

LLC (“Company”) to support the Company’s growth.

The proposed transaction is brought within the purview of § 107.730 of the Regulations because HCAP Partners III, L.P. (“HCAP III”), an Associate of HCAP V by virtue of Common Control as defined in § 107.50, holds a 21% of equity interest in the Company. By virtue of HCAP III’s equity ownership, the Company and HCAP V are also Associates. HCAP III expects to receive \$18.6 million from the proposed transaction.

Therefore, the proposed transaction requires a regulatory exemption pursuant to 13 CFR 107.730. Notice is hereby given that any interested person may submit written comments on the transaction within fifteen days of the date of this publication to Associate Administrator for Investment, U.S. Small Business Administration, 409 Third Street SW, Washington, DC 20416.

Bailey DeVries,

Associate Administrator, Office of Investment and Innovation, U.S. Small Business Administration.

[FR Doc. 2023–22431 Filed 10–6–23; 8:45 am]

BILLING CODE P

DEPARTMENT OF STATE

[Public Notice:12207]

Notice of Determinations; Additional Culturally Significant Object Being Imported for Exhibition— Determinations: “Scripture and Science: Our Universe, Ourselves, and Our Place” Exhibition

SUMMARY: On January 3, 2023, notice was published on page 125 of the **Federal Register** (volume 88, number 1) of determinations pertaining to certain objects to be included in an exhibition entitled “Scripture and Science: Our Universe, Ourselves, and Our Place.” On April 4, 2023, notice was published on page 20015 of the **Federal Register** (volume 88, number 64) of determinations pertaining to certain additional objects to be included in the aforesaid exhibition. Notice is hereby given of the following determinations: I hereby determine that a certain additional object being imported from abroad pursuant to an agreement with its foreign owner or custodian for temporary display in the aforesaid exhibition at the Museum of the Bible, Washington, District of Columbia, and at possible additional exhibitions or venues yet to be determined, is of cultural significance, and, further, that its temporary exhibition or display

within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**. **FOR FURTHER INFORMATION CONTACT:** Reed Liriano, Program Coordinator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/DP, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000, and Delegation of Authority No. 523 of December 22, 2021.

Nicole L. Elkon,

Deputy Assistant Secretary for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2023–22357 Filed 10–6–23; 8:45 am]

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DEPARTMENT OF STATE

[Public Notice: 12211]

Notice of Determinations; Culturally Significant Objects Being Imported for Exhibition—Determinations: Exhibition of Two Works of Art From the Klesch Collection, London

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects being imported from abroad pursuant to an agreement with their foreign owner or custodian for temporary exhibition or display in the Department of European Paintings of The Metropolitan Museum of Art, New York, New York, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**. **FOR FURTHER INFORMATION CONTACT:** Reed Liriano, Program Coordinator, Office of the Legal Adviser, U.S. Department of State (telephone: 202–

632–6471; email: section2459@state.gov). The mailing address is U.S. Department of State, L/DP, 2200 C Street NW (SA–5), Suite 5H03, Washington, DC 20522–0505.

SUPPLEMENTARY INFORMATION: The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000, and Delegation of Authority No. 523 of December 22, 2021.

Nicole L. Elkon,

Deputy Assistant Secretary for Professional and Cultural Exchanges, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2023–22358 Filed 10–6–23; 8:45 am]

BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Public Notice: 12212]

Notice of Determinations; Culturally Significant Objects Being Re-imported for Exhibition—Determinations: “Wolfgang Tillmans: To Look Without Fear” Exhibition

SUMMARY: On June 3, 2022, notice was published on page 33866 of the **Federal Register** (volume 87, number 107) of determinations pertaining to certain objects to be included in an exhibition entitled “Wolfgang Tillmans: To look without fear” at The Museum of Modern Art in New York. Notice is hereby given of the following determinations: I hereby determine that the same objects, which are being re-imported from abroad pursuant to agreements with their foreign owners or custodians for temporary display in the aforementioned exhibition at the San Francisco Museum of Modern Art, San Francisco, California, and at possible additional exhibitions or venues yet to be determined, are of cultural significance, and, further, that their temporary exhibition or display within the United States as aforementioned is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.