

for the document by entering "Public Notice 8869" in the Search bar. If necessary, use the Narrow by Agency filter option on the Results page.

- *Email:* OFMinfo@state.gov.
- *Mail:* 2201 C St. NW., Washington, DC 20520; 3507 International Place NW., Washington, DC 20008.

You must include the DS form number (if applicable), information collection title, and the OMB control number in any correspondence.

FOR FURTHER INFORMATION CONTACT:

Direct requests for additional information regarding the collection listed in this notice, including requests for copies of the proposed collection instrument and supporting documents, to Allyson King at 3507 International Place NW., Washington, DC 20008, who may be reached on (202) 647-3417 or at kingae@state.gov.

SUPPLEMENTARY INFORMATION:

- *Title of Information Collection:*

Foreign Diplomatic Services Applications (FDSA).

- *OMB Control Number:* 1405-0105.
- *Type of Request:* Revision of a Currently Approved Collection.
- *Originating Office:* M/OFM.
- *Form Number:* DS-99, DS-98, DS-100, DS-101, DS-102, DS-104, DS-1504, DS-1972, DS-2003, DS-2004, DS-2005, DS-2006, DS-2007, DS-2008, DS-2003 E, DS-1972 E, DS-4138, DS-4139, DS-4140, DS-4155, DS-7675, DS-1972 D, DS-1972 T, DS-4284, DS-4285.

- *Respondents:* Foreign Mission Community.

- *Estimated Number of Respondents:* 1108.

- *Estimated Number of Responses:* 76,274 annually.

- *Average Time per Response:* 12 minutes.

- *Total Estimated Burden Time:* 12051.7 hours annually.

- *Frequency:* On occasion; annually.
- *Obligation to Respond:* Mandatory.

We are soliciting public comments to permit the Department to:

- Evaluate whether the proposed information collection is necessary for the proper functions of the Department.
- Evaluate the accuracy of our estimate of the time and cost burden for this proposed collection, including the validity of the methodology and assumptions used.
- Enhance the quality, utility, and clarity of the information to be collected.

- Minimize the reporting burden on those who are to respond, including the use of automated collection techniques or other forms of information technology.

Please note that comments submitted in response to this Notice are public

record. Before including any detailed personal information, you should be aware that your comments as submitted, including your personal information, will be available for public review.

Abstract of proposed collection: Collection information instruments dealing with information collection from the foreign mission community, to include the electronic data compilation (e-Gov), have been combined under one information collection request, collectively referred to as the "Foreign Diplomatic Services Applications". These information collection instruments provide M/OFM with the information necessary to provide and administer an effective and efficient benefits, privileges, and immunities program by which foreign missions and eligible applicants may apply for entitled benefits from the U.S. Department of State.

Methodology:

Information may be received via mail, fax, or electronic submission.

Dated: September 4, 2014.

Clifton C. Seagroves,

Director, Acting, Office of Foreign Missions, Department of State.

[FR Doc. 2014-21809 Filed 9-11-14; 8:45 am]

BILLING CODE 4710-35-P

DEPARTMENT OF STATE

[Public Notice: 8867]

Culturally Significant Objects Imported for Exhibition Determinations: "Make A Joyful Noise: Renaissance Art and Music at Florence Cathedral"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition "Make A Joyful Noise: Renaissance Art and Music at Florence Cathedral," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the High Museum of Art, Atlanta, Georgia, from on or about October 25, 2014, until on

or about January 11, 2015, The Detroit Institute of Arts, Detroit, Michigan, from on or about February 6, 2015, to on or about May 17, 2015, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the imported objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6469). The mailing address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522-0505.

Dated: September 5, 2014.

Kelly Keiderling,

Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2014-21826 Filed 9-11-14; 8:45 am]

BILLING CODE 4710-05-P

DEPARTMENT OF STATE

[Public Notice: 8866]

Culturally Significant Objects Imported for Exhibition Determinations: "Dangerous Perfection: Funerary Vases From Southern Italy" Exhibition

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition "Dangerous Perfection: Funerary Vases from Southern Italy," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at The J. Paul Getty Museum, Los Angeles, CA, from on or about November 19, 2014, until on or about May 11, 2015, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.