

Topic	MCC reporting/data source	Published documents
COUNTRY SPECIFIC		
<p>Sustainability</p> <ul style="list-style-type: none"> • Implementation entity • MCC investments <p>Role of private sector or other donors</p> <ul style="list-style-type: none"> • Other relevant investors/investments • Other donors/programming • Status of related reforms • Trajectory of private sector involvement going forward 	<ul style="list-style-type: none"> • Quarterly implementation reporting • Quarterly results reporting • MCC Star Reports 	<ul style="list-style-type: none"> • Quarterly results published as “Table of Key Performance Indicators” (available by country): https://www.mcc.gov/our-impact/m-and-e. • Star Reports (available by country): https://www.mcc.gov/resources?twp_resource_type=star-report.

[FR Doc. 2023–20163 Filed 9–18–23; 8:45 am]
BILLING CODE 9211–03–P

NATIONAL CREDIT UNION ADMINISTRATION

Sunshine Act Meetings

TIME AND DATE: 10:00 a.m., Thursday, September 21, 2023.
PLACE: Board Room, 7th Floor, Room 7B, 1775 Duke Street (All visitors must use Diagonal Road Entrance), Alexandria, VA 22314–3428.
STATUS: Open.

MATTERS TO BE CONSIDERED:

1. Board Briefing, Share Insurance Fund Quarterly Report.
2. NCUA Rules and Regulations, Financial Innovation—Loan Participation, Eligible Obligations, and Notes of Liquidating Credit Unions.

CONTACT PERSON FOR MORE INFORMATION: Melane Conyers-Ausbrooks, Secretary of the Board, Telephone: 703–518–6304.

Melane Conyers-Ausbrooks,
Secretary of the Board.

[FR Doc. 2023–20300 Filed 9–15–23; 11:15 am]
BILLING CODE 7535–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

2023 Tribal Consultation

AGENCY: National Endowment for the Arts.

ACTION: Notice.

SUMMARY: The National Endowment for the Arts will conduct a Tribal Consultation at the 2023 International Conference of Indigenous Tribal Archives, Libraries, and Museums in Oklahoma City, Oklahoma on Wednesday, October 25, 2023, 2:30–3:30 p.m. CDT.

DATES: The 2023 Tribal Consultation will take place on October 25, 2023, 2:30–3:30 p.m. CDT. Tribal leaders wishing to send a proxy to the consultation session should send

notification to the email address listed in the address section below by October 18, 2023. If neither a tribal leader nor a proxy is able to attend this consultation session, please provide written comments to the email address listed in the address section below by November 15, 2023.

ADDRESSES: Please RSVP for this meeting by emailing NativeArts@arts.gov. Proxy notifications and written comments may also be sent to NativeArts@arts.gov by the dates listed above.

SUPPLEMENTARY INFORMATION:

The agenda is as follows:

1. NEA Resources

a. The NEA, established by Congress in 1965, is an independent Federal agency that is the largest funder of the arts and arts education in communities nationwide and a catalyst of public and private support for the arts. By advancing equitable opportunities for arts participation and practice, the NEA fosters and sustains an environment in which the arts benefit everyone in the United States. This is accomplished primarily by providing resources to support the creative lives of all communities in the United States. Grants are awarded for specific projects to 501(c)(3) nonprofit organizations, federally recognized Tribes, or units of State or local government. Individual makers, artists, and culture bearers are recognized and supported through programs such as the National Heritage Fellowship, Jazz Masters, and Creative Writing Fellowships. Forty percent of the NEA’s program budget is granted to State Arts Agencies and Regional Arts Organizations, which make subgrants to support additional arts activities across the nation.

- i. What is your awareness of our agency’s work?
- ii. Have NEA resources impacted your community? If so, how?
- iii. To what extent do you see the arts and cultural activities of your tribal community reflected in the resources we offer?
- iv. The review criteria for our primary grant program, Grants for Arts Projects,

includes artistic excellence, which is defined as “The quality of the artists and other key individuals, creative process, works of art, organizations, arts education providers, artistic partners, and/or services involved in the project and their relevance to the audience or communities the project aims to serve.” How does this definition of artistic excellence resonate with the artistic and cultural activities of your tribal community?

