

delivery systems, and avoid duplication of services.

C. Waiver Authority

LSC, upon its own initiative or when requested, may waive provisions in this Notice at its sole discretion under extraordinary circumstances and when it is in the best interest of the eligible client community. Waivers may be granted only for requirements that are discretionary and not mandated by statute or regulation. Any request for a waiver must set forth in writing the extraordinary circumstances for the request. LSC will not consider a request to waive the deadline for an LOI unless it is received by LSC prior to the deadline.

D. Contact Information

For more information about current Pro Bono Innovation Fund projects, please contact Mytrang Nguyen, Program Counsel, (202) 295-1564 or nguyenm@lsc.gov.

If you have a general question or questions about the Pro Bono Innovation Fund application process, please email probonoinnovation@lsc.gov.

For technical questions or issues with the LSC Grants online application system, please send an email to techsupport@lsc.gov.

Dated: January 15, 2016.

Stefanie K. Davis,

Assistant General Counsel.

[FR Doc. 2016-01106 Filed 1-20-16; 8:45 am]

BILLING CODE 7050-01-P

NATIONAL CAPITAL PLANNING COMMISSION

Notice of Intent To Prepare an Environmental Impact Statement for the Smithsonian Institution's South Mall Campus Master Plan

AGENCY: National Capital Planning Commission.

ACTION: Notice of intent to prepare an Environmental Impact Statement.

SUMMARY: Pursuant to the National Environmental Policy Act (NEPA) of 1970, as amended and implemented by the Council on Environmental, and in accordance with the Environmental Policies and Procedures adopted by the National Capital Planning Commission (NCPC), the NCPC announces its intent along with the Smithsonian Institution (SI), and in cooperation with the National Park Service (NPS), to prepare an Environmental Impact Statement (EIS). The EIS will provide a full and fair discussion of the potential

environmental impacts resulting from implementation of SI's South Mall Campus Master Plan. NCPC will act as lead federal agency for NEPA compliance and SI is the project owner, sponsoring the preparation of the EIS. Although SI is not a "federal agency" within the meaning of NEPA and CEQ Regulations, SI works with federal agencies on NEPA compliance when, as here, an SI project requires federal agency approval.

The South Mall Campus Master Plan (Master Plan) will evaluate opportunities to: Better align Smithsonian facilities on the South Mall Campus with SI's mission; increase public access to the museums and gardens; replace and upgrade aging building systems; upgrade security systems campus wide; rehabilitate and restore historic buildings; provide seismic retrofitting; consolidate and upgrade loading functions; enhance public space; and increase the visitor services provided in the area. The Master Plan will revitalize the South Mall Campus by interconnecting programs and services both above- and below-grade; and, by improving physical access for all through enhanced circulation, way finding, and program visibility. These improvements will provide visitors and staff with facilities, amenities, and educational experiences expected of a world class institution.

DATES: The Scoping Period shall run February 22, 2016.

ADDRESSES: Electronic Comments may be submitted at commentsonsouthcampus@si.edu.

FOR FURTHER INFORMATION CONTACT:

Matthew Flis, Senior Urban Designer, National Capital Planning Commission, Urban Design and Plan Review, 401 9th StreetNW., Washington, DC 20004, Phone 202-482-7236; or Michelle Spofford, Senior Planning Manager, Smithsonian Institution, Office of Planning Design and Construction, Facilities Master Planning, 600 Maryland Avenue SW., Suite 501, PO Box 37012, MRC 511, Washington, DC 20013-7012, Phone: 202-633-6558.

SUPPLEMENTARY INFORMATION: NCPC and SI previously conducted scoping For an Environmental Assessment (EA) of the Master Plan from December 16, 2014 through January 30, 2015. As part of this process, NCPC and SI held a public scoping meeting on December 16, 2014 and received written comments from local and federal agencies, interested organizations, and the public. Based on the information obtained and additional coordination with local and federal agencies, NCPC and SI have determined that preparation of an EIS is warranted.

Topics for environmental analysis identified through the scoping process include: Historic resources; visual resources; transportation; public utilities; land use; social and economic issues; visitor use; and physical and biological resources, such as air quality, water quality, and climate change.

All private parties, Federal and local agencies, and interested organizations having an interest in the project are invited to comment. All previously submitted comments from the EA scoping period are documented in the administrative record and will be used to inform the Draft EIS; only new issues and concerns need to be submitted at this time. During this scoping period, no public scoping meeting will be held.

All new and relevant environmental information, or additional comments on any issues that may be associated with the proposed project, should be sent to the address or email address below. Before including your address, phone number, email address, or other personal identifying information in your comment, you should be aware that your entire comment, including your personal identifying information, may be made publically available at any time. While you can ask us in your comment to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

Information related to the project and public involvement opportunities for the draft EIS will be provided at the project's Web site: <http://www.southmallcampus.si.edu/>.

Authority: 40 CFR 1501.7.

Dated: January 13, 2016.

Anne R. Schuyler,
General Counsel.

[FR Doc. 2016-01162 Filed 1-20-16; 8:45 am]

BILLING CODE 7520-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Agency Information Collection Activities: Proposed Collection; Comment Request; 2017 Survey of Public Participation in the Arts

AGENCY: National Endowment for the Arts, National Foundation on the Arts and the Humanities.

