

periods for records and submit these schedules for NARA's approval. Once approved by NARA, records schedules provide mandatory instructions on what happens to records when no longer needed for current Government business. The records schedules authorize agencies to preserve records of continuing value in the National Archives or to destroy, after a specified period, records lacking continuing administrative, legal, research, or other value. Some schedules are comprehensive and cover all the records of an agency or one of its major subdivisions. Most schedules, however, cover records of only one office or program or a few series of records. Many of these update previously approved schedules, and some include records proposed as permanent.

Agencies may not destroy Federal records without the approval of the Archivist of the United States. The Archivist grants this approval only after thorough consideration of the records' administrative use by the agency of origin, the rights of the Government and of private people directly affected by the Government's activities, and whether or not the records have historical or other value. Public review and comment on these records schedules is part of the Archivist's consideration process.

#### Schedules Pending

1. Department of Defense, Department of the Army, Army Warrior Care Transition System (DAA-AU-2021-0017).

2. Department of Health and Human Services, Administration for Strategic Preparedness and Response, Emergency Preparedness Activities Records (DAA-0611-2023-0015).

3. Department of Health and Human Services, Administration for Strategic Preparedness and Response, Recovery Operations Records (DAA-0611-2023-0013).

4. Department of Homeland Security, Federal Emergency Management Agency, Community Disaster Loan Files (DAA-0311-2023-0002).

5. Department of Labor, Employment and Training Administration, Office of Foreign Labor Certification Program Records (DAA-0369-2022-0001).

6. Department of Transportation, Bureau of Transportation Statistics, Records of the Close Call Data System (DAA-0398-2024-0001).

7. Department of Transportation, Federal Aviation Administration, Congressional Relations Records (DAA-0237-2023-0019).

8. Department of Transportation, National Highway Traffic Safety Administration, Office of Defects

Investigation Record Schedule for Standing General Order 2021-01 (DAA-0416-2023-0001).

9. Department of Transportation, National Highway Traffic Safety Administration, Records of the Office of Vehicle Safety Compliance (DAA-0416-2019-0004).

10. Administrative Office of the United States Courts, United States Bankruptcy Court, Electronic Case Files (DAA-0578-2018-0001).

11. American Battle Monuments Commission, Agency-wide, Engineering and Construction (DAA-0117-2023-0002).

12. American Battle Monuments Commission, Agency-wide, History, Education and Public Programs (DAA-0117-2023-0010).

13. Peace Corps, Volunteer Recruitment and Selection, Master's International and Fellows Photographs and Authorizations (DAA-0490-2023-0004).

**Laurence Brewer,**

*Chief Records Officer for the U.S. Government.*

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**BILLING CODE 7515-01-P**

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Institute of Museum and Library Services

#### Notice of Proposed Information Collection Requests: **Gathering Community Spotlights To Highlight Efforts of Local Practitioners To Improve Information Literacy: Collection Process To Populate Community Spotlights**

**AGENCY:** Institute of Museum and Library Services, National Foundation on the Arts and the Humanities.

**ACTION:** Notice, request for comments, collection of information.

**SUMMARY:** The Institute of Museum and Library Services (IMLS), as part of its continuing effort to reduce paperwork and respondent burden, conducts a pre-clearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act. This pre-clearance consultation program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of

collection requirements on respondents can be properly assessed. The purpose of this proposed information collection is to gather Community Spotlights from local practitioners known to be successfully building information literacy in their communities and to publish the Community Spotlights on *InformationLiteracy.gov* for *Gathering Community Spotlights to Highlight Efforts of Local Practitioners to Improve Information Literacy: Collection Process to Populate Community Spotlights*. A copy of the proposed information collection request can be obtained by contacting the individual listed below in the **ADDRESSES** section of this Notice.

**DATES:** Written comments must be submitted to the office listed in the **ADDRESSES** section below on or before August 4, 2024.