2. Tribal Engagement

a. In recent years, the NEA has made grants to Tribal governments and Tribal Colleges & Universities (TCUs). We also have recognized Indigenous artists with National Heritage Fellowships. These direct grants to Tribes, Tribal citizens, and TCUs are in addition to the grants we make to Native-serving nonprofits.

- i. How can the NEA expand on this engagement with tribes and increase awareness of these opportunities?
- ii. If the NEA has the resources to send staff representation to in-person events, where would our participation be most effective?
- b. The NEA annually updates the Federal Resources for Native Arts & Cultural Activities, which is a consolidation of opportunities offered by federal agencies for organizations looking for funding and other resources to support Native arts and cultural activities.
 - i. Have you ever accessed this publication?
 - ii. Is this publication a useful resource to make available to tribal communities?
 - iii. How can we increase awareness of this resource guide?

3. Partnerships With Tribal-Serving Organizations

a. Tribal Arts Councils: At the last NEA Tribal Consultation session, the NEA discussed the possibility of supporting the work of Tribal Arts Councils, bodies organized to support arts and cultural activities at the regional level by providing programs and support services. These Tribal Arts Councils could be similar in form to State, regional or local Arts agencies,

and would support the identified need for greater regional Tribal resources.

- i. How would you see a tribal arts council benefiting your community?
- ii. What regional needs would apply to tribal arts councils?
- iii. Would a government point of contact specific to arts grants be beneficial?
- iv. What support would Tribal Arts Councils require from NEA?
- v. Do you currently work with your State and/or Local Arts Agency?

Dated: August 24, 2023.

RaShaunda Thomas,

Deputy Director, Office of Administrative Services & Contracts, National Endowment for the Arts.

[FR Doc. 2023–19550 Filed 9–18–23; 8:45 am]

BILLING CODE 7537–01–P

POSTAL REGULATORY COMMISSION

[Docket Nos. MC2023–265 and CP2023–268; MC2023–267 and CP2023–270; MC2023–268 and CP2023–271]

New Postal Products

AGENCY: Postal Regulatory Commission.
ACTION: Notice.

SUMMARY: The Commission is noticing a recent Postal Service filing for the Commission’s consideration concerning a negotiated service agreement. This notice informs the public of the filing, invites public comment, and takes other administrative steps.

DATES: *Comments are due:* September 21, 2023.

ADDRESSES: Submit comments electronically via the Commission’s Filing Online system at <http://www.prc.gov>. Those who cannot submit comments electronically should contact the person identified in the **FOR FURTHER INFORMATION CONTACT** section by telephone for advice on filing alternatives.

FOR FURTHER INFORMATION CONTACT: David A. Trissell, General Counsel, at 202–789–6820.

SUPPLEMENTARY INFORMATION:

Table of Contents

- I. Introduction
- II. Docketed Proceeding(s)

I. Introduction

The Commission gives notice that the Postal Service filed request(s) for the Commission to consider matters related to negotiated service agreement(s). The request(s) may propose the addition or removal of a negotiated service agreement from the Market Dominant or the Competitive product list, or the

modification of an existing product currently appearing on the Market Dominant or the Competitive product list.

Section II identifies the docket number(s) associated with each Postal Service request, the title of each Postal Service request, the request’s acceptance date, and the authority cited by the Postal Service for each request. For each request, the Commission appoints an officer of the Commission to represent the interests of the general public in the proceeding, pursuant to 39 U.S.C. 505 (Public Representative). Section II also establishes comment deadline(s) pertaining to each request.

