

**SUMMARY:** As required by the Paperwork Reduction Act of 1995, The National Credit Union Administration (NCUA) is submitting the following extensions of currently approved collections to the Office of Management and Budget (OMB) for renewal.

**DATES:** Written comments should be received on or before July 7, 2023 to be assured consideration.

**ADDRESSES:** Written comments and recommendations for the proposed information collection should be sent within 30 days of publication of this notice to [www.reginfo.gov/public/do/PRAMain](http://www.reginfo.gov/public/do/PRAMain). Find this particular information collection by selecting “Currently under 30-day Review—Open for Public Comments” or by using the search function.

**FOR FURTHER INFORMATION CONTACT:** Copies of the submission may be obtained by contacting Mahala Vixamar at (703) 718–1155, emailing [PRAComments@ncua.gov](mailto:PRAComments@ncua.gov), or viewing the entire information collection request at [www.reginfo.gov](http://www.reginfo.gov).

**SUPPLEMENTARY INFORMATION:**

*OMB Number:* 3133–0033.

*Title:* Security Program, 12 CFR 748.

*Type of Review:* Extension of a previously approved collection.

*Abstract:* In accordance with Title V of the Gramm-Leach-Bliley Act (15 U.S.C. 6801 *et seq.*), as implemented by 12 CFR part 748, federally insured credit unions (FICU) are required to develop and implement a written security program to safeguard sensitive member information. This information collection requires that such programs be designed to respond to incidents of unauthorized access or use, in order to prevent substantial harm or serious inconvenience to members.

*Affected Public:* Private Sector: Not-for-profit institutions.

*Estimated Total Annual Burden Hours:* 240,397.

*OMB Number:* 3133–0101.

*Type of Review:* Extension of a previously approved collection.

*Title:* 12 CFR part 723, Member Business Loans; Commercial Lending.

*Abstract:* As part of NCUA’s Regulatory Modernization Initiative, the NCUA Board amends its member business loan (MBL) rule (part 723) to provide federally insured credit unions with greater flexibility and individual autonomy in safely and soundly providing commercial and business loans to serve their members. The rule modernizes the regulatory requirements that govern credit union commercial lending activities by replacing the current rule’s prescriptive requirement and limitations with a broad principles-based regulatory approach.

*Affected Public:* Private Sector: Not-for-profit institutions.

*Estimated Total Annual Burden Hours:* 3,656.

*OMB Number:* 3133–0103.

*Type of Review:* Extension of a previously approved collection.

*Title:* Recordkeeping and Disclosure Requirements Associated with Regulations B, E, M, and CC.

*Abstract:* The third-party disclosure and recordkeeping requirements in this collection are required by statute and regulation. The regulations prescribe certain aspects of the credit application and notification process, making certain disclosures, uniform methods for computing the costs of credit, disclosing credit terms and cost, resolving errors on certain types of credit accounts, and timing requirements and disclosures relating to the availability of deposited funds.

*Affected Public:* Private Sector: Not-for-profit institutions.

*Estimated Total Annual Burden Hours:* 3,039,328.

*OMB Number:* 3133–0152.

*Type of Review:* Extension of a previously approved collection.

*Title:* Management Official Interlocks.

*Abstract:* NCUA requires this information collection to ensure federally insured credit unions comply with NCUA’s Management Official Interlocks regulation at 12 CFR part 711, implementing the Depository Institution Management Interlocks Act (“Interlocks Act”) (12 U.S.C. 3201–3208). The Interlocks Act generally prohibits financial institution management officials from serving simultaneously with two unaffiliated depository institutions or their holding companies. For credit unions, the Interlocks Act restricts interlocks between credit unions and other types of financial institutions. 12 U.S.C. 3204(3).

*Affected Public:* Private Sector: Not-for-profit institutions.

*Estimated Total Annual Burden Hours:* 6.

*OMB Number:* 3133–0196.

*Type of Review:* Extension of a previously approved collection.

*Title:* Contractor’s Diversity Profile.

*Abstract:* In accordance with section 342 of the Dodd-Frank Act, each new contract award whose dollar value exceeds \$100,000 will include a Good Faith Effort (GFE) certification that a contractor ensures the fair inclusion of women and minorities in the workforce of the contractor and, as applicable, subcontractors. As part of this compliance review, selected contractors will be sent a Contractor’s Diversity Profile to provide documentation outlined in the GFE certification to NCUA.

*Affected Public:* Private Sector: Not-for-profit institutions.

*Estimated Total Annual Burden Hours:* 26.7.

*Request for Comments:* NCUA published a notice requesting comments on renewal of those information collections under 88 FR 23691 and comments were not received. NCUA requests that comments on this collection to the location listed in the **ADDRESSES** section. The public is invited to submit comments concerning: (a) whether the collection of information is necessary for the proper execution of the function of the agency, including whether the information will have practical utility; (b) the accuracy of the agency’s estimate of the burden of the collection of information, including the validity of the methodology and assumptions used; (c) ways to enhance the quality, utility, and clarity of the information to be collected; and (d) ways to minimize the burden of the collection of the information on the respondents, including the use of automated collection techniques or other forms of information technology.