ACTION: Proposed collection; comments request.

SUMMARY: The National Endowment for the Arts (NEA), as part of its continuing effort to reduce paperwork and respondent burden, conducts a

preclearance consultation program to provide the general public and Federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act of 1995 (PRA95) [44 U.S.C. 3506(c)(A)]. This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. Currently, the NEA is soliciting comments concerning the proposed information collection on arts participation in the U.S: *Clearance Request for NEA 2017 Survey of Public Participation in the Arts*. Copies of this ICR, with applicable supporting documentation, may be obtained by visiting www.Reginfo.gov.

DATES: Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 202/395-7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

Agency: National Endowment for the Arts.

Title: 2017 Survey of Public Participation in the Arts.

OMB Number: New.

Frequency: One Time.

Affected Public: American adults.

Estimated Number of Respondents: 36,000.

Estimated time per respondent: 10.0 minutes.

Total burden hours: 6,000 hours.

Total annualized capital/startup costs: 0.

Total annual costs (operating/maintaining systems or purchasing services): 0.

Description: This request is for clearance of the 2017 Survey of Public Participation in the Arts (SPPA) to be conducted by the Census Bureau in July 2017 as a supplement to the Bureau of Labor Statistic's Current Population Survey. The SPPA is the field's premiere repeated cross sectional survey of individual attendance and involvement in arts and cultural activity. The data are circulated to interested researchers, and they are the basis for a range of NEA reports and independent research publications. The SPPA provides primary knowledge on the extent and nature of participation in the arts in the United States. Earlier SPPA surveys were conducted in 1982, 1985, 1992, 1997, 2002, 2008, and 2012 all of which were conducted by the Census Bureau except the 1997 study, which was conducted by a private contractor, Westat Inc. Reports on these data will be made publicly available on the NEA's Web site. The SPPA will provide primary knowledge on the extent and nature of participation in the arts in the United States. These data will also be used by the NEA as a contextual measure for one of the strategic goals identified in its FY 2014—FY 2018 strategic plan.

Dated: January 15, 2016.

Kathy Plowitz-Worden,

Panel Coordinator, Office of Guidelines and Panel Operations, National Endowment for the Arts.

[FR Doc. 2016-01136 Filed 1-20-16; 8:45 am]

BILLING CODE 7537-01-P

POSTAL REGULATORY COMMISSION

[Docket No. ACR2015; Order No. 3027]

Postal Service Performance Report and Performance Plan

AGENCY: Postal Regulatory Commission.

ACTION: Notice.

SUMMARY: On December 29, 2015, the Postal Service filed the FY 2015 Performance Report and FY 2016 Performance Plan with its FY 2014 Annual Compliance Report. This notice informs the public of the filing, invites public comment, and takes other administrative steps.

DATES: *Comments are due:* February 26, 2016. *Reply Comments are due:* March 7, 2016.

ADDRESSES: Submit comments electronically via the Commission's Filing Online system at <http://www.prc.gov>. Those who cannot submit comments electronically should contact the person identified in the **FOR FURTHER INFORMATION CONTACT** section by telephone for advice on filing alternatives.

FOR FURTHER INFORMATION CONTACT: David A. Trissell, General Counsel, at 202-789-6820.

SUPPLEMENTARY INFORMATION:

Table of Contents

- I. Introduction
- II. Background
- III. Request for Comments
- IV. Ordering Paragraphs

I. Introduction

Each fiscal year, the Postal Service prepares an annual performance plan and a report on program performance as required under 39 U.S.C. 2803 and 2804. Pursuant to 39 U.S.C. 3652(g), the Postal Service filed its FY 2015 Annual Report in Docket No. ACR2015.¹ The FY 2015 Annual Report includes the FY 2015 Annual Performance Report and the FY 2016 Annual Performance Plan. Annual Report at 11–28.

The Commission must evaluate whether the Postal Service met its performance goals in FY 2015. See 39 U.S.C. 3653(d). The Commission may also provide recommendations to the Postal Service “related to the protection or promotion of public policy objectives set out in” title 39. *Id.*

II. Background

Prior to Docket No. ACR2013, the Commission analyzed performance reports and performance plans as part of the Annual Compliance Determination (ACD). The Commission later determined that its obligations under 39 U.S.C. 3653(d) are distinguishable from its ACD obligations under 39 U.S.C. 3653(b). In Docket Nos. ACR2013 and ACR2014, the Commission issued separate reports analyzing the Postal Service's performance reports and performance plans.² By issuing separate reports, the Commission provided more in-depth analysis of the Postal Service's performance goals.

As it did in Docket Nos. ACR2013 and ACR2014, the Commission will issue its

¹ United States Postal Service 2015 Annual Report to Congress, Library Reference USPS-FY15-17, December 29, 2015 (FY 2015 Annual Report).

² Docket No. ACR2013, Postal Regulatory Commission, Review of Postal Service FY 2013 Performance Report and FY 2014 Performance Plan, July 7, 2014; Docket No. ACR2014, Postal Regulatory Commission, Analysis of the Postal Service's FY 2014 Program Performance Report and FY 2015 Performance Plan, July 7, 2015.