technology research and development work needed to return Americans to the moon, a common language is more important than ever. The Taxonomy provides a structure for articulating NASA's technology portfolio and will be key to NASA's ability to manage and communicate its technology development efforts for years to come.

To see the Taxonomy in its entirety please visit: https://www.nasa.gov/offices/oct/home/taxonomy and https://techport.nasa.gov/view/taxonomy.

Cheryl Parker,

Federal Register Liaison Officer. [FR Doc. 2020–02228 Filed 2–4–20; 8:45 am]

BILLING CODE 7510-13-P

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

[NARA-2020-018]

National Industrial Security Program Policy Advisory Committee (NISPPAC); Meeting

AGENCY: National Archives and Records Administration (NARA).

ACTION: Notice of federal advisory committee meeting.

SUMMARY: We are announcing an upcoming National Industrial Security Program Policy Advisory Committee (NISPPAC) meeting in accordance with the Federal Advisory Committee Act and implementing regulations.

DATES: The meeting will be on March 26, 2020, from 10:00 a.m. to 12:30 p.m. EST.

ADDRESSES: National Archives and Records Administration (NARA); 700 Pennsylvania Avenue NW; William G. McGowan Theater; Washington, DC 20408.

FOR FURTHER INFORMATION CONTACT:

Robert Tringali, ISOO Program Analyst, by mail at National Archives and Records Administration; Information Security Oversight Office (ISOO); 700 Pennsylvania Avenue NW; Washington, DC 20408, by telephone at 202.357.5335, or by email at robert.tringali@nara.gov. Contact ISOO at ISOO@nara.gov and the NISPPAC at NISPPAC@nara.gov.

SUPPLEMENTARY INFORMATION: We are holding this meeting in accordance with the Federal Advisory Committee Act (5 U.S.C. app 2) and implementing regulations at 41 CFR 101–6. The Committee will discuss National Industrial Security Program policy matters.

Procedures: This meeting is open to the public. However, due to space

limitations and building access procedures, you must submit your name and telephone number to ISOO no later than Friday, March 20, if you wish to attend. (Contact information listed above.) ISOO will provide additional access information for those who register. *Note:* Please enter through the Constitution Avenue special events entrance.

Miranda J. Andreacchio,

Committee Management Officer. [FR Doc. 2020–02169 Filed 2–4–20; 8:45 am]

BILLING CODE 7515-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Institute of Museum and Library Services

Submission for OMB Review, Comment Request, Proposed Collection Requests: Assessment of the IMLS African American History and Culture (AAHC) Grant Program

AGENCY: Institute of Museum and Library Services, National Foundation on the Arts and the Humanities.

ACTION: Submission for OMB review, comment request.

SUMMARY: The Institute of Museum and Library Services announces the following information collection has been submitted to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. The purpose of this Notice is to solicit comments about this assessment process, instructions and data collections.

A copy of the proposed information collection request can be obtained by contacting the individual listed below in the ADDRESSES section of this notice.

DATES: Written comments must be submitted to the office listed in the **FOR FURTHER INFORMATION CONTACT** section below on or before March 6, 2020.

OMB is particularly interested in comments that help the agency to:

• Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology (e.g., permitting electronic submission of responses).

ADDRESSES: Comments should be sent to Office of Information and Regulatory Affairs, *Attn.*: OMB Desk Officer for Education, Office of Management and Budget, Room 10235, Washington, DC 20503, (202) 395–7316.

FOR FURTHER INFORMATION CONTACT: Dr. Matthew Birnbaum, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024–2135. Dr. Birnbaum can be reached by Telephone: 202–653–4760, Fax: 202–653–4608, or by email at *mbirnbaum@imls.gov*, or by teletype (TTY/TDD) for persons with hearing difficulty at 202–653–4614.

SUPPLEMENTARY INFORMATION: The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grant making, research, and policy development. Our vision is a nation where museums and libraries work together to work together to transform the lives of individuals and communities. To learn more, visit www.imls.gov.

Current Actions: The Museum Grants for African American History and Culture (AAHC) program is one of these six OIMLS Office of Museum Services (OMS) grant programs, and it was created by an Act of Congress in 2003the same act that created the Smithsonian National Museum of African American History and Culture. This legislation directed IMLS to create a grant program to improve operations, care of collections, and development of professional management at African American museums. Now in its 13th year of funding grants, AAHC funds projects that nurture museum professionals; builds institutional capacity; and increases access to museum and archival collections at African American museums and Historically Black Colleges and