

4. *Government-to-Government Services Online Web site Registration; Government-to-Government Services Online Web site Account Modification/ Deletion Form—20 CFR 401.45—0960–0757.* The Government-to-Government Services Online (GSO) Web site allows various external organizations to submit files to a variety of SSA systems and, in some cases, receive files in return. The SSA systems that process data transferred via GSO include, but are not

limited to, systems responsible for disability processing and benefit determination or termination. SSA uses the information on Form SSA–159, Government-to-Government Online Web site Registration Form, to register the requestor to use the GSO Web site. Once we receive the SSA–159, SSA provides the user with account information and conducts a walkthrough of the GSO Web site as necessary. Established organizations may submit Form SSA–

159 to register additional users as well. The established requesting organizations can also complete Form SSA–160, Government-to-Government Online Web site Account Modification/ Deletion Form, to modify their online accounts (e.g., address change). Respondents are State and local government agencies, and some private sector business entities.

*Type of Request:* Revision of an OMB-approved information collection.

Modality of completion	Number of respondents	Frequency of response	Average burden per response (minutes)	Estimated total annual burden (hours)
SSA–159 .....	1,543	1	15	386
SSA–160 .....	130	1	15	33
Totals .....	1,673	.....	.....	419

Dated: July 18, 2016.  
**Naomi R. Sipple,**  
*Reports Clearance Officer, Social Security Administration.*  
 [FR Doc. 2016–17259 Filed 7–21–16; 8:45 am]  
**BILLING CODE 4191–02–P**

**DEPARTMENT OF STATE**

[Public Notice: 9648]

**Culturally Significant Objects Imported for Exhibition Determinations: “Every People Under Heaven: Jerusalem, 1000–1400” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257–1 of December 11, 2015), I hereby determine that the objects to be included in the exhibition “Every People Under Heaven: Jerusalem, 1000–1400,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Metropolitan Museum of Art, New York, New York, from on about September 20, 2016, until on or about January 8, 2017, and at possible additional exhibitions or venues yet to be determined, is in the national

interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**. **FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the imported objects, contact the Office of Public Diplomacy and Public Affairs in the Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: *section2459@state.gov*). The mailing address is U.S. Department of State, L/PD, SA–5, Suite 5H03, Washington, DC 20522–0505.

Dated: July 14, 2016.  
**Mark Taplin,**  
*Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.*  
 [FR Doc. 2016–17395 Filed 7–21–16; 8:45 am]  
**BILLING CODE 4710–05–P**

**DEPARTMENT OF STATE**

[Public Notice: 9647]

**Culturally Significant Objects Imported for Exhibition Determinations: “Breaking News: Turning the Lens on Mass Media” Exhibition**

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Breaking

News: Turning the Lens on Mass Media,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the J. Paul Getty Museum at the Getty Center, Los Angeles, California, from on or about December 20, 2016, until on or about April 30, 2017, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of the imported objects, contact the Office of Public Diplomacy and Public Affairs in the Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6471; email: *section2459@state.gov*). The mailing address is U.S. Department of State, L/PD, SA–5, Suite 5H03, Washington, DC 20522–0505.

Dated: July 13, 2016.  
**Mark Taplin,**  
*Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.*  
 [FR Doc. 2016–17396 Filed 7–21–16; 8:45 am]  
**BILLING CODE 4710–05–P**