# DEPARTMENT OF LABOR

#### Wage and Hour Division

RIN 1235-0018

# Extension of the Approval of Information Collection Requirements

**AGENCY:** Wage and Hour Division, Department of Labor. **ACTION:** Notice.

SUMMARY: The Paperwork Reduction Act of 1995 (PRA), 44 U.S.C. 3501 et seq., and its attendant regulations, 5 CFR part 1320, require that the Department consider the impact of paperwork and other information collection burdens imposed on the public. Under the PRA, an agency many not collect or sponsor the collection of information, nor may it impose an information collection requirement unless it displays a currently valid Office of Management and Budget (OMB) control number. See 5 CFR 1320.8(b)(3)(vi). The OMB has assigned control number 1235-0018 to the Fair Labor Standards Act (FLSA) information collections. In accordance with the PRA, the Department solicited comments on the FLSA information collections as they were proposed to be changed by a Notice of Proposed Rulemaking published December 27, 2011 (76 FR 81199-200). 44 U.S.C. 3506(c)(2). The Department also submitted a contemporaneous request for OMB review of the proposed revisions to the FLSA information collections, in accordance with 44 U.S.C. 3507(d). On February 29, 2012, the OMB issued a notice that continued the previous approval of the FLSA information collections under the existing terms of clearance. (See OMB ICR Reference no. 201205-1235-002

http://www.reginfo.gov/public/do/ PRAViewICR?ref nbr=201205-1235-002). The OMB asked the Department to resubmit the information collection request upon promulgation of a Final Rule, after considering public comments on the December 27, 2011 Notice of Proposed Rulemaking. The Department published Application of the Fair Labor Standards Act to Domestic Service; Final Rule, in the Federal Register on October 1, 2013 (78 FR 60454). At the time of publication, the Department stated its intent to publish a notice announcing OMB's decision regarding the information collection (78 FR 60497).

Notice is hereby given that the OMB has approved the extension of the existing information collections under control number 1235–0018. The OMB has also pre-approved changes in the information collections that result from the Application of the Fair Labor Standards Act to Domestic Service; Final Rule; these changes become effective January 1, 2015.

Dated: October 24, 2013.

#### Mary Ziegler,

Director, Division of Regulations, Legislation, and Interpretation. [FR Doc. 2013–25598 Filed 10–29–13; 8:45 am]

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## LIBRARY OF CONGRESS

## **Copyright Royalty Board**

[Docket No. 2008–2 CRB CD 2000–2003 (Phase II)]

#### Distribution of the 2000, 2001, 2002 and 2003 Cable Royalty Funds

**AGENCY:** Copyright Royalty Board, Library of Congress.

ALLOCATION IN THE PROGRAM SUPPLIERS CATEGORY

## **ACTION:** Final distribution order.

**SUMMARY:** The Copyright Royalty Judges announce the final Phase II distribution of cable royalty funds for the years 2000, 2001, 2002 and 2003 for the Program Suppliers and Devotional programming categories.

DATES: Effective October 30, 2013.

**ADDRESSES:** The final determination also is posted on the Copyright Royalty Board Web site at *http://www.loc.gov/ crb.* 

## FOR FURTHER INFORMATION CONTACT:

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## SUPPLEMENTARY INFORMATION: On

February 10, 2011, the Copyright Royalty Judges (Judges) published a notice of initiation of Phase II distribution proceedings relating to cable retransmission royalties for royalty years 2000 through 2003. 76 FR 7590 (Feb. 10, 2011). Participants in the proceeding included the Motion Picture Association of America as representative of program suppliers (MPAA), the Settling Devotional Claimants (SDC),<sup>1</sup> and Worldwide Subsidy Group LLC d/b/a Independent Producers Group (IPG).<sup>2</sup> IPGrepresented claimants include copyright owners whose works fall within either the Program Suppliers category or the Devotional Programming category.<sup>3</sup>

Based on the considerations and analysis set forth in this Final Determination, the Judges conclude that the distributions at issue in this proceeding shall be:

	2000	2001	2002	2003
	(percent)	(percent)	(percent)	(percent)
MPAA	98.84	99.69	99.64	99.77
IPG	1.16	0.31	0.36	0.23

<sup>&</sup>lt;sup>1</sup> Amazing Facts, American Religious Town Hall, Inc., Catholic Communications Corporation, The Christian Broadcasting Network, Inc., Coral Ridge Ministries Media, Inc., Cottonwood Christian Center, Crenshaw Christian Center, Crystal Cathedral Ministries, Inc., Evangelical Lutheran Church in America, Faith For Today, Inc., Family Worship Center Church, Inc. (d/b/a Jimmy Swaggart Ministries), In Touch Ministries, Inc., It Is Written, Liberty Broadcasting Network, Inc., Rhema Bible Church a/k/a Kenneth Hagin Ministries, Joyce Meyer Ministries, Inc. f/k/a Life in the Word, Inc., Oral Roberts Evangelistic Association, Inc., RBC Ministries, Reginald B. Cherry Ministries, Ron Phillips Ministries, Speak the Word Church

International, The Potter's House of Dallas, Inc. d/b/a T.D. Jakes Ministries, and Zola Levitt Ministries comprise the SDC.

<sup>2</sup> The National Association of Broadcasters as representative of program suppliers (NAB), and Joint Sports Claimants (JSC) also filed Petitions to Participate in Phase II of this proceeding. Issues relating to claims represented by NAB were resolved prior to the Phase II hearing by agreement. See Joint Notice of Settlement (of the Motion Picture Association of America and NAB) (Jan. 26, 2012). Based on preliminary motions, the Judges resolved all issues relating to claimants in the Sports Programming category. See Memorandum Opinion and Order, Docket No. 2008–2 CRB CD 2000–2003 (Phase II) (Mar. 21, 2013); Order on Motion by Joint Sports Claimants for Section 801(c) Ruling, or in the Alternative, A Paper Proceeding in the Phase I Sports Category, Docket No. 2008–2 CRB CD 2000– 2003 (Phase II) (May 17, 2013); and Order on Motion for Distribution, Docket No. 2008–2 CRB CD 2000–2003 (Phase II) (May 23, 2013).

<sup>3</sup> IPG initially asserted that certain of its represented copyright owners' works also fell within the Sports category. The Judges subsequently rejected IPG's claim to any of the Phase II Sports category royalties. *See supra*, note 2.