By the National Credit Union Administration Board.

**Melane Conyers-Ausbrooks,**

*Secretary of the Board.*

[FR Doc. 2023–12117 Filed 6–6–23; 8:45 am]

**BILLING CODE 7535–01–P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 21 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from David Travis, Office of Guidelines & Panel Operations, National Endowment

for the Arts, Washington, DC 20506; [travisd@arts.gov](mailto:travisd@arts.gov), or call 202-682-5001.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to 5 U.S.C. 10.

The upcoming meetings are:  
*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 7, 2023; 10:00 a.m. to 12:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 7, 2023; 1:00 p.m. to 3:00 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 10, 2023; 1:00 p.m. to 3:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2023; 11:30 a.m. to 1:30 p.m.

*Musical Theater (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2023; 1:00 p.m. to 3:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2023; 2:30 p.m. to 4:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 11, 2023; 4:00 p.m. to 6:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* July 12, 2023; 11:30 a.m. to 1:30 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 13, 2023; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 13, 2023; 4:00 p.m. to 6:00 p.m.

*Folk & Traditional Arts (review of applications):* This meeting will be closed.

*Date and time:* July 19, 2023; 2:00 p.m. to 4:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 20, 2023; 1:00 p.m. to 3:00 p.m.

*Folk & Traditional Arts (review of applications):* This meeting will be closed.

*Date and time:* July 20, 2023; 2:00 p.m. to 4:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 20, 2023; 4:00 p.m. to 6:00 p.m.

*Arts Education (review of applications):* This meeting will be closed.

*Date and time:* July 21, 2023; 11:30 a.m. to 1:30 p.m.

*Folk & Traditional Arts (review of applications):* This meeting will be closed.

*Date and time:* July 21, 2023; 2:00 p.m. to 4:00 p.m.

*Arts Education (review of applications):* This meeting will be closed.

*Date and time:* July 21, 2023; 2:30 p.m. to 4:30 p.m.

*Research Grants in the Arts (review of applications):* This meeting will be closed.

*Date and time:* July 24, 2023; 10:00 a.m. to 12:00 p.m.

*Research Labs (review of applications):* This meeting will be closed.

*Date and time:* July 25, 2023; 10:00 a.m. to 12:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 25, 2023; 1:00 p.m. to 3:00 p.m.

*Theater (review of applications):* This meeting will be closed.

*Date and time:* July 25, 2023; 4:00 p.m. to 6:00 p.m.

Dated: June 2, 2023.

**David Travis,**

*Specialist, National Endowment for the Arts.*

[FR Doc. 2023-12163 Filed 6-6-23; 8:45 am]

**BILLING CODE 7537-01-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

### National Council on the Arts 210th Meeting

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that a meeting of the National Council on the Arts will be held open to the public for in-person attendance as well as by videoconference. Additional sessions

will be closed to the public for reasons stated below.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for meeting time and date. The meeting is located in Central Daylight time and the ending time is approximate.

**ADDRESSES:** The National Endowment for the Arts, Constitution Center, 400 Seventh Street SW, Washington, DC 20560. Public portions of this meeting will be held in-person and by videoconference at the location specified in the **SUPPLEMENTARY INFORMATION** section of this notice. Please see [arts.gov](https://www.arts.gov) for the most up-to-date information.

**FOR FURTHER INFORMATION CONTACT:** Liz Auclair, Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at 202-682-5744.

**SUPPLEMENTARY INFORMATION:** The meeting will take place on June 21, 22, and 23, 2023 in New Orleans, LA. The meeting on June 23, 2023, from 9:30 a.m. to 1:30 p.m., will be open to the public. If, in the course of the open session discussion, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b, and in accordance with the March 11, 2022 determination of the Chair. Additionally, discussion concerning purely personal information about individuals, such as personal biographical and salary data or medical information, may be conducted by the Council in closed session in accordance with subsection (c)(6) of 5 U.S.C. 552b. Meeting sessions that occur on June 21 and June 22, 2023 will be closed to the public for the aforementioned reasons.

### Detailed Meeting Information

*Closed Session:* June 21, 2023; 1:00 p.m. to 6:00 p.m. Location: Intercontinental Hotel, 444 St. Charles Avenue, New Orleans, LA 70130 followed by a site visit to a local arts venue.

*Closed Session:* June 22, 2023; 9:00 a.m. to 5:00 p.m. Location: Intercontinental Hotel, 444 St. Charles Avenue, New Orleans, LA 70130 followed by site visits to local arts venues.

*Open Session:* June 23, 2023; 11:00 a.m. to 1:30 p.m. Location: Please see [arts.gov](https://www.arts.gov) for the most up-to-date meeting location information. There will be opening remarks and voting on recommendations for grant funding and rejection, updates from NEA Chair