

observations, or other sources of quantitative or qualitative data, details on the research or data-gathering methodology should be provided. Please see the TDA report, TVPRA List, and the E.O. 13126 List for a complete explanation of relevant terms, definitions, and reporting guidelines employed by DOL. Per our standard procedures, submissions will be published on the ILAB web page at <https://www.dol.gov/ilab/submissions/>.

This notice is a general solicitation of comments from the public.

Authority: 22 U.S.C. 7112(b)(2)(C) and 19 U.S.C. 2464.

Martha E. Newton,

Deputy Undersecretary for International Affairs.

[FR Doc. 2018-21559 Filed 10-4-18; 8:45 am]

BILLING CODE 4510-28-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Arts Advisory Panel Meetings

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 17 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

DATES: See the **SUPPLEMENTARY INFORMATION** section for individual meeting times and dates. All meetings are Eastern Time and ending times are approximate.

ADDRESSES: National Endowment for the Arts, Constitution Center, 400 7th St. SW, Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Sherry Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; hales@arts.gov, or call 202/682-5696.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of July 5, 2016, these sessions will be closed to the public pursuant to

subsection (c)(6) of section 552b of title 5, United States Code.

The upcoming meetings are:

Musical Theater (review of applications): This meeting will be closed.

Date and time: October 30, 2018; 1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: October 30, 2018; 4:00 p.m. to 6:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 7, 2018; 12:00 p.m. to 2:00 p.m.

Opera (review of applications): This meeting will be closed.

Date and time: November 7, 2018; 3:00 p.m. to 5:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: November 8, 2018; 1:30 p.m. to 3:30 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 9, 2018;

1:00 p.m. to 3:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 9, 2018;

4:00 p.m. to 6:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 13, 2018;

12:00 p.m. to 2:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 13, 2018;

3:00 p.m. to 5:00 p.m.

Dance (review of applications): This meeting will be closed.

Date and time: November 14, 2018;

12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 14, 2018;

3:00 p.m. to 5:00 p.m.

Arts Education (review of applications): This meeting will be closed.

Date and time: November 15, 2018;

1:30 p.m. to 3:30 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 15, 2018;

12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 15, 2018;

3:00 p.m. to 5:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 16, 2018;

12:00 p.m. to 2:00 p.m.

Music (review of applications): This meeting will be closed.

Date and time: November 19, 2018;

2:00 p.m. to 4:00 p.m.

Theater (review of applications): This meeting will be closed.

Date and time: November 20, 2018; 1:00 p.m. to 3:00 p.m.

Dated: October 1, 2018.

Sherry Hale,

Staff Assistant, National Endowment for the Arts.

[FR Doc. 2018-21644 Filed 10-4-18; 8:45 am]

BILLING CODE 7537-01-P

NATIONAL SCIENCE FOUNDATION

Notice of Workshop on the Convergence of High Performance Computing, Big Data, and Machine Learning

AGENCY: Networking and Information Technology Research and Development (NITRD) National Coordination Office (NCO), National Science Foundation.

ACTION: Notice of Workshop.

SUMMARY: This workshop will focus on the R&D challenges of integrating high performance computing (HPC), big data (BD), and machine learning (ML) computing platforms to support the needs of an evolving scientific and technological landscape.

DATES: October 29-30, 2018.

FOR FURTHER INFORMATION CONTACT:

Email hpc-bd-convergence@nitrd.gov or call Wendy Wigen at (202) 459-9683 or Ji Hyun Lee at (202) 459-9679.

Individuals who use a telecommunications device for the deaf (TDD) may call the Federal Information Relay Service (FIRS) at 1-800-877-8339 between 8 a.m. and 8 p.m., Eastern time, Monday through Friday.

SUPPLEMENTARY INFORMATION:

Overview: This notice is issued by the Networking and Information Technology Research and Development (NITRD) National Coordination Office (NCO). Agencies of the High End Computing (HEC) and Big Data (BD) Interagency Working Groups are jointly conducting a workshop focused on the convergence of HPC, BD, and ML. Experts from government, private industry, and academia will help discuss the current use cases and the technology, tools and practices that are effective, and identify gaps and issues that will require additional research to resolve. The workshop will take place on October 29 from 8:15 a.m. to 5:00 p.m. ET and October 30 from 8:30 a.m. to 12:00 p.m. ET at the Natcher Conference Center, National Institutes of Health, Bethesda, MD. Participation is by invitation only, but observers are welcome on a first come first served basis. Space is limited, but this event