

employer in loading, unloading, repairing, or building a vessel. In addition, several acts extend the Longshore Act's coverage to certain other employees.

The Longshore and Harbor Workers' Compensation Act (LHWCA), at 33 U.S.C. 919(e), requires that any order rejecting or making an LHWCA award (a compensation order) be filed in the appropriate district director's office of the Office of Workers' Compensation Programs (OWCP), and that copies be sent by registered or certified mail to the claimant and the employer. The implementing regulations at 20 CFR 702.349(b) allow parties and their representatives to waive certified mail service and consent to electronic service instead. The compensation order notifies Employers/Carriers that payment of LHWCA compensation is due within 10 days of filing. If compensation is not paid within that time frame, an additional 20% in compensation must be paid [see LHWCA § 914(f)].

The information collected will be used by OWCP to more efficiently serve compensation orders by email instead of by registered or certified mail. Form LS-801 will be completed by the employer/ insurance carrier and/or an authorized representative and forwarded to the District Director indicating waiver of service by registered or certified mail and designation of receipt by email instead. The LS-802 will be completed by the claimants and/or an authorized representative and forwarded to the District Director indicating waiver of service by registered or certified mail and designation of receipt by email instead. This information collection is currently approved for use through February 28, 2019.

## II. Review Focus

The Department of Labor is particularly interested in comments which:

- \* Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;

- \* Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information, including the validity of the methodology and assumptions used;

- \* Enhance the quality, utility and clarity of the information to be collected; and

- \* Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated,

electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

## III. Current Actions

The Department of Labor seeks the extension of approval of this information collection in order to carry out its responsibility to meet the statutory requirements to provide compensation or death benefits under the Act to workers and survivors covered by the Act.

*Agency:* Office of Workers' Compensation Programs.

*Type of Review:* Extension.

*Title:* Request for Electronic Service of Orders—Waiver of Certified Mail Requirements.

*OMB Number:* 1240-0053.

*Agency Number:* LS-801 and LS-802.

*Affected Public:* Claimants, employers, large insurance companies, and representatives.

*Total Respondents:* 9,240.

*Total Annual Responses:* 9,240.

*Estimated Total Burden Hours:* 770.

*Estimated Time per Response:* 5 minutes.

*Frequency:* On occasion.

*Total Burden Cost (capital/startup):* \$0.

*Total Burden Cost (operating/maintenance):* \$0.

Comments submitted in response to this notice will be summarized and/or included in the request for Office of Management and Budget approval of the information collection request; they will also become a matter of public record.

Dated: October 25, 2018.

**Yoon Ferguson,**

*Agency Clearance Officer, Office of Workers' Compensation Programs, US Department of Labor.*

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**BILLING CODE 4510-CF-P**

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 28 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

**DATES:** See the **SUPPLEMENTARY INFORMATION** section for individual

meeting times and dates. All meetings are Eastern time and ending times are approximate.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from Ms. Sherry Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; *hales@arts.gov*, or call 202/682-5696.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of July 5, 2016, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

*Visual Arts (review of applications):*

This meeting will be closed.

*Date and time:* November 29, 2018;

11:30 a.m. to 1:30 p.m.

*Visual Arts (review of applications):*

This meeting will be closed.

*Date and time:* November 29, 2018;

2:30 p.m. to 4:30 p.m.

*Visual Arts (review of applications):*

This meeting will be closed.

*Date and time:* November 30, 2018;

11:30 a.m. to 1:30 p.m.

*Visual Arts (review of applications):*

This meeting will be closed.

*Date and time:* November 30, 2018;

2:30 p.m. to 4:30 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* December 4, 2018;

11:30 a.m. to 1:30 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* December 4, 2018;

2:30 p.m. to 4:30 p.m.

*Presenting & Multidisciplinary Works (review of applications):* This meeting will be closed.

*Date and time:* December 4, 2018;

2:00 p.m. to 4:00 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* December 5, 2018;

11:30 a.m. to 1:30 p.m.

*Museums (review of applications):* This meeting will be closed.

*Date and time:* December 5, 2018;

2:30 p.m. to 4:30 p.m.

*Presenting & Multidisciplinary Works (review of applications):* This meeting will be closed.

