

others interested in criminal justice statistics.

5. *An estimate of the total number of respondents and the amount of time estimated for an average respondent to respond:* An estimate of the total number of respondents is 79,832. About 88% (70,252) will have no fraud victimization and will complete the short interview with an average burden of five (5) minutes. Among the 12% of respondents (9,580) who experience fraud victimization, the time to ask the detailed questions regarding the aspects of their fraud victimization is estimated to take an additional 10 minutes. Respondents will be asked to respond to this survey only once during the three month period.

6. *An estimate of the total public burden (in hours) associated with the collection:* There are an estimated 8,015 burden hours associated with this collection.

If additional information is required contact: Melody Braswell, Department Clearance Officer, United States Department of Justice, Justice Management Division, Policy and Planning Staff, Two Constitution Square, 145 N Street NE., 3E.405A, Washington, DC 20530.

Dated: April 27, 2017.

**Melody Braswell,**

*Department Clearance Officer for PRA, U.S. Department of Justice.*

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**BILLING CODE 4410-18-P**

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts

#### Arts Advisory Panel Meetings

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the Federal Advisory Committee Act, as amended, notice is hereby given that 16 meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference.

**DATES:** All meetings are Eastern time and ending times are approximate:

*Media Arts* (review of applications): This meeting will be closed.

*Date and time:* June 6, 2017; 11:30 a.m. to 1:30 p.m.

*Media Arts* (review of applications): This meeting will be closed.

*Date and time:* June 8, 2017; 11:30 a.m. to 1:30 p.m.

*Media Arts* (review of applications): This meeting will be closed.

*Date and time:* June 8, 2017; 2:30 p.m. to 4:30 p.m.

*Artist Communities* (review of applications): This meeting will be closed.

*Date and time:* June 14, 2017; 3:00 p.m. to 5:00 p.m.

*Dance* (review of applications): This meeting will be closed.

*Date and time:* June 14, 2017; 1:00 p.m. to 3:00 p.m.

*Opera* (review of applications): This meeting will be closed.

*Date and time:* June 14, 2017; 12:00 p.m. to 2:00 p.m.

*Opera* (review of applications): This meeting will be closed.

*Date and time:* June 14, 2017; 3:00 p.m. to 5:00 p.m.

*Arts Education* (review of applications): This meeting will be closed.

*Date and time:* June 15, 2017; 1:30 p.m. to 3:30 p.m.

*Theater* (review of applications): This meeting will be closed.

*Date and time:* June 15, 2017; 1:00 p.m. to 3:00 p.m.

*Theater* (review of applications): This meeting will be closed.

*Date and time:* June 15, 2017; 4:00 p.m. to 6:00 p.m.

*Dance* (review of applications): This meeting will be closed.

*Date and time:* June 16, 2017; 12:00 p.m. to 2:00 p.m.

*Dance* (review of applications): This meeting will be closed.

*Date and time:* June 16, 2017; 3:00 p.m. to 5:00 p.m.

*Music* (review of applications): This meeting will be closed.

*Date and time:* June 20, 2017; 12:00 p.m. to 2:00 p.m.

*Music* (review of applications): This meeting will be closed.

*Date and time:* June 20, 2017; 3:00 p.m. to 5:00 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* June 21, 2017; 11:30 a.m. to 1:30 p.m.

*Design* (review of applications): This meeting will be closed.

*Date and time:* June 21, 2017; 2:30 p.m. to 4:30 p.m.

**ADDRESSES:** National Endowment for the Arts, Constitution Center, 400 7th St. SW., Washington, DC 20506.

**FOR FURTHER INFORMATION CONTACT:** Further information with reference to these meetings can be obtained from Ms. Sherry P. Hale, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; [haless@arts.gov](mailto:haless@arts.gov), or call 202/682-5696.

**SUPPLEMENTARY INFORMATION:** The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of July 5, 2016, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of title 5, United States Code.

Dated: April 27, 2017.

**Sherry P. Hale,**

*Staff Assistant, National Endowment for the Arts.*

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**BILLING CODE 7537-01-P**

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## NATIONAL MEDIATION BOARD

### Notice of Proposed Information Collection Requests

**AGENCY:** National Mediation Board.

**ACTION:** Notice.

**SUMMARY:** The National Mediation Board (NMB) invites comments on its proposal to the information collection request as required by the Paperwork Reduction Act of 1995.

**DATES:** Interested persons are invited to submit comments on or before July 3, 2017.

**SUPPLEMENTARY INFORMATION:** Section 3506 of the Paperwork Reduction Act of 1995 (U.S.C. Chapter 35) requires that the Office of Management and Budget (OMB) provide interested Federal agencies and the public an early opportunity to comment on information collection requests. OMB may amend or waive the requirement for public consultation to the extent that public participation in the approval process would defeat the purpose of the information collection, violate State or Federal law, or substantially interfere with any agency's ability to perform its statutory obligations. The Director, Office of Administration, publishes that notice containing proposed information collection requests prior to submission of these requests to OMB. Each proposed information collection contains the following: (1) Type of review requested, e.g. new, revision extension, existing or reinstatement; (2) Title; (3) Summary of the collection; (4) Description of the need for, and proposed use of, the information; (5) Respondents and frequency of collection; and (6) Reporting and/or