 North Third Street, Columbus, OH 43215, followed by site visits to area arts venues.

*Open Session:* June 28, 2024; 11:30 a.m. to 1:00 p.m. Location: Lincoln Theatre, 769 East Long Street, Columbus, OH 43203. There will be opening remarks and voting on recommendations for grant funding and rejection and updates from NEA Chair Maria Rosario Jackson. This session will be held open to the public for in-person attendance and by videoconference. To view the webcasting of this open session of the meeting, go to: <https://www.arts.gov/>. If you need special accommodations due to a disability, please contact Beth Bienvenu, Office of Accessibility, National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506, 202/682–5733, Voice/T.T.Y. 202/682–5496, at least seven (7) days prior to the meeting.

Dated: May 30, 2024.

**Daniel Beattie,**

*Director, Office of Guidelines and Panel Operations.*

[FR Doc. 2024–12196 Filed 6–3–24; 8:45 am]

**BILLING CODE 7537–01–P**

## NATIONAL SCIENCE FOUNDATION

### Sunshine Act Meetings

The National Science Board hereby gives notice of the scheduling of a teleconference of the National Science Board/National Science Foundation Commission on Merit Review (MRX) for the transaction of National Science Board business pursuant to the NSF Act and the Government in the Sunshine Act.

**TIME AND DATE:** Thursday, June 6, 2024, from 5:00 p.m.–6:00 p.m. EDT.

**PLACE:** This meeting will be via videoconference through the National Science Foundation, 2415 Eisenhower Avenue, Alexandria, VA 22314.

**STATUS:** Closed.

**MATTERS TO BE CONSIDERED:** The agenda is: Commission Chair’s remarks about the agenda; Discussion of External Data Collection Questions; Commission Chair’s closing remarks.

**CONTACT PERSON FOR MORE INFORMATION:** Point of contact for this meeting is: Chris Blair, [cblair@nsf.gov](mailto:cblair@nsf.gov), 703/292–7000. Meeting information and updates may be found at [www.nsf.gov/nsb](http://www.nsf.gov/nsb).

**Ann E. Bushmiller,**

*Senior Counsel to the National Science Board Office.*

[FR Doc. 2024–12275 Filed 5–31–24; 4:15 pm]

**BILLING CODE 7555–01–P**

## NUCLEAR REGULATORY COMMISSION

[Docket No. 50–0320; NRC–2024–0099]

### TMI–2SOLUTIONS, LLC.; Three Mile Island Nuclear Station, Unit No. 2; Draft Environmental Assessment and Draft Finding of No Significant Impact

**AGENCY:** Nuclear Regulatory Commission.

**ACTION:** Notice of availability; request for comment; issuance of programmatic agreement.

**SUMMARY:** The U.S. Nuclear Regulatory Commission (NRC) is issuing for public comment a draft environmental assessment (EA) and draft finding of no significant impact (FONSI) for a proposed amendment of NRC Possession Only License (POL) No. DPR–73 for the Three Mile Island Nuclear Station, Unit No. 2 (TMI–2), located in Londonderry Township, Dauphin County, Pennsylvania. The proposed amendment would ensure that TMI–2 Energy Solutions (TMI–2Solutions) can continue decommissioning the facility in accordance with NRC regulations. TMI–2Solutions will be engaging in certain major decommissioning activities, including the physical demolition of buildings previously deemed eligible for the National Register of Historic Places (NRHP). The draft EA, “Environmental Assessment for Specific Decommissioning Activities at Three Mile Island, Unit 2 in Dauphin County, Pennsylvania,” documents the NRC staff’s environmental review of the license amendment application. The