

comments may also be inspected during regular business days between the hours of 9 a.m. and 4:30 p.m. at the Trade and Commercial Regulations Branch, Regulations and Rulings, Office of Trade, U.S. Customs and Border Protection, 90 K Street NE, 10th Floor, Washington, DC. Arrangements to inspect submitted comments should be made in advance by calling Mr. Joseph Clark at (202) 325-0118.

**FOR FURTHER INFORMATION CONTACT:** Alex Bamiagis, Intellectual Property Branch, Regulations and Rulings, Office of Trade, U.S. Customs and Border Protection, (202) 325-0415.

**SUPPLEMENTARY INFORMATION:**

**Public Participation**

Interested persons are invited to participate in this rulemaking by submitting written data, views, or arguments on all aspects of the proposed rule. CBP also invites comments that relate to the economic, environmental, or federalism effects that might result from this proposed rule. If appropriate to a specific comment, the commenter should reference the specific portion of the proposed rule, explain the reason for any recommended change, and include data, information, or authority that support such recommended change.

**Background**

On August 27, 2019, U.S. Customs and Border Protection (CBP) published a document in the **Federal Register** (84 FR 44790), that proposes to amend the CBP regulations pertaining to disclosure of information regarding merchandise bearing suspected counterfeit trademarks that was voluntarily abandoned. The document solicited public comments on the proposed rule and requested that commenters submit their comments on or before October 28, 2019.

*Extension of Comment Period*

In response to the proposed rule published in the **Federal Register**, CBP has received correspondence from the public requesting an extension of the comment period. CBP has decided to grant the extension. Accordingly, the comment period for the proposed rule is extended to November 15, 2019.

Dated: October 23, 2019.

**Alice A. Kipel,**

*Executive Director, Regulations and Rulings, Office of Trade, U.S. Customs and Border Protection.*

[FR Doc. 2019-23542 Filed 10-25-19; 8:45 am]

**BILLING CODE 9111-14-P**

**DEPARTMENT OF THE INTERIOR**

**National Park Service**

**36 CFR Part 7**

[NPS-NCR-28616; PPNCNAMASO, PPMSPD1Z.YM0000]

**RIN 1024-AE45**

**Demonstrations and Special Events on the National Mall and Memorial Parks; Withdrawal**

**AGENCY:** National Park Service; Interior.

**ACTION:** Proposed rule; withdrawal.

**SUMMARY:** The National Park Service withdraws the proposed rule that would revise special regulations related to demonstrations and special events at certain national park units in the National Capital Region. The National Park Service no longer intends to prepare a final rule and has terminated the rulemaking process.

**DATES:** The August 15, 2018 proposed rule (83 FR 40460) is withdrawn as of October 29, 2019.

**FOR FURTHER INFORMATION CONTACT:**

Brian D. Joyner, Chief of Staff, National Park Service, National Mall and Memorial Parks, (202) 245-4468, [NAMA\\_Superintendent@nps.gov](mailto:NAMA_Superintendent@nps.gov).

**Rob Wallace,**

*Assistant Secretary for Fish and Wildlife and Parks.*

[FR Doc. 2019-23408 Filed 10-28-19; 8:45 am]

**BILLING CODE 4312-52-P**

**LIBRARY OF CONGRESS**

**Copyright Royalty Board**

**37 CFR Part 380**

[Docket No. 19-CRB-0005-WR (2021-2025) (Web V)]

**Determination of Royalty Rates and Terms for Ephemeral Recording and Digital Performance of Sound Recordings (Web V)**

**AGENCY:** Copyright Royalty Board, Library of Congress.

**ACTION:** Proposed rule related to public broadcasters (radio).

**SUMMARY:** The Copyright Royalty Judges are publishing for comment proposed regulations governing the rates and terms for the digital performances of sound recordings by certain public radio stations and for the making of ephemeral recordings necessary to facilitate those transmissions for the period commencing January 1, 2021, and ending on December 31, 2025.

**DATES:** Comments and objections, if any, are due no later than November 19, 2019.

**ADDRESSES:** You may submit comments and proposals, identified by docket number 19-CRB-0005-WR (2021-2025), by any of the following methods:

*CRB's electronic filing application:* Submit comments and proposals online in eCRB at <https://app.crb.gov/>.

*U.S. mail:* Copyright Royalty Board, P.O. Box 70977, Washington, DC 20024-0977; or

*Overnight service (only USPS Express Mail is acceptable):* Copyright Royalty Board, P.O. Box 70977, Washington, DC 20024-0977; or

*Commercial courier:* Address package to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM-403, 101 Independence Avenue SE, Washington, DC 20559-6000. Deliver to: Congressional Courier Acceptance Site, 2nd Street NE and D Street NE, Washington, DC; or

*Hand delivery:* Library of Congress, James Madison Memorial Building, LM-401, 101 Independence Avenue SE, Washington, DC 20559-6000.

*Instructions:* Parties unable to use eCRB must submit an original, two paper copies, and an electronic version on a CD. All submissions must include a reference to the Copyright Royalty Board name and docket number (19-CRB-0005-WR (2021-2025)), as well as the **Federal Register** citation for this proposed rule. All submissions will be posted without change to eCRB at <https://app.crb.gov/> including any personal information provided.

*Docket:* For access to the docket to read submitted background documents or comments, go to eCRB, the Copyright Royalty Board's electronic filing and case management system, at <https://app.crb.gov/> and search for docket number 19-CRB-0005-WR (2021-2025).

**FOR FURTHER INFORMATION CONTACT:**

Anita Blaine, Program Specialist, by telephone at (202) 707-0078 or email at [crb@loc.gov](mailto:crb@loc.gov).

**SUPPLEMENTARY INFORMATION:** On September 23, 2019, the Copyright Royalty Judges (Judges) received a joint motion from SoundExchange, Inc. ("SoundExchange"), National Public Radio, Inc. ("NPR"), and the Corporation for Public Broadcasting ("CPB") (together, the "Settling Parties") to adopt a partial settlement of their interests related to Web V royalty rates and terms for 2021-2025<sup>1</sup> for

<sup>1</sup> Web V is short for Webcasting V. This proceeding is the fifth since Congress enacted the