

SUPPLEMENTARY INFORMATION:

Concession Contract CC-GATE015-03 will expire on April 14, 2024. Under 36 CFR 51.23 the National Park Service proposes to extend this contract until April 14, 2025, or until the effective date of a new authorization, whichever comes first. The National Park Service has determined that the proposed extension is necessary to avoid an interruption of visitor services and has taken all reasonable and appropriate steps to consider alternatives to avoid such an interruption. The extension of the existing contract does not confer or affect any rights with respect to the award of new contracts. The publication of this notice reflects the intent of the National Park Service but does not bind the National Park Service to extend the concession contract.

Justin Unger,

Associate Director, Business Services.

[FR Doc. 2024-07674 Filed 4-10-24; 8:45 am]

BILLING CODE 4312-53-P

DEPARTMENT OF THE INTERIOR**National Park Service**

[NPS-WASO-NAGPRA-NPS0037739;
PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: The James Museum of Western and Wildlife Art, St. Petersburg, FL

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), The James Museum of Western and Wildlife Art intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after May 13, 2024.

ADDRESSES: Robin Nicholson, Executive Director, The James Museum, 150 Central Avenue, St. Petersburg, FL 33701, telephone (727) 892-4200 Ext. 1013, email Robin.Nicholson@thejamesmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of The James Museum of Western and Wildlife Art and additional information on the determinations in this notice, including

the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of six cultural items have been requested for repatriation. The six objects of cultural patrimony are Pueblo of Jemez Carvings: Carving; Jemez Artist Unknown, *Pekastsana* (Deer), Purchased by Sondra Thorson from James McLellan via eBay on 05/26/2015; Katsina or Carving; Jemez Artist Unknown, *Sehundole* (Eagle Tail) Purchased by Sondra Thorson from Adobe Gallery, Santa Fe, NM on 01/27/2015; Carving; Jemez Artist Unknown, *Jemez Cradle Doll* Purchased by Sondra Thorson from Shiprock Trading Company of Santa Fe, NM in October of 2009; Carving; Jemez Artist Unknown, *Jemez Cradle Doll* Purchased by Sondra Thorson from Michael T. Ricker on 06/21/2007; Carving; Jemez Artist Unknown, K'ats'ana'ti Doll Purchased by Sondra Thorson from Michael T. Ricker on 06/03/2007; Carving; Jemez Artist Unknown, *Jemez Cradle Doll* Purchased by Sondra Thorson via Ebay from Michael Ricker in May of 2007.

Determinations

The James Museum of Western and Wildlife Art has determined that:

- The six objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.
- There is a reasonable connection between the cultural items described in this notice and the Pueblo of Jemez, New Mexico.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after May 13, 2024. If competing requests for repatriation are received,

The James Museum of Western and Wildlife Art must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The James Museum of Western and Wildlife Art is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: April 3, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2024-07719 Filed 4-10-24; 8:45 am]

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DEPARTMENT OF THE INTERIOR**National Park Service**

[NPS-WASO-NAGPRA-NPS0037738;
PPWOCRADN0-PCU00RP14.R50000]

Notice of Inventory Completion: University of California, Davis, Davis, CA

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the University of California, Davis (UC Davis) has completed an inventory of human remains and associated funerary objects and has determined that there is a cultural affiliation between the human remains and associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the human remains and associated funerary objects in this notice may occur on or after May 13, 2024.

ADDRESSES: Megon Noble, NAGPRA Project Manager, University of California, Davis, 412 Mrak Hall, One Shields Avenue, Davis, CA 95616, telephone (530) 752-8501, email [mnoble@ucdavis.edu](mailto:m noble@ucdavis.edu).

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of UC Davis and additional information on the determinations in this notice, including the results of consultation, can be found in the inventory or related records. The

National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Based on the information available, human remains representing, at least, two individuals removed from Napa County, California have been reasonably identified. There are 2,298 associated funerary objects. Of that number, 2,243 lots of funerary objects have been located and 55 lots of objects are currently missing. The 2,243 located lots of associated funerary objects include: one lot of baked clay; 1,178 lots of used flakes, flake tools, and other chipped stone; 202 lots of unworked animal bone; 67 lots of worked animal bone; one lot of ceramic beads; 34 lots of worked stone; 132 lots of debitage; two lots of historic beads; nine lots of ground stone; five lots of miscellaneous organic material (plant material, seeds, charcoal); 206 lots of worked shell; 30 lots of ochre; 143 lots of projectile points; two lots of quartz crystals; and 231 lots of unworked shell. The 55 currently missing lots of associated funerary objects include 38 lots of chipped stone, one lot of unworked bone, two lots of worked bone, two lots of debitage, three lots of worked shell, six lots of projectile points, two lots of unworked shell, and one lot of miscellaneous materials. UC Davis continues to look for the missing associated funerary objects. UC Davis conducted a field school led by Peter Schulz at CA-NAP-448 in 1977 (UC Davis Accession 150).

Cultural Affiliation

Based on the information available and the results of consultation, cultural affiliation is clearly identified by the information available about the human remains and associated funerary objects described in this notice.

Determinations

UC Davis has determined that:

- The human remains described in this notice represent the physical remains of two individuals of Native American ancestry.
- The 2,298 objects described in this notice are reasonably believed to have been placed intentionally with or near individual human remains at the time of death or later as part of the death rite or ceremony.
- There is a reasonable connection between the human remains and associated funerary objects described in this notice and the Cachil DeHe Band of Wintun Indians of the Colusa Indian Community of the Colusa Rancheria, California; Kletsel Dehe Wintun of the Cortina Rancheria (*previously* listed as

Kletsel Dehe Band of Wintun Indians); and the Yocha Dehe Wintun Nation, California.

Requests for Repatriation

Written requests for repatriation of the human remains and associated funerary objects in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by:

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.
2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the human remains and associated funerary objects in this notice to a requestor may occur on or after May 13, 2024. If competing requests for repatriation are received, the UC Davis must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains and associated funerary objects are considered a single request and not competing requests. UC Davis is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: April 3, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program.

[FR Doc. 2024-07718 Filed 4-10-24; 8:45 am]

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DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0037713; PPWOCRADNO-PCU00RP14.R50000]

Notice of Intended Repatriation: The Children's Museum of Indianapolis, Indianapolis, IN

AGENCY: National Park Service, Interior.

ACTION: Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), The Children's Museum of Indianapolis intends to repatriate a certain cultural item that meets the definition of an unassociated funerary object and that has a cultural affiliation with the Indian

Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural item in this notice may occur on or after May 13, 2024.

ADDRESSES: Jennifer Noffze, The Children's Museum of Indianapolis, 3000 N Meridian Street, Indianapolis, IN 46208, telephone (317) 334-3722, email jenn@childrensmuseum.org.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of The Children's Museum of Indianapolis and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of one cultural item has been requested for repatriation. The one unassociated funerary object is a worked shell. The shell was donated to the collection in 1930 by Louis S. Stockmann. The shell was originally found in a burial site located near Bird's Creek, on Chickamauga Creek, Hamilton County, Tennessee. It is culturally affiliated with The Muscogee (Creek) Nation. There is no known potentially hazardous substance used to treat this item.

Determinations

The Children's Museum of Indianapolis has determined that:

- The one unassociated funerary object described in this notice is reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary object has been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.
- There is a reasonable connection between the cultural item described in this notice and The Muscogee (Creek) Nation.