

4. *Internet Direct Deposit Application*—31 CFR 210—0960–0634. SSA requires all applicants and recipients of Social Security Old Age, Survivors, and Disability Insurance (OASDI) benefits, or SSI payments, to receive these benefits and payments via direct deposit at a financial institution. SSA receives Direct Deposit/Electronic Funds Transfer (DD/EFT) enrollment information from OASDI beneficiaries and SSI recipients to facilitate DD/EFT

of their funds with their chosen financial institution. We also use this information when an enrolled individual wishes to change their DD/EFT information. For the convenience of the respondents, we collect this information through several modalities, including an internet application; in-office or telephone interviews; and our automated telephone system. In addition to using the direct deposit information to enable DD/EFT of funds

to the recipient's chosen financial institution, we also use the information through our Direct Deposit Fraud Indicator to ensure the correct recipient receives the funds. Respondents are OASDI beneficiaries and SSI recipients requesting that we enroll them in the Direct Deposit program, or change their direct deposit banking information.

*Type of Request:* Revision of an OMB-approved information collection.

Modality of completion	Number of respondents	Frequency of response	Average burden per response (minutes)	Estimated total annual burden (hours)
Internet DD .....	432,482	1	10	72,080
Non-Electronic Services (FO, 800#- ePath, SSI Claims System, SPS, MACADE, POS, RPS) .....	3,227,426	1	12	645,485
Direct Deposit Fraud Indicator .....	33,238	1	2	1,108
<b>Totals .....</b>	<b>3,693,146</b>	<b>.....</b>	<b>.....</b>	<b>718,673</b>

Dated: March 22, 2019.  
**Faye Lipsky,**  
*Reports Clearance Director, Social Security Administration.*  
 [FR Doc. 2019-05834 Filed 3-26-19; 8:45 am]  
**BILLING CODE 4191-02-P**

**DEPARTMENT OF STATE**

[Public Notice: 10720]

**Notice of Determinations; Culturally Significant Objects Imported for Exhibition—Determinations: “Camp: Notes on Fashion” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Camp: Notes on Fashion,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, New York, from on or about May 9, 2019, until on or about September 8, 2019, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Elliot Chiu, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/

PD, SA-5, Suite 5H03, Washington, DC 20522-0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000, and Delegation of Authority No. 236-26 of March 8, 2019.

**Jennifer Z. Galt,**  
*Principal Deputy Assistant Secretary, Educational and Cultural Affairs, Department of State.*

[FR Doc. 2019-05853 Filed 3-26-19; 8:45 am]

**BILLING CODE 4710-05-P**

**DEPARTMENT OF STATE**

[Public Notice: 10719]

**Notice of Determinations; Culturally Significant Object Imported for Exhibition—Determinations: “Visiting Masterpiece: Gustave Caillebotte’s Raboteurs de parquet (Floor Scrapers)” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: I hereby determine that a certain object to be included in the exhibition “Visiting Masterpiece: Gustave Caillebotte’s Raboteurs de parquet (Floor Scrapers),” imported from abroad for temporary exhibition within the United States, is of cultural significance. The object is imported pursuant to a loan agreement

with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit object at The Art Institute of Chicago, in Chicago, Illinois, from on or about April 30, 2019, until on or about September 30, 2019, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** Elliot Chiu, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; email: [section2459@state.gov](mailto:section2459@state.gov)). The mailing address is U.S. Department of State, L/ PD, SA-5, Suite 5H03, Washington, DC 20522-0505.

**SUPPLEMENTARY INFORMATION:** The foregoing determinations were made pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000, and Delegation of Authority No. 236-26 of March 8, 2019.

**Jennifer Z. Galt,**  
*Principal Deputy Assistant Secretary, Educational and Cultural Affairs, Department of State.*

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