

announcing the Collective's intent to conduct an audit. See 37 CFR 380.6(c) 382.7(c), 383.4(a) and 384.6(c). This notice fulfills the Judges' publication obligation with respect to SoundExchange's December 22, 2023 notice of intent to audit commercial webcaster and business establishment service RFC Media for the years 2020, 2021, and 2022.

Dated: January 9, 2024.

David P. Shaw,

Chief Copyright Royalty Judge.

[FR Doc. 2024-00686 Filed 1-12-24; 8:45 am]

BILLING CODE 1410-72-P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket Nos. 23-CRB-0016-AU (Cumulus Media), 23-CRB-0018-AU (Spanish Broadcasting System), 23-CRB-0019-AU (Stephens Media Group), 23-CRB-0020-AU (SummitMedia, LLC) 23-CRB-0021-AU (Urban One)]

Notice of Intent To Audit

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Public notice.

SUMMARY: The Copyright Royalty Judges announce receipt from SoundExchange, Inc., of notices of intent to audit the 2020, 2021, and 2022 statements of account submitted by commercial webcasters Cumulus Media, Spanish Broadcasting, Stephens Media Group, Summit Media, Urban One concerning royalty payments they made pursuant to two statutory licenses.

ADDRESSES: *Dockets:* For access to the dockets to read background documents, go to eCRB at <https://app.crb.gov> and perform a case search for docket 23-CRB-0016-AU (Cumulus Media), 23-CRB-0018-AU (Spanish Broadcasting System), 23-CRB-0019-AU (Stephens Media Group), 23-CRB-0020-AU (SummitMedia, LLC), or 23-CRB-0021-AU (Urban One).

FOR FURTHER INFORMATION CONTACT: Anita Brown, (202) 707-7658, crb@loc.gov.

SUPPLEMENTARY INFORMATION: The Copyright Act grants to sound recordings copyright owners the exclusive right to publicly perform sound recordings by means of certain digital audio transmissions, subject to limitations. Specifically, the right is limited by the statutory license in section 114, which allows nonexempt noninteractive digital subscription services, eligible nonsubscription services, and preexisting satellite digital

audio radio services to perform publicly sound recordings by means of digital audio transmissions. 17 U.S.C. 114(f). In addition, a statutory license in section 112 allows a service to make necessary ephemeral reproductions to facilitate digital transmission of the sound recording. 17 U.S.C. 112(e).

Licensees may operate under these licenses provided they pay the royalty fees and comply with the terms set by the Copyright Royalty Judges. The rates and terms for the section 112 and 114 licenses are codified in 37 CFR parts 380 and 382-84.

As one of the terms for these licenses, the Judges designated SoundExchange, Inc., (SoundExchange) as the Collective, *i.e.*, the organization charged with collecting the royalty payments and statements of account submitted by licensees, including those that operate commercial and noncommercial webcaster services, preexisting satellite digital audio radio services, new subscription services, and those that make ephemeral copies for transmission to business establishments. The Collective is also charged with distributing the royalties to the copyright owners and performers entitled to receive them under the section 112 and 114 licenses. See 37 CFR 380.4(d)(1), 382.5(d)(1), 383.4(a), 384.4(b)(1).

As the Collective, SoundExchange may, only once a year, conduct an audit of a licensee for any or all of the prior three calendar years to verify royalty payments. SoundExchange must first file with the Judges a notice of intent to audit a licensee and deliver the notice to the licensee. See 37 CFR 380.6(b), 382.7(b), 383.4(a) and 384.6(b).

On December 22, 2023, SoundExchange filed with the Judges notices of intent to audit the statements of account submitted by commercial webcasters Cumulus Media, Spanish Broadcasting, Stephens Media Group, Summit Media, Urban One for the years 2020, 2021, and 2022. The Judges must publish notice in the **Federal Register** within 30 days of receipt of a notice announcing the Collective's intent to conduct an audit. See 37 CFR 380.6(c) 382.7(c), 383.4(a) and 384.6(c). This notice fulfills the Judges' publication obligation with respect to SoundExchange's December 22, 2023 notices of intent to audit commercial webcasters Cumulus Media, Spanish Broadcasting, Stephens Media Group, Summit Media, Urban One for the years 2020, 2021, and 2022.

Dated: January 9, 2024.

David P. Shaw,

Chief Copyright Royalty Judge.

[FR Doc. 2024-00684 Filed 1-12-24; 8:45 am]

BILLING CODE 1410-72-P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 23-CRB-0015-AU (BBNRadio.org)]

Notice of Intent To Audit

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Public notice.

SUMMARY: The Copyright Royalty Judges announce receipt from SoundExchange, Inc., of a notice of intent to audit the 2020, 2021, and 2022 statements of account submitted by noncommercial webcaster *BBNRadio.org* concerning royalty payments it made pursuant to two statutory licenses.

ADDRESSES: *Docket:* For access to the dockets to read background documents, go to eCRB at <https://app.crb.gov> and perform a case search for docket 23-CRB-0015-AU (*BBNRadio.org*).

FOR FURTHER INFORMATION CONTACT: Anita Brown, (202) 707-7658, crb@loc.gov.

SUPPLEMENTARY INFORMATION: The Copyright Act grants to sound recordings copyright owners the exclusive right to publicly perform sound recordings by means of certain digital audio transmissions, subject to limitations. Specifically, the right is limited by the statutory license in section 114, which allows nonexempt noninteractive digital subscription services, eligible nonsubscription services, and preexisting satellite digital audio radio services to perform publicly sound recordings by means of digital audio transmissions. 17 U.S.C. 114(f). In addition, a statutory license in section 112 allows a service to make necessary ephemeral reproductions to facilitate digital transmission of the sound recording. 17 U.S.C. 112(e).

