

pump stations, and developing and implementing a “capacity, management, operation and maintenance plan” to further reduce the incidence of sanitary sewer overflows. Information provided by Fort Smith indicates that the work is expected to cost \$255 million in current dollars, plus the cost of routine operation and maintenance. Fort Smith will also implement a Supplemental Environmental Project aimed at assisting qualified low income

residential property owners to repair or replace defective private service lines which connection to its collection system, valued at \$400,000. Fort Smith will also pay a civil penalty of to the United States of \$300,000.

The publication of this amended notice restarts a 30 day period for public comment on the proposed Consent Decree. Comments are now due 30 days from the publication of this amended notice. Comments should be addressed

to the Assistant Attorney General, Environment and Natural Resources Division, and should refer to *United States and the State of Arkansas v. The City of Fort Smith, Arkansas*, (Civil Action No. 14–cv–02266), D.J. Ref. No. 90–5–1–1–08677. All comments must be submitted no later than thirty (30) days after the publication date of this notice. Comments may be submitted either by email or by mail:

<i>To submit comments:</i>	<i>Send them to:</i>
By email	<i>pubcomment-ees.enrd@usdoj.gov.</i>
By mail	Assistant Attorney General, U.S. DOJ–ENRD, P.O. Box 7611, Washington, DC 20044–7611.

During the public comment period, the proposed Consent Decree may be examined and downloaded at this Justice Department Web site: http://www.usdoj.gov/enrd/Consent_Decrees.html. We will provide a paper copy of the Consent Decree upon written request and payment of reproduction costs. Please mail your request and payment to: Consent Decree Library, U.S. DOJ–ENRD, P.O. Box 7611, Washington, DC 20044–7611. Please enclose a check or money order for \$30.25 (25 cents per page reproduction cost) payable to the United States Treasury.

Thomas P. Carroll,
Assistant Section Chief, Environmental Enforcement Section, Environment and Natural Resources Division.

[FR Doc. 2015–00827 Filed 1–20–15; 8:45 am]

BILLING CODE 4410–15–P

States Code, grants to copyright owners of sound recordings the exclusive right to perform publicly sound recordings by means of certain digital audio transmissions, subject to certain limitations. Specifically, the right is limited by two statutory licenses. The section 114 license allows nonexempt noninteractive digital subscription services and eligible nonsubscription services to perform publicly sound recordings by means of digital audio transmissions. 17 U.S.C. 114(f). The second license allows a service to make any necessary ephemeral reproductions to facilitate the digital transmission of the sound recording, including transmissions to business establishments.¹ 17 U.S.C. 112(e).

Licensees may operate under these licenses provided they pay the royalty fees and comply with the terms set by the Copyright Royalty Judges. The rates and terms for the section 112 and 114 licenses are set forth in 37 CFR part 380. As part of the terms set for these licenses, the Judges designated SoundExchange, Inc. as the Collective, *i.e.*, the organization charged with collecting the royalty payments and statements of account submitted by eligible nonsubscription services such as Commercial Webcasters and by eligible nonexempt noninteractive digital subscription services such as Business Establishment Services and distributing the royalties to the copyright owners and performers entitled to receive them under the section 112 and 114 licenses. 37 CFR 380.4(b)(1) and 384.4(b)(1). As the designated Collective, SoundExchange may conduct a single audit of a licensee for any calendar year to verify royalty payments. SoundExchange must first file with the Judges a notice of intent to

audit a licensee and deliver the notice to the licensee to be audited. 37 CFR 380.6(c) and 384.6(c).

On December 23, 2014, SoundExchange filed with the Judges a notice of intent to audit Live365, Inc. for the years 2011, 2012, and 2013.

Sections 380.6(c) and 384.6(c) require the Judges to publish notice in the **Federal Register** within 30 days of receipt of a notice announcing the Collective’s intent to conduct an audit. Today’s notice fulfills this requirement with respect to SoundExchange’s intent to audit Live365, Inc. filed on December 23, 2014.

Dated: January 13, 2015.

Suzanne M. Barnett,
Chief Copyright Royalty Judge.

[FR Doc. 2015–00698 Filed 1–20–15; 8:45 am]

BILLING CODE 1410–72–P

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 15–0005–CRB–AU]

Notice of Intent To Audit

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Public notice.

SUMMARY: The Copyright Royalty Judges announce receipt of a notice of intent to audit the 2011, 2012, and 2013 statements of account submitted by Live365, Inc. concerning the royalty payments it made pursuant to two statutory licenses.

FOR FURTHER INFORMATION CONTACT: LaKeshia Keys, Program Specialist, by telephone at (202) 707–7658 or by email at crb@loc.gov.

SUPPLEMENTARY INFORMATION: The Copyright Act, title 17 of the United

¹ Subject to the limitations set forth in section 114(d)(1)(C)(iv).

LIBRARY OF CONGRESS

Copyright Royalty Board

[Docket No. 15–0004–CRB–AU]

Notice of Intent To Audit

AGENCY: Copyright Royalty Board, Library of Congress.

ACTION: Public notice.

SUMMARY: The Copyright Royalty Judges announce receipt of two notices of intent to audit the 2011, 2012, and 2013 statements of account submitted by iHeartMedia, Inc. and CBS Radio Inc. concerning royalty payments each made pursuant to two statutory licenses.

FOR FURTHER INFORMATION CONTACT: LaKeshia Keys, Program Specialist, by telephone at (202) 707–7658 or by email at crb@loc.gov.

SUPPLEMENTARY INFORMATION: The Copyright Act, title 17 of the United States Code, grants to copyright owners