

States Courts, Thurgood Marshall Federal Judiciary Building, One Columbus Circle NE., Suite 7-240, Washington, DC 20544, Telephone (202) 502-1820.

Dated: April 21, 2015.

**Rebecca A. Womeldorf,**

*Secretary, Committee on Rules of Practice and Procedure.*

[FR Doc. 2015-09579 Filed 4-23-15; 8:45 am]

**BILLING CODE 2210-55-P**

## DEPARTMENT OF JUSTICE

### Office of Justice Programs

[OJP (OJP) Docket No. 1688]

#### Meeting of the Public Safety Officer Medal of Valor Review Board

**AGENCY:** Bureau of Justice Assistance (BJA), Office of Justice Programs (OJP), DOJ.

**ACTION:** Notice of meeting.

**SUMMARY:** This is an announcement of a meeting (via conference call-in only) of the Public Safety Officer Medal of Valor Review Board to consider a range of issues of importance to the Board, to include but not limited to: membership/terms; applicant eligibility; the pending 2013-2014 MOV recommendations; the application submissions and review; outreach efforts; and to vote on the position of Board Chairperson. The meeting/conference call date and time is listed below.

**DATES:** June 18, 2015, 2:00 p.m. to 3:00 p.m. EST.

**ADDRESSES:** This meeting will take place via conference call.

**FOR FURTHER INFORMATION CONTACT:** Gregory Joy, Policy Advisor, Bureau of Justice Assistance, Office of Justice Programs, 810 7th Street NW., Washington, DC 20531, by telephone at (202) 514-1369, toll free (866) 859-2687, or by email at [Gregory.joy@usdoj.gov](mailto:Gregory.joy@usdoj.gov).

**SUPPLEMENTARY INFORMATION:** The Public Safety Officer Medal of Valor Review Board carries out those advisory functions specified in 42 U.S.C. 15202. Pursuant to 42 U.S.C. 15201, the President of the United States is authorized to award the Public Safety Officer Medal of Valor, the highest national award for valor by a public safety officer.

The purpose of this meeting/conference call is to consider a range of issues of importance to the Board, to include but not limited to: Membership/terms; applicant eligibility; the pending 2013-2014 MOV recommendations; the

application submissions and review; outreach efforts; and to vote on the position of Board Chairperson.

This meeting/conference call is open to the public at the offices of the Bureau of Justice Assistance. For security purposes, members of the public who wish to participate must register at least seven (7) days in advance of the meeting/conference call by contacting Mr. Joy. All interested participants will be required to meet at the Bureau of Justice Assistance, Office of Justice Programs; 810 7th Street NW., Washington, DC, and will be required to sign in at the front desk. Note: Photo identification will be required for admission. Additional identification documents may be required.

Access to the meeting/conference call will not be allowed without prior registration. Anyone requiring special accommodations should contact Mr. Joy at least seven (7) days in advance of the meeting. Please submit any comments or written statements for consideration by the Review Board in writing at least seven (7) days in advance of the meeting date.

**Gregory Joy,**

*Policy Advisor/Designated Federal Officer, Bureau of Justice Assistance.*

[FR Doc. 2015-09529 Filed 4-23-15; 8:45 am]

**BILLING CODE 4410-18-P**

## LIBRARY OF CONGRESS

### U.S. Copyright Office

[Docket No. 2015-01]

#### Copyright Protection for Certain Visual Works

**AGENCY:** U.S. Copyright Office, Library of Congress.

**ACTION:** Notice of Inquiry.

**SUMMARY:** The U.S. Copyright Office is reviewing how certain visual works, particularly photographs, graphic artworks, and illustrations, are monetized, enforced, and registered under the Copyright Act. The Office seeks commentary on the current marketplace for these visual works, as well as observations regarding the real or potential obstacles that authors, and, as applicable, their licensees or other representatives face when navigating the digital landscape. This work builds upon previous studies and public inquiries in a number of areas, including small claims, the making available right, resale royalties, registration, recordation, and the interoperability of records. As always, the Office is interested in the

perspectives of copyright owners as well as users of these creative works. This is a general inquiry that will likely lead to additional specific inquiries.

**DATES:** Comments are due July 23, 2015. Reply comments are due August 24, 2015.

**ADDRESSES:** All comments should be submitted electronically using the comment submission page on the Office Web site at <http://copyright.gov/policy/visualworks/>. To meet accessibility standards, submitters must upload comments in a single file not to exceed six (6) megabytes (MB) in one of the following formats: The Adobe Portable Document File (PDF) format that contains searchable, accessible text (not an image); Microsoft Word; WordPerfect; Rich Text Format (RTF); or ASCII text file format (not a scanned document). The form and face of the comments must include the submitter's name and organization (if any). The Office will post all comments publicly on the Office's Web site exactly as they are received, along with names and organizations. If electronic submission of comments is not feasible, please contact the Office at 202-707-8350 for special instructions.

**FOR FURTHER INFORMATION CONTACT:**

Catherine Rowland, Senior Advisor to the Register of Copyrights, by telephone at 202-707-8350 or by electronic mail at [crowland@loc.gov](mailto:crowland@loc.gov).

**SUPPLEMENTARY INFORMATION:**

#### I. Background

The Copyright Act<sup>1</sup> has long protected photographs, graphic artworks, and illustrations, which encompass a wide range of formats, from fine art pieces to duplications of fine art to media photographs to political cartoons and images created to enhance or sell popular products or services. Whether these works are created by one's own hand or using a computer program, significant creative talent is frequently involved. The types of authorship also vary greatly. Some authors are professionals who spend many years creating unique portfolios for the sake of art or for commercial customers, and who publish and license their works with the expectation that they will be properly attributed and compensated. Others are amateurs or hobbyists who create or disseminate images on an informal basis using mobile phones and other consumer devices as well as social media.

Photographs, graphic artworks, and illustrations have had a broad impact on U.S. culture. Few would question the

<sup>1</sup> 17 U.S.C. 101 *et seq.*