

- Mashoqa Ba Saman Shud (home recording version)  
 Mast Shodam Saqi  
 Megom Ke Dostet Darom  
 Megum Ke Dostet Darum (home recording version)  
 Megzarat  
 Mera Hum Dum Milgaya  
 Merawam Khasta o Afsorda  
 Merawi Az Man Labrize Feghanam  
 Merawi az Man o Labreze  
 Meri Gagan  
 Mikhandam Agar Imshab  
 Milga Yah Sultan Edo  
 Mobarak Mobarak Jamhoori Ma  
 Mordam Az Dard  
 Na Dil Maftoon Dilbande  
 Na Dil Maftoon  
 Na Hum Tume Jaane  
 Na sorode Na Soroure  
 Nabari goman ke mofteh  
 Nala Ba Dil Shod Gereh  
 Nala Kon Ai Dile Shorida  
 Namedanam Ba Roye Ki Bekhandam  
 Namekhaham Tura  
 Namikhwaham To Ra  
 Naro Naro Az Peyshim  
 Nazanine  
 Ne Ne Hargez Hargez  
 Negah Kon Negah Kon  
 Oba Darta Rawram, Saba Darta Pakham  
 Oba Darta Rawlom  
 Oh Bano Bano Jana  
 Oh Na Razi Janan Zama  
 Oh Na Razi Janan Zama (home recording version)  
 Omaid Zindagi  
 Paida Shodo Paida Shod  
 Pas Azin Zari Makon  
 Pen Dashtam Gulai Khaterai Mani  
 Pendashotam Hamisha Gule  
 Pere Rased o Fasele Jawani  
 Piri Raseed  
 Piri Rasido Fasle Jawani  
 Porkon Peyala Ra  
 Poshida Chon Jan Merawi  
 Poshida Choon Jan Mirawi  
 Pyar Ka Qabil Narahai  
 Qadah Ra Sar Konid  
 Qadah Ra Sar Konid (home recording version)  
 Que Sera Sera  
 Rakra Sharab Da Sro Labaano Sanam  
 Raqs Bokon Shor Bede  
 Raw Sar Bene Ba Balin  
 Raw Sar Bene Ba Balin (home recording version)  
 Royhai Nahaistan Gujust  
 Roz o Shabam (Ze hadesat)  
 Roz o Shabam (Ze hadesat) (home recording version)  
 Sad Rah Dar Intezarat  
 Sad Rah Dar Intezarat (home recording version)  
 Sahar megoft o bulbul  
 Sakhi Jaan Merawai  
 Saqiya Mara Daryab  
 Sar Sare Poshta  
 Sayad Nasasat Ze Kafas Azadam
- Setara Dida Fero Bast  
 Shab Cho Dar Bastam  
 Shab Hai Zulmani  
 Shab Haye Rawshan  
 Shab Haye Zolmani  
 Shabe Ra Ba Man  
 Shabe Ze Shabha  
 Shadi Koned Ay Dostan  
 Shadi Koned Hai Dostan (home recording version)  
 Shekast Ahde Man o Goft  
 Shekast Ahde Mano Goft  
 Shekayat Darom  
 Shekayat Darum (home recording version)  
 Shudam Dewana Dewana  
 Sorma Kadi  
 South of the Border  
 Soze Qalbam Jawedani  
 Surma Kadi Bemorom Sura Kadi  
 Surode Shabangah  
 Ta Ba Jafayat Khosham  
 Taal Mile  
 Tan Ha Tui  
 Tanha Shodam Tanha  
 Tanha Tarin Marde Zaminam  
 Tanha Toye  
 Tanha Toye Tanha Toye (home recording version)  
 Tel De Wae Naseeb  
 Toba Toba az Shabe Hijran  
 Tu Ba Mani To Ba Mani  
 Tu Ba Mani To Ba Mani (home recording version)  
 Tu Ba Yak Dashte Pur Az Gul  
 Tu Barayem Moqadasi  
 Tu Barayem Moqadasi (home recording version)  
 Tu Dani Tu Ze Chi Jawhar  
 Tu Darakhtai Parwardi  
 Tu Gar Ba Man Yar Shawi  
 Tu Gule Naaze Hama  
 Tura Afsoone Chashmanam  
 Tura Sad Bar Goftam  
 Tura Sad Bar Guftam (home recording version)  
 Untitled 1—Ahmad Zahir talking to friends and saying even though we don't see each other often, our friendship and closeness remain in our hearts. He plays a song for all of his friends.  
 Untitled 2—Ahmad Zahir improv at family gathering  
 Untitled 3—Ahmad Zahir improv in Pashto, followed by a song  
 Untitled 4—Ahmad Zahir being humorous and goofing off with a friend, singing a humorous song  
 Untitled 5—Ahmad Zahir freestyle jam session  
 Untitled 6—Ahmad Zahir and Fakhria Zahir composing a message for Fakhria's parents  
 Untitled 7—Ahmad Zahir talking about a poem, starts to sing 'Har Chando Ki Door As Tu o Peshe Degaranam' which means 'No matter how far I am from you'
- Wai Baran Baran  
 Waqte ke Dil Tangast  
 Way man Behoda ham  
 Yade Aan Sarwe Rawan  
 Yade Rozogare Shirin  
 Yak Dil Miga Boro (Sultane Qalbha)  
 Yar Az Dile Man Khabar  
 Yar Ba Ma Bewafae  
 Yarab Ghame Be Rahmye Janan  
 Yarake Man Chura Khosh  
 You Are My Sunshine  
 Zabanam Ra Namefahmi  
 Ze Bas Ba Yade Tu Har  
 Ze Dastam Bar Namekhezad  
 Ze Dastam Bar Namekhizad  
 Ze Hamrahan Jedayee  
 Ze Jane Man Chi Mikhahi  
 Ze Sang Nest Qable Man  
 Ze Sango Nist Qalbeman  
 Zeba Negaram Ba Man  
 Zebaam Kai Barkhast  
 Zindagi Akher Sarayad  
 Zindagi Chist  
 Zindagi Kuch Bhi Nahi Sif Kahaani Hai  
 Zindagi Akher Sarayad
- Dated: January 30, 2019.  
**Regan A. Smith,**  
*General Counsel and Associate Register of Copyrights.*  
 [FR Doc. 2019-00874 Filed 2-1-19; 8:45 am]  
**BILLING CODE 1410-30-P**