The public portions of the Postal Service’s request(s) can be accessed via the Commission’s website (<http://www.prc.gov>). Non-public portions of the Postal Service’s request(s), if any, can be accessed through compliance with the requirements of 39 CFR 3011.301.¹

The Commission invites comments on whether the Postal Service’s request(s) in the captioned docket(s) are consistent with the policies of title 39. For request(s) that the Postal Service states concern Market Dominant product(s), applicable statutory and regulatory requirements include 39 U.S.C. 3622, 39 U.S.C. 3642, 39 CFR part 3030, and 39 CFR part 3040, subpart B. For request(s) that the Postal Service states concern Competitive product(s), applicable statutory and regulatory requirements include 39 U.S.C. 3632, 39 U.S.C. 3633, 39 U.S.C. 3642, 39 CFR part 3035, and 39 CFR part 3040, subpart B. Comment deadline(s) for each request appear in section II.

II. Docketed Proceeding(s)

1. *Docket No(s).*: MC2023–265 and CP2023–268; *Filing Title:* USPS Request to Add Priority Mail Express International, Priority Mail International & First-Class Package International Service Contract 27 to Competitive Product List and Notice of Filing Materials Under Seal; *Filing Acceptance Date:* September 13, 2023; *Filing Authority:* 39 U.S.C. 3642, 39 CFR 3040.130 through 3040.135, and 39 CFR 3035.105; *Public Representative:* Jennaca D. Upperman; *Comments Due:* September 21, 2023.

2. *Docket No(s).*: MC2023–267 and CP2023–270; *Filing Title:* USPS Request to Add Priority Mail Express, Priority Mail & USPS Ground Advantage Contract 8 to Competitive Product List

¹ See Docket No. RM2018–3, Order Adopting Final Rules Relating to Non-Public Information, June 27, 2018, Attachment A at 19–22 (Order No. 4679).

and Notice of Filing Materials Under Seal; *Filing Acceptance Date:* September 13, 2023; *Filing Authority:* 39 U.S.C. 3642, 39 CFR 3040.130 through 3040.135, and 39 CFR 3035.105; *Public Representative:* Kenneth R. Moeller; *Comments Due:* September 21, 2023.

3. *Docket No(s).*: MC2023–268 and CP2023–271; *Filing Title:* USPS Request to Add USPS Ground Advantage Contract 3 to Competitive Product List and Notice of Filing Materials Under Seal; *Filing Acceptance Date:* September 13, 2023; *Filing Authority:* 39 U.S.C. 3642, 39 CFR 3040.130 through 3040.135, and 39 CFR 3035.105; *Public Representative:* Kenneth R. Moeller; *Comments Due:* September 21, 2023.

This Notice will be published in the **Federal Register**.

Erica A. Barker,
Secretary.

[FR Doc. 2023–20263 Filed 9–18–23; 8:45 am]

BILLING CODE 7710–FW–P

SECURITIES AND EXCHANGE COMMISSION

[Release No. 34–98375; File No. SR–BX–2023–022]

Self-Regulatory Organizations; Nasdaq BX, Inc.; Notice of Filing and Immediate Effectiveness of Proposed Rule Change To Amend Equity 7, Section 118(e)

September 13, 2023.

Pursuant to section 19(b)(1) of the Securities Exchange Act of 1934 (“Act”)¹ and Rule 19b–4 thereunder,² notice is hereby given that, on September 1, 2023, Nasdaq BX, Inc. (“BX” or “Exchange”) filed with the Securities and Exchange Commission (“Commission”) the proposed rule change as described in Items I, II, and III below, which Items have been prepared by the self-regulatory organization. The Commission is publishing this notice to solicit comments on the proposed rule change from interested persons.

I. Self-Regulatory Organization’s Statement of the Terms of Substance of the Proposed Rule Change

The Exchange proposes to amend the Exchange’s transaction fees at Equity 7, Section 118(e), as described further below.

The text of the proposed rule change is available on the Exchange’s website at <https://listingcenter.nasdaq.com/rulebook/bx/rules>, at the principal office

¹ 15 U.S.C. 78s(b)(1).

² 17 CFR 240.19b–4.