History and Description of the Cultural Item

In 1934, one cultural item was loaned to the Oshkosh Public Museum by Fred McKay, who had obtained it from the Quinney family at an unknown date. As this item was never reclaimed by the lender, in 2002, under the 1993 Wisconsin Act 18 Abandoned Loans procedures, the Oshkosh Public Museum accessioned the item. The object of cultural patrimony is an ornately carved powder horn that belonged to John W. Quinney (1797-1855), Sachem of the Stockbridge-Munsee Tribe from 1852–1855. Quinney was a renowned orator and lobbyist for the Stockbridge Munsee who negotiated with the United States on behalf of his people, and his leadership is credited with helping their Tribe survive difficult times.

According to the Stockbridge Munsee Community, Wisconsin, because of Quinney's importance to the Community, the powder horn is a symbol of the Tribe's cultural identity. Based on the information presented by the Stockbridge Munsee Community, Wisconsin, the Oshkosh Public Museum has determined that the powder horn meets the definition of an object of cultural patrimony.

Determinations Made by the Oshkosh Public Museum

Officials of the Oshkosh Public Museum have determined that:

• Pursuant to 25 U.S.C. 3001(3)(D), the one cultural item described above has ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.

• Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the object of cultural patrimony and the Stockbridge Munsee Community, Wisconsin.

Additional Requestors and Disposition

Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim this cultural item should submit a written request with information in support of the claim to Emily Rock, Registrar, Oshkosh Public Museum, 1331 Algoma Blvd., Oshkosh, WI 54901, telephone (920) 236-5766, email erock@ci.oshkosh.wi.us, by October 26, 2020. After that date, if no additional claimants have come forward, transfer of control of the object of cultural patrimony to the Stockbridge Munsee Community, Wisconsin may proceed.

The Oshkosh Public Museum is responsible for notifying the Stockbridge Munsee Community, Wisconsin that this notice has been published.

Dated: August 24, 2020.

Melanie O'Brien,

Manager, National NAGPRA Program. [FR Doc. 2020–21080 Filed 9–23–20; 8:45 am] BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0030812; PPWOCRADN0-PCU00RP14.R50000]

Notice of Inventory Completion: Texas Parks and Wildlife Department, Austin, TX

AGENCY: National Park Service, Interior. **ACTION:** Notice.

SUMMARY: The Texas Parks and Wildlife Department has completed an inventory of human remains, in consultation with the appropriate Indian Tribes or Native Hawaiian organizations, and has determined that there is no cultural affiliation between the human remains and any present-day Indian Tribes or Native Hawaiian organizations. Representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to request transfer of control of these human remains should submit a written request to the Texas Parks and Wildlife Department. If no additional requestors come forward, transfer of control of the human remains to the Indian Tribes or Native Hawaiian organizations stated in this notice may proceed.

DATES: Representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to request transfer of control of these human remains should submit a written request with information in support of the request to the Texas Parks and Wildlife Department at the address in this notice by October 26, 2020.

ADDRESSES: Aina Dodge, Texas Parks and Wildlife Department, 4200 Smith School Road, Austin, TX 78744, telephone (512) 389–4876, email *aina.dodge@tpwd.texas.gov.*

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3003, of the completion of an inventory of human remains under the control of the Texas Parks and Wildlife Department, Austin, TX. The human remains were removed from Big Bend Ranch State Park, Presidio County, TX.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3) and 43 CFR 10.11(d). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American human remains. The National Park Service is not responsible for the determinations in this notice.

Consultation

A detailed assessment of the human remains was made by the Texas Parks and Wildlife Department professional staff in consultation with representatives of the Apache Tribe of Oklahoma; Comanche Nation, Oklahoma; Kiowa Indian Tribe of Oklahoma; Mescalero Apache Tribe of the Mescalero Reservation, New Mexico; Tonkawa Tribe of Indians of Oklahoma; Wichita and Affiliated Tribes (Wichita, Keechi, Waco & Tawakonie), Oklahoma; and the Ysleta del Sur Pueblo (previously listed as Ysleta Del Sur Pueblo of Texas) (hereafter referred to as "The Tribes").

History and Description of the Remains

In December 2012, human remains representing, at minimum, one individual were removed from Big Bend Ranch State Park in Presidio County, TX. In November 2012, a park visitor found that a human burial was eroding from a rock cairn located within the extreme eastern part of the park. Owing to their precarious position in a drainage, and their possible discovery by visitors, the human remains were removed by Texas Parks and Wildlife Department archeologists in December 2012. The burial, which was situated under a stone cairn, contained the remains of a female 27-34 years of age. No known individual was identified. No associated funerary objects are present.

Determinations Made by the Texas Parks and Wildlife Department

Officials of the Texas Parks and Wildlife Department have determined that:

• Pursuant to 25 U.S.C. 3001(9), the human remains described in this notice are Native American based on their geographical location and the presence of several craniofacial traits that are indicative of Native American populations;

• Pursuant to 25 U.S.C. 3001(9), the human remains described in this notice represent the physical remains of one individual of Native American ancestry.