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## NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

### Institute of Museum and Library Services

#### Notice of Proposed Information Collection Request: Guidelines for IMLS Grants to States Five-Year Evaluation

**AGENCY:** Institute of Museum and Library Services, National Foundation for the Arts and the Humanities.

**ACTION:** Notice; request for comments on this collection of information.

**SUMMARY:** The Institute of Museum and Library Services (IMLS), as part of its continuing effort to reduce paperwork and respondent burden, conducts a pre-clearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act. This pre-clearance consultation program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed.

A copy of the proposed information collection request can be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

**DATES:** Written comments must be submitted to the office listed in the addressee section below on or before March 31, 2019.

IMLS is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques, or other forms of information technology, *e.g.*, permitting electronic submissions of responses.

**ADDRESSES:** Send comments to: Dr. Sandra Webb, Director, Office of Grants Policy and Management, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024-2135. Dr. Webb can be reached by Telephone: 202-653-4718, Fax: 202-653-4608, or by email at [swebb@imls.gov](mailto:swebb@imls.gov), or by teletype (TTY/TDD) for persons with hearing difficulty at 202-653-4614.

**FOR FURTHER INFORMATION CONTACT:** Teri DeVoe, Associate Deputy Director for Grants to States, Office of Library Services, Institute of Museum and Library Services, 955 L'Enfant Plaza North SW, Suite 4000, Washington, DC 20024-2135. She can be reached by Telephone: 202-653-4778, Fax: 202-653-4602, or by email at [tdevoe@imls.gov](mailto:tdevoe@imls.gov), or by teletype (TTY/TDD) for persons with hearing difficulty at 202-653-4614.