*Date and time:* December 5, 2018; 2:00 p.m. to 4:00 p.m.  
*Our Town (review of applications):* This meeting will be closed.  
*Date and time:* December 5, 2018; 2:30 p.m. to 5:00 p.m.  
*Arts Education (review of applications):* This meeting will be closed.  
*Date and time:* December 6, 2018; 11:30 a.m. to 1:30 p.m.  
*Arts Education (review of applications):* This meeting will be closed.  
*Date and time:* December 6, 2018; 2:30 p.m. to 4:30 p.m.  
*Presenting & Multidisciplinary Works (review of applications):* This meeting will be closed.  
*Date and time:* December 6, 2018; 2:00 p.m. to 4:00 p.m.  
*Our Town (review of applications):* This meeting will be closed.  
*Date and time:* December 6, 2018; 11:00 a.m. to 1:30 p.m.  
*Our Town (review of applications):* This meeting will be closed.  
*Date and time:* December 6, 2018; 2:30 p.m. to 5:00 p.m.  
*Presenting & Multidisciplinary Works (review of applications):* This meeting will be closed.  
*Date and time:* December 7, 2018; 2:00 p.m. to 4:00 p.m.  
*Folk & Traditional Arts (review of applications):* This meeting will be closed.  
*Date and time:* December 11, 2018; 1:00 p.m. to 3:00 p.m.  
*Our Town (review of applications):* This meeting will be closed.  
*Date and time:* December 11, 2018; 11:00 a.m. to 1:30 p.m.  
*Our Town (review of applications):* This meeting will be closed.  
*Date and time:* December 11, 2018; 2:30 p.m. to 5:00 p.m.  
*Arts Education (review of applications):* This meeting will be closed.  
*Date and time:* December 12, 2018; 1:30 p.m. to 3:30 p.m.  
*Media Arts (review of applications):* This meeting will be closed.  
*Date and time:* December 12, 2018; 2:30 p.m. to 4:30 p.m.  
*Our Town (review of applications):* This meeting will be closed.  
*Date and time:* December 12, 2018; 11:00 a.m. to 1:30 p.m.  
*Folk & Traditional Arts (review of applications):* This meeting will be closed.  
*Date and time:* December 13, 2018; 1:00 p.m. to 3:00 p.m.  
*Local Arts Agencies (review of applications):* This meeting will be closed.  
*Date and time:* December 13, 2018; 1:00 p.m. to 3:00 p.m.  
*Local Arts Agencies (review of applications):* This meeting will be closed.

*Date and time:* December 13, 2018; 3:30 p.m. to 5:30 p.m.  
*Media Arts (review of applications):* This meeting will be closed.  
*Date and time:* December 13, 2018; 11:30 a.m. to 1:30 p.m.  
*Our Town (review of applications):* This meeting will be closed.  
*Date and time:* December 13, 2018; 2:30 p.m. to 5:00 p.m.  
 Dated: October 25, 2018.

**Sherry Hale,**  
 Staff Assistant, National Endowment for the Arts.

[FR Doc. 2018-23660 Filed 10-29-18; 8:45 am]

**BILLING CODE 7537-01-P**

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **National Endowment for the Humanities**

#### **Meeting of National Council on the Humanities**

**AGENCY:** National Endowment for the Humanities.

**ACTION:** Notice of meeting.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, notice is hereby given that the National Council on the Humanities will meet to advise the Chairman of the National Endowment for the Humanities (NEH) with respect to policies, programs and procedures for carrying out his functions; to review applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965 and make recommendations thereon to the Chairman; and to consider gifts offered to NEH and make recommendations thereon to the Chairman.

**DATES:** The meeting will be held on Thursday, November 15, 2018, from 9:00 a.m. until 12:00 p.m., and Friday, November 16, 2018, from 9:00 a.m. until adjourned.

**ADDRESSES:** The meeting will be held at Constitution Center, 400 7th Street SW, Washington, DC 20506. See **SUPPLEMENTARY INFORMATION** for room numbers.

**FOR FURTHER INFORMATION CONTACT:** Elizabeth Voyatzis, Committee Management Officer, 400 7th Street SW, 4th Floor, Washington, DC 20506; (202) 606-8322; [evoyatzis@neh.gov](mailto:evoyatzis@neh.gov).

**SUPPLEMENTARY INFORMATION:** The National Council on the Humanities is meeting pursuant to the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 951-960, as amended). The Committee meetings of

the National Council on the Humanities will be held on November 15, 2018, as follows: The policy discussion session (open to the public) will convene at 9:00 a.m. until approximately 10:30 a.m., followed by the discussion of specific grant applications and programs before the Council (closed to the public) from 10:30 a.m. until 12:00 p.m. The following Committees will meet in the NEH offices:

Digital Humanities: Room 4085.  
 Education Programs: Room 2002.  
 Federal/State Partnership: Room

4089.

Preservation and Access: Room 4002.  
 Public Programs: Room P002.  
 Research Programs: Room P003.

The plenary session of the National Council on the Humanities will convene on November 16, 2018, at 9:00 a.m. in the Conference Center at Constitution Center. The agenda for the morning session (open to the public) will be as follows:

- A. Minutes of the Previous Meeting
- B. Reports
  1. Chairman's Remarks
  2. Senior Deputy Chairman's Remarks
    1. Presentation by guest speaker Kaywin Feldman, Minneapolis Institute of Art
    3. Congressional Affairs and Budget Reports
    4. Reports on Policy and General Matters
      - a. Digital Humanities
      - b. Education Programs
      - c. Federal/State Partnership
      - d. Preservation and Access
      - e. Public Programs
      - f. Research Programs

The remainder of the plenary session will be for consideration of specific applications and therefore will be closed to the public.

As identified above, portions of the meeting of the National Council on the Humanities will be closed to the public pursuant to sections 552b(c)(4), 552b(c)(6), and 552b(c)(9)(B) of Title 5 U.S.C., as amended. The closed sessions will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, and discussion of certain information, the premature disclosure of which could significantly frustrate implementation of proposed agency action. I have made this determination pursuant to the authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee Meetings dated April 15, 2016.

Please note that individuals planning to attend the public sessions of the meeting are subject to security screening