

<i>To submit comments:</i>	<i>Send them to:</i>
By mail	Assistant Attorney General, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

Under section 7003(d) of RCRA, a commenter may request an opportunity for a public meeting in the affected area.

During the public comment period, the Consent Decree may be examined and downloaded at this Justice Department website: <https://www.justice.gov/enrd/consent-decrees>. We will provide a paper copy of the Consent Decree upon written request and payment of reproduction costs. Please mail your request and payment to: Consent Decree Library, U.S. DOJ—ENRD, P.O. Box 7611, Washington, DC 20044–7611.

Please enclose a check or money order for \$355.50 (25 cents per page reproduction cost) payable to the United States Treasury. For a paper copy without the exhibits, the cost is \$39.75.

Jeffrey Sands,

Assistant Section Chief, Environmental Enforcement Section, Environment and Natural Resources Division.

[FR Doc. 2020–12797 Filed 6–12–20; 8:45 am]

BILLING CODE 4410–15–P

NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

[Notice: (20–052)]

Updates to Centennial Challenges Cube Quest Challenge

AGENCY: National Aeronautics and Space Administration (NASA).

ACTION: Notice of updates.

SUMMARY: The Cube Quest (CQ) Challenge is scheduled and teams that wish to compete in the in-space competition may now register. New teams are responsible for securing a launch provider for their candidate CubeSat. Centennial Challenges is a program of prize competitions to stimulate innovation in technologies of interest and value to NASA and the nation. The Cube Quest Challenge is a prize competition designed to encourage development of new technologies or application of existing technologies in unique ways to advance CubeSat communication and propulsion systems. NASA is providing the prize purse.

DATES: Challenge registration opened on December 2, 2014. The In-Space Competition starts when the team's

CubeSat is deployed. The In-Space Competition ends exactly 365 competition days after team's CubeSat deployment, or 365 days after the Artemis-I launch, whichever occurs first.

ADDRESSES: The Cube Quest Challenge will be conducted in the cis-lunar and trans-lunar locations in space.

FOR FURTHER INFORMATION CONTACT: To register for or get additional information regarding the Cube Quest Challenge, please visit: <http://www.nasa.gov/cubequestchallenge>. For general information on the NASA Centennial Challenges Program please visit: <http://www.nasa.gov/challenges>. General questions and comments regarding the program should be addressed to Monsi Roman, Centennial Challenges Program, NASA Marshall Space Flight Center, Huntsville, AL 35812. 256–544–4071; Email address: hq-stmd-centennialchallenges@mail.nasa.gov.

SUPPLEMENTARY INFORMATION: Competitors will design, build, and launch a 6U CubeSat to a lunar distance and/or beyond. Prizes will be awarded for: Placing the CubeSat into lunar orbit; transmitting the largest amount of data in both the 30 minute time frame from lunar orbit, or from a 3,000,000 km distance; transmitting the largest amount of data in a 28 day time frame from lunar orbit or a 3,000,000 distance; surviving the longest amount of time in lunar orbit or deep space environment ($\leq 3,000,000$ distance); communicating from the furthest distance from Earth.

I. Prize Amounts: The total Cube Quest prize purse is \$5,000,000 (five million U.S. dollars). Prizes will be offered for entries that meet specific requirements detailed in the Rules.

II. Rules and Eligibility: The complete rules and eligibility requirements for the Cube Quest Challenge can be found at: <http://www.nasa.gov/cubequest>.

Cheryl Parker,

Federal Register Liaison Officer.

[FR Doc. 2020–12785 Filed 6–12–20; 8:45 am]

BILLING CODE 7510–13–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended,

notice is hereby given that 25 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern time and ending times are approximate:

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Further information with reference to these meetings can be obtained from Ms. Sherry P. Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; hales@arts.gov, or call 202/682–5696.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of September 10, 2019, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

Dance (review of applications): This meeting will be closed.

Date and time: July 1, 2020; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: July 1, 2020; 3:00 p.m. to 5:00 p.m.

Research Labs (review of applications): This meeting will be closed.

Date and time: July 1, 2020; 11:30 a.m. to 1:30 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: July 2, 2020; 12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: July 2, 2020; 3:00 p.m. to 5:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: July 9, 2020; 1:30 p.m. to 3:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: July 9, 2020; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: July 9, 2020; 4:00 p.m. to 6:00 p.m.

Research Labs (review of applications): This meeting will be closed.

Date and time: July 10, 2020; 2:30 p.m. to 4:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 14, 2020; 11:30 a.m. to 1:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 14, 2020; 2:30 p.m. to 4:30 p.m.

Museums (review of applications): This meeting will be closed.

Date and time: July 15, 2020; 11:30 a.m. to 1:30 p.m.

Design (review of applications): This meeting will be closed.

Date and time: July 16, 2020; 11:30 a.m. to 1:30 p.m.

Design (review of applications): This meeting will be closed.

Date and time: July 16, 2020; 2:30 p.m. to 4:30 p.m.

Design (review of applications): This meeting will be closed.