**SUPPLEMENTARY INFORMATION:**

**I. Background**

The Institute of Museum and Library Services is the primary source of federal support for the nation's libraries and museums. We advance, support, and empower America's museums, libraries, and related organizations through grant making, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of

individuals and communities. To learn more, visit [www.imls.gov](http://www.imls.gov).

**Current Actions:** The Grants to States program is the largest grant program administered by IMLS. Through this program, IMLS provides financial assistance to develop library services throughout the States, U.S. Territories, and the Freely Associated States. IMLS funds support projects that, among other purposes, promote literacy and education; enhance and expand the services and resources provided by all types of libraries; enhance the skills of the current and future library workforce and leadership; develop public-private partnerships with other agencies and community-based organizations; and target library services to individuals with diverse geographic, cultural and socio-economic backgrounds, individuals with disabilities, and individuals from other underserved communities. The program recognizes the increasing importance of information technology by emphasizing programs that teach digital literacy skills; develop library services that provide all users with access to information through local, State, regional, national, and international collaborations and networks; and establish or enhance electronic and other linkages among and between libraries and other entities.

A State Library Administrative Agency ("SLAA") is the official agency of a State charged by law with the extension and development of public library services throughout the State. To receive funds under the Grants to States program, each SLAA must submit to the Director of IMLS a State Plan detailing certain goals, assurances, and procedures for a five-year period. A State Plan is a document that identifies a State's library needs, sets forth the activities to be taken toward meeting the identified needs supported with the assistance of Federal funds made available under subchapter II (Library Services and Technology, "LSTA") and provides assurances that the officially designated SLAA has the fiscal and legal authority and capability to administer all aspects of any award under the Grants to States program. The State Plan must also provide assurances for establishing the State's policies, priorities, criteria, and procedures necessary to the implementation of all programs under the LSTA.

IMLS authorizing legislation directs State Library Administrative Agencies (SLAAs) to "independently evaluate, and report to the Director regarding, the activities assisted under this subchapter, prior to the end of the Five Year Plan." This evaluation provides SLAAs an

opportunity to measure progress in meeting the goals set in their approved Five Year Plans with a framework to synthesize information across all state reports in telling a national story.

This action is to seek approval for the instructions for the Guidelines for IMLS Grants to States Five-Year Evaluation for the next three years.

**Agency:** Institute of Museum and Library Services.

**Title:** Guidelines for IMLS Grants to States Five-Year Evaluation.

**OMB Number:** 3137-0090.

**Frequency:** Once every five years.

**Affected Public:** State Library Administrative Agencies.

**Number of Respondents:** 59.

**Estimated Average Burden per Response:** 90 hours.

**Estimated Total Annual Burden:** 5,310 hours.

**Total Annualized Capital/Startup Costs:** n/a.

**Total Annual Costs:** \$148,361.

**Public Comments Invited:** Comments submitted in response to this notice will be summarized and/or included in the request for OMB's clearance of this information collection.

Dated: January 29, 2019.

**Kim Miller,**

*Grants Management Specialist, Institute of Museum and Library Services.*

[FR Doc. 2019-00809 Filed 2-1-19; 8:45 am]

**BILLING CODE 7036-01-P**

**NATIONAL SCIENCE FOUNDATION**

**Notice of Intent To Seek Approval To Renew an Information Collection**

**AGENCY:** National Science Foundation.

**ACTION:** Notice and request for comments.

**SUMMARY:** The National Science Foundation (NSF) is announcing plans to renew clearance of this collection. In accordance with the requirements of the Paperwork Reduction Act of 1995, we are providing opportunity for public comment on this action. After obtaining and considering public comment, NSF will prepare the submission requesting OMB clearance of this collection for no longer than 3 years.

**DATES:** Written comments should be received by April 5, 2019 to be assured of consideration. Comments received after that date will be considered to the extent practicable.

**ADDRESSES:** Written comments regarding the information collection and requests for copies of the proposed information collection request should be addressed to Suzanne Plimpton, Reports