• Pursuant to 25 U.S.C. 3001(2), a relationship of shared group identity cannot be reasonably traced between the Native American human remains and any present-day Indian Tribe.

• According to final judgments of the Indian Claims Commission or the Court of Federal Claims, the land from which the Native American human remains were removed is the aboriginal land of The Tribes.

• Pursuant to 43 CFR 10.11(c)(1), the disposition of the human remains may be to The Tribes.

Additional Requestors and Disposition

Representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to request transfer of control of these human remains should submit a written request with information in support of the request to Aina Dodge, Texas Parks and Wildlife Department, 4200 Smith School Road, Austin, TX 78744, telephone (512) 389-4876, email aina.dodge@tpwd.texas.gov, by October 26, 2020. After that date, if no additional requestors have come forward, transfer of control of the human remains to The Tribes may proceed.

The Texas Parks and Wildlife Department is responsible for notifying The Tribes that this notice has been published.

Dated: August 24, 2020.

Melanie O'Brien,

Manager, National NAGPRA Program. [FR Doc. 2020–21081 Filed 9–23–20; 8:45 am] BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0030811; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intent To Repatriate Cultural Items: Eastern Washington State Historical Society/Northwest Museum of Art & Culture, Spokane, WA

AGENCY: National Park Service, Interior. **ACTION:** Notice.

SUMMARY: The Eastern Washington State Historical Society/Northwest Museum of Art & Culture, in consultation with the appropriate Indian Tribes or Native Hawaiian organizations, has determined that the cultural items listed in this notice meet the definition of either unassociated funerary objects or objects of cultural patrimony. Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request to the Eastern Washington State Historical Society/Northwest Museum of Art & Culture. If no additional claimants come forward, transfer of control of the cultural items to the lineal descendants, Indian Tribes, or Native Hawaiian organizations stated in this notice may proceed.

DATES: Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to the Eastern Washington State Historical Society/Northwest Museum of Art & Culture at the address in this notice by October 26, 2020.

ADDRESSES: Wesley Jessup, Eastern Washington State Historical Society/ Northwest Museum of Art & Culture, 2316 West First Avenue, Spokane, WA 99201, telephone (509) 363–5354, email wesley.jessup@northwestmuseum.org.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the Eastern Washington State Historical Society/ Northwest Museum of Art & Culture, Spokane, WA, that meet the definition of either unassociated funerary objects or objects of cultural patrimony under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

History and Description of the Cultural Item(s)

At an unknown time, 16 cultural items were removed from undetermined locations in Tlingit/Haida aboriginal territory of southeast AK. These objects were collected by various donors and/or their antecedents from the mid-19th century to the late 20th century. The items were donated to the Museum between 1916 and 1992. Eight of the items are unassociated funerary objects. They are one Chilkat blanket (NN95.365), three Shaman objects (MONAC.1971.46; MONAC.1971.44; 703.2), one Armor (HEINE.1978/2), and three Whistles (1070.243; 1070.247; 1070.248). Eight of the items are objects

of cultural patrimony. They are one Chilkat blanket (2054.1), one Chilkat apron (YOUNG.1982.1), one Porpoise figure (175.49), one Killer whale hat (STORIE.1981.7), one Woven hat (ND.4986), one Ceremonial shirt (500.88), one Bentwood box (172.22), and one Whale totem (MONAC.1971.34).

In July 2018, six representatives from the Central Council of the Tlingit & Haida Indian Tribes completed a consultation visit to the Eastern Washington State Historical Society/ Northwest Museum of Art & Culture's American Indian collection. The representatives from the Central Council of the Tlingit and Haida Indian Tribes provided oral history and documentation showing that the items in this notice are either unassociated funerary objects or objects of cultural patrimony.

Determinations Made by the Eastern Washington State Historical Society/ Northwest Museum of Art & Culture

Officials of the Eastern Washington State Historical Society/Northwest Museum of Art & Culture have determined that:

• Pursuant to 25 U.S.C. 3001(3)(B), eight of the items described above are reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of a Native American individual.

• Pursuant to 25 U.S.C. 3001(3)(D), eight of the items described above have ongoing historical, traditional, or cultural importance central to the Native American group or culture itself, rather than property owned by an individual.

• Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the unassociated funerary objects and objects of cultural patrimony and Central Council of the Tlingit & Haida Indian Tribes.

Additional Requestors and Disposition

Lineal descendants or representatives of any Indian Tribe or Native Hawaiian organization not identified in this notice that wish to claim these cultural items should submit a written request with information in support of the claim to Wesley Jessup, Eastern Washington State Historical Society/Northwest Museum of Art & Culture, 2316 West First Avenue, Spokane, WA 99201, telephone (509) 363–5354, email wesley.jessup@northwestmuseum.org,