

experiment subject for Flight Analog Project (FAP) missions such as Human Exploration Research Analog (HERA) analog ground studies sponsored by NASA Human Research Program. The questionnaire is used to screen potential applicants for initial qualifications. In addition, the website describes the FAP facilities and experiments conducted to inform the general public and promote interest in the FAP missions. This site has been in use for several years under the OMB number 2700–0174 and this is a renewal of the existing site/questionnaire per direction established by the OMB processes.

## II. Methods of Collection

Public website, Web Form.

## III. Data

*Title:* Flight Analog Projects (FAP) Crew Selection Questionnaire.

*OMB Number:* 2700–0174.

*Type of review:* Extension.

*Affected Public:* General Public.

*Estimated Annual Number of Activities:* 2.

*Estimated Number of Respondents per Activity:* 80.

*Annual Responses:* 160.

*Estimated Time per Response:* 15 minutes.

*Estimated Total Annual Burden Hours:* 40.

*Estimated Total Annual Cost:* 20K.

## IV. Request for Comments

*Comments are invited on:* (1) Whether the proposed collection of information is necessary for the proper performance of the functions of NASA, including whether the information collected has practical utility; (2) the accuracy of NASA's estimate of the burden (including hours and cost) of the proposed collection of information; (3) ways to enhance the quality, utility, and clarity of the information to be collected; and (4) ways to minimize the burden of the collection of information on respondents, including automated collection techniques or the use of other forms of information technology.

Comments submitted in response to this notice will be summarized and included in the request for OMB approval of this information collection. They will also become a matter of public record.

**Nanette Smith,**

*Team Lead, NASA Directives and Regulations.*

[FR Doc. 2022–26872 Filed 12–9–22; 8:45 am]

**BILLING CODE 7510–13–P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that three meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference or videoconference.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC, 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from David Travis, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506; [travisd@arts.gov](mailto:travisd@arts.gov), or call 202/682–5001.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chair of March 11, 2022, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

*Our Town* (review of applications): This meeting will be closed.

*Date and time:* January 11, 2023; 11:00 a.m. to 1:30 p.m.

*Our Town* (review of applications): This meeting will be closed.

*Date and time:* January 11, 2023; 2:30 p.m. to 5:00 p.m.

*Our Town* (review of applications): This meeting will be closed.

*Date and time:* January 12, 2023; 11:00 a.m. to 1:30 p.m.

Dated: December 7, 2022.

**Daniel Beattie,**

*Director, National Endowment for the Arts.*

[FR Doc. 2022–26893 Filed 12–9–22; 8:45 am]

**BILLING CODE 7537–01–P**

## NATIONAL FOUNDATION OF THE ARTS AND HUMANITIES

### National Endowment for the Arts

#### Senior Executive Service Performance Review Board Members

**ACTION:** Notice.

**SUMMARY:** This notice announces the membership of the National Endowment for the Arts (NEA) Senior Executive Service (SES) Performance Review Board (PRB).

**DATES:** Applicable December 5, 2022.

**ADDRESSES:** Send comments concerning this notice to: National Endowment for the Arts, 400 7th Street SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Craig McCord Sr. by telephone at (202) 706–4163 or by email to [mccordc@arts.gov](mailto:mccordc@arts.gov).

**SUPPLEMENTARY INFORMATION:** 4314 (c)(1) through (5) of title 5, U.S.C., requires each agency to establish, in accordance with regulations prescribed by the Office of Personnel Management, one or more SES Performance Review Boards. The Board shall review and evaluate the initial appraisal of a senior executive's performance by the supervisor, along with any response by the senior executive, and make recommendations to the appointing authority relative to the performance of the senior executive.

The following persons have been selected to serve on the Performance Review Board of the National Endowment for the Arts (NEA):

Ra Joy—Chief of Staff, NEA  
Ann Eilers—Deputy Chairman for Management & Budget, NEA  
James Tunnessen—Chief Information Officer, NEA

Sunil Iyengar—Director, Research & Analysis, NEA

Anthony Mitchell—Chief Human Capital Officer, NEH

Adam Wolfson—Assistant Chairman for Programs, NEH

Nancy Weiss—General Counsel, IMLS

Dated: December 7, 2022.

**Bonita Smith,**

*Director, Office of Administrative Services and Contracts, National Endowment for the Arts.*

[FR Doc. 2022–26941 Filed 12–9–22; 8:45 am]

**BILLING CODE 7537–01–P**

## NATIONAL TRANSPORTATION SAFETY BOARD

### Notice of Sunshine Act Meeting Cancellation

The National Transportation Safety Board has cancelled the virtual