**ADDRESSES:** Send comments to Julie Balutis, Director of Grants Policy and Management, Office of Grants Policy and Management, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024-2135. Ms. Balutis can be reached by telephone: 202-653-4645, or by email at [jbalutis@imls.gov](mailto:jbalutis@imls.gov). Office hours are from 8:30 a.m. to 5 p.m., E.T., Monday through Friday, except federal holidays. Persons who are deaf or hard of hearing (TTY users) can contact IMLS at 202-207-7858 via 711 for TTY-Based Telecommunications Relay Service.

**FOR FURTHER INFORMATION CONTACT:** Katherine Maas, Chief of Staff, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024-2135. Ms. Maas can be reached by telephone at 202-653-4798, or by email at [infolit@imls.gov](mailto:infolit@imls.gov). Persons who are deaf or hard of hearing (TTY users) can contact IMLS at 202-207-7858 via 711 for TTY-Based Telecommunications Relay Service.

**SUPPLEMENTARY INFORMATION:** IMLS is particularly interested in public comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic,

mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

## I. Background

IMLS is the primary source of federal support for the Nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grant making, research, and policy development. To learn more, visit [www.imls.gov](http://www.imls.gov).

## II. Current Actions

IMLS, in conjunction with the Information Literacy Taskforce (Taskforce), is leading an initiative to develop guidance, instructional materials, and national strategies on Information Literacy. IMLS seeks to gather Community Spotlights from their network of local practitioners known to be successfully building information literacy in their communities and to publish the Community Spotlights on [InformationLiteracy.gov](http://InformationLiteracy.gov). This network of local practitioners includes IMLS grantees, Taskforce member agency grantees, and knowledge sharing cohort members and recruitment lists. IMLS is seeking approval to gather information from 3 organizations per quarter. All participation is strictly voluntary.

*Agency:* Institute of Museum and Library Services.

*Title:* Gathering Community Spotlights to Highlight Efforts of Local Practitioners to Improve Information Literacy: Collection Process to Populate Community Spotlights.

*OMB Control Number:* 3137-NEW.

*Agency Number:* 3137.

*Respondents/Affected Public:* IMLS will seek to collect Community Spotlights from grantees, Taskforce member agency grantees, and knowledge sharing cohort members and recruitment lists. Examples of practitioners doing this work are museum workers and librarians.

*Total Estimated Number of Annual Respondents:* 75.

*Frequency of Response:* Once per request.

*Estimated Average Time Burden per Response:* 50 minutes.

*Total Estimated Number of Annual Burden Hours:* 45.

*Total Annual Cost Burden:* \$1,508.40.

*Total Annual Federal Costs:* \$41,762.88.

*Public Comments Invited:* Comments submitted in response to this Notice will be summarized and/or included in the request for OMB's clearance of this information collection.

Dated: May 30, 2024.

**Suzanne Mbollo,**

*Grants Management Specialist, Institute of Museum and Library Services.*

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**BILLING CODE 7036-01-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 21 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are eastern time and ending times are approximate.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from David Travis, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; [travisd@arts.gov](mailto:travisd@arts.gov), or call 202-682-5001.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

*The upcoming meetings are:*  
*Musical Theater (review of applications):* This meeting will be closed.

*Date and time:* July 9, 2024; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 9, 2024; 4:00 p.m. to 6:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 10, 2024; 11:30 a.m. to 1:30 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 10, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2024; 1:00 p.m. to 3:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2024; 4:00 p.m. to 6:00 p.m.

*Arts Education (review of applications):* This meeting will be closed.

*Date and time:* July 12, 2024; 11:30 a.m. to 1:30 p.m.

*Arts Education (review of applications):* This meeting will be closed.

*Date and time:* July 12, 2024; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 16, 2024; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 16, 2024; 4:00 p.m. to 6:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 18, 2024; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 18, 2024; 4:00 p.m. to 6:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 23, 2024; 10:00 a.m. to 12:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 23, 2024; 1:00 p.m. to 3:00 p.m.

*Musical Theater (review of applications):* This meeting will be closed.

*Date and time:* July 25, 2024; 1:00 p.m. to 3:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 26, 2024; 10:00 a.m. to 12:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 26, 2024; 2:00 p.m. to 4:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.