Date and time: July 17, 2020; 11:30 a.m. to 1:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: July 24, 2020; 11:30 a.m. to 1:30 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: July 24, 2020; 2:30 p.m. to 4:30 p.m.

Literature Fellowships (review of applications): This meeting is closed.

Date and time: July 28, 2020; 2:00 p.m. to 4:00 p.m.

Locals (review of applications): This meeting will be closed.

Date and time: July 28, 2020; 1:00 p.m. to 3:00 p.m.

Locals (review of applications): This meeting will be closed.

Date and time: July 28, 2020; 3:30 p.m. to 5:30 p.m.

Literature Fellowships (review of applications): This meeting will be closed.

Date and time: July 29, 2020, 2:00 p.m. to 4:00 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 29, 2020; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 29, 2020; 2:30 p.m. to 4:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 30, 2020; 11:30 a.m. to 1:30 p.m.

Visual Arts (review of applications): This meeting will be closed.

Date and time: July 30, 2020; 2:30 p.m. to 4:30 p.m.

Dated: June 10, 2020.

Sherry P. Hale,

Staff Assistant, National Endowment for the Arts.

[FR Doc. 2020–12824 Filed 6–12–20; 8:45 am]

BILLING CODE 7537–01–P

NATIONAL SCIENCE FOUNDATION

Agency Information Collection Activities: Comment Request: NSF INCLUDES National Network Survey

AGENCY: National Science Foundation.

ACTION: Notice.

SUMMARY: The National Science Foundation (NSF) is announcing plans to establish this collection. In accordance with the requirements of the Paperwork Reduction Act of 1995, we are providing opportunity for public comment on this action. After obtaining and considering public comment, NSF will prepare the submission requesting Office of Management and Budget (OMB) clearance of this collection for no longer than 3 years.

DATES: Written comments on this notice must be received by August 14, 2020 to be assured consideration. Comments received after that date will be considered to the extent practicable. Send comments to address below.

FOR FURTHER INFORMATION CONTACT:

Suzanne H. Plimpton, Reports Clearance Officer, National Science Foundation, 2415 Eisenhower Avenue, Suite W18200, Alexandria, Virginia 22314; telephone (703) 292–7556; or send email to splimpto@nsf.gov. Individuals who use a telecommunications device for the deaf (TDD) may call the Federal Information Relay Service (FIRS) at 1–800–877–8339, which is accessible 24 hours a day, 7 days a week, 365 days a year (including Federal holidays).

SUPPLEMENTARY INFORMATION:

Title of Collection: NSF INCLUDES National Network Survey.

OMB Number: 3145–NEW.

Expiration Date of Approval: Not applicable.

Type of Request: Intent to seek approval to establish an information collection.

Abstract: In 2016, the National Science Foundation (NSF) unveiled a set of “Big Ideas,” 10 bold, long-term research and process ideas that identify areas for future investment at the frontiers of science and engineering (see https://www.nsf.gov/news/special_reports/big_ideas/index.jsp). The Big Ideas represent unique opportunities to

position our Nation at the cutting edge of global science and engineering leadership by bringing together diverse disciplinary perspectives to support convergence research.

The NSF INCLUDES Big Idea is a comprehensive national initiative to enhance U.S. leadership in science, technology, engineering, and mathematics (STEM) discoveries and innovations focused on NSF’s commitment to diversity, inclusion, and broadening participation in these fields. The vision of NSF INCLUDES is to catalyze the STEM enterprise to work collaboratively for inclusive change, resulting in a STEM workforce that reflects the population of the Nation.

More specifically, NSF INCLUDES seeks to improve collaborative efforts aimed at enhancing the preparation, increasing the participation, and ensuring the contributions of individuals from groups that have been historically underrepresented and underserved in the STEM enterprise such as African Americans, Alaska Natives, Hispanics, Native Americans, Native Hawaiians, Native Pacific Islanders, persons with disabilities, persons from economically disadvantaged backgrounds, and women and girls. Significant advancement in the inclusion of underrepresented groups in STEM will result in a new generation of STEM talent and leadership to secure our nation’s future and long-term economic competitiveness.

The NSF INCLUDES Big Idea aligns with the NSF Strategic Plan, directly supporting the strategic objectives to: Advance knowledge through investments in ideas, people, and infrastructure (Strategic Objective 1.1); support research and promote partnerships to accelerate innovation and to provide new capabilities to meet pressing societal needs (Strategic Objective 2.1); foster the growth of a more capable and diverse research workforce and advance the scientific and innovation skills of the Nation (Strategic Objective 2.2); and attract, retain, and empower a talented and diverse workforce (Strategic Objective 3.1). The work of NSF INCLUDES contributes to the successful performance of NSF as a Federal agency.

The NSF INCLUDES initiative is supported by the NSF INCLUDES Coordination Hub (www.includesnetwork.org), an NSF-supported project that provides a framework for communication and networking, network assistance and reinforcement, and visibility and expansion for the NSF INCLUDES National Network. The Hub leads and