Licensees may operate under these licenses provided they pay the royalty fees and comply with the terms set by the Copyright Royalty Judges. The rates and terms for the section 112 and 114 licenses are codified in 37 CFR parts 380 and 382-84.

As one of the terms for these licenses, the Judges designated SoundExchange, Inc., (SoundExchange) as the Collective, *i.e.*, the organization charged with collecting the royalty payments and statements of account submitted by

licensees, including those that operate commercial and noncommercial webcaster services, preexisting satellite digital audio radio services, new subscription services, and those that make ephemeral copies for transmission to business establishments. The Collective is also charged with distributing the royalties to the copyright owners and performers entitled to receive them under the section 112 and 114 licenses. See 37 CFR 380.4(d)(1), 382.5(d)(1), 383.4(a), 384.4(b)(1).

As the Collective, SoundExchange may, only once a year, conduct an audit of a licensee for any or all of the prior three calendar years to verify royalty payments. SoundExchange must first file with the Judges a notice of intent to audit a licensee and deliver the notice to the licensee. See 37 CFR 380.6(b), 382.7(b), 383.4(a) and 384.6(b).

On December 22, 2023, SoundExchange filed with the Judges a notice of intent to audit the statements of account submitted by noncommercial webcaster *BBNRadio.org* for the years 2020, 2021, and 2022. The Judges must publish notice in the **Federal Register** within 30 days of receipt of a notice announcing the Collective's intent to conduct an audit. See 37 CFR 380.6(c) 382.7(c), 383.4(a) and 384.6(c). This notice fulfills the Judges' publication obligation with respect to SoundExchange's December 22, 2023 notice of intent to audit noncommercial webcaster *BBNRadio.org* for the years 2020, 2021, and 2022.

Dated: January 9, 2024.

David P. Shaw,

Chief Copyright Royalty Judge.

[FR Doc. 2024-00682 Filed 1-12-24; 8:45 am]

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NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[NOTICE: 24-004]

Name of Information Collection: Property Inventory Report—Grants With Educational and Nonprofit Entities

AGENCY: National Aeronautics and Space Administration (NASA).

ACTION: Notice of information collection.

SUMMARY: The National Aeronautics and Space Administration, as part of its continuing effort to reduce paperwork and respondent burden, invites the general public and other Federal agencies to take this opportunity to comment on proposed and/or continuing information collections, as

required by the Paperwork Reduction Act of 1995.

DATES: Comments are due by February 15, 2024.

ADDRESSES: Written comments and recommendations for this information collection should be sent within 30 days of publication of this notice to www.reginfo.gov/public/do/PRAMain. Find this particular information collection by selecting "Currently under 30-day Review—Open for Public Comments" or by using the search function.

FOR FURTHER INFORMATION CONTACT: Requests for additional information or copies of the information collection instrument(s) and instructions should be directed to Bill Edwards-Bodmer, NASA Clearance Officer, NASA Headquarters, 300 E Street SW, JF0000, Washington, DC 20546, 757-864-7998, or b.edwards-bodmer@nasa.gov.

SUPPLEMENTARY INFORMATION:

I. Abstract

NASA collects information from grant and cooperative agreement awardees (institutions of higher education and other non-profit organizations) to ensure the proper accounting of federal property within their use/control. The information is used by NASA to maintain an effective internal control system and comply with the Chief Financial Officer Act regarding the accountability of Federal funds, 2 CFR chapters I and II/OMB Guidance for Grants and Cooperative Agreement, and reporting and record keeping per 14 CFR part 1260.74, Grants and Cooperative Agreements.

The information submitted by recipients is an annual report of Government-owned property in the possession of educational or nonprofit institutions holding NASA grants. In addition to the annual report, a property report may also be required at the end of the grant, or on the occurrence of certain events. The collected information is used by NASA to effectively maintain an appropriate internal control system for equipment and property provided or acquired under grants and cooperative agreements with institutions of higher education and other nonprofit organizations, and to comply with statutory requirements.

II. Methods of Collection

Grant and Cooperative Agreement awardees submit annual property reports via an automated NASA Form 1018 by way of the NASA Electronic Submission System (NESS).

III. Data

Title: Property Inventory Report—Grants with Educational and Nonprofit Entities.

OMB Number: 2700-0047.

Type of Review: Reinstatement without change.

Affected Public: Educational and not-for-profit institutions.

Estimated Annual Number of Activities: 238.

Estimated Number of Respondents per Activity: 1.

Annual Responses: 238.

Estimated Time per Response: 8.33 hours.

Estimated Total Annual Burden Hours: 1,983 hours.

IV. Request for Comments

Comments are invited on: (1) Whether the proposed collection of information is necessary for the proper performance of the functions of NASA, including whether the information collected has practical utility; (2) the accuracy of NASA's estimate of the burden (including hours and cost) of the proposed collection of information; (3) ways to enhance the quality, utility, and clarity of the information to be collected; and (4) ways to minimize the burden of the collection of information on respondents, including automated collection techniques or the use of other forms of information technology.

Comments submitted in response to this notice will be summarized and included in the request for OMB approval of this information collection. They will also become a matter of public record.

William Edwards-Bodmer,

NASA PRA Clearance Officer.

[FR Doc. 2024-00661 Filed 1-12-24; 8:45 am]

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Federal Council on the Arts and the Humanities

Arts and Artifacts Indemnity Panel Advisory Committee

AGENCY: Federal Council on the Arts and the Humanities; National Foundation on the Arts and the Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to the Federal Advisory Committee Act, notice is hereby given that the Federal Council on the Arts and the Humanities will hold a meeting of the Arts and Artifacts Domestic Indemnity Panel.