ISOO at ISOO@nara.gov and the NISPPAC at NISPPAC@nara.gov.

Dated: October 21, 2013.

#### Patrice Little Murray,

Acting Committee Management Officer. [FR Doc. 2013–25214 Filed 10–24–13; 8:45 am]

BILLING CODE 7515-01-P

# NATIONAL CREDIT UNION ADMINISTRATION

Sunshine Act Meeting Notice; Matter Added to the Agenda for Consideration at an Agency Meeting

FEDERAL REGISTER CITATION OF PREVIOUS ANNOUNCEMENT: October 21, 2013 (78 FR 62364).

TIME AND DATE: 10:00 a.m., Thursday, October 24, 2013.

**PLACE:** Board Room, 7th Floor, Room 7047, 1775 Duke Street, Alexandria, VA 22314–3428.

STATUS: Open.

Pursuant to the provisions of the "Government in Sunshine Act" notice is hereby given that the NCUA Board gave notice on October 21, 2013 (78 FR 62364) of the regular meeting of the NCUA Board scheduled for October 24, 2013. Prior to the meeting, on October 22, 2013, the NCUA Board unanimously determined that agency business required the addition of the first item on the agenda with less than seven days' notice to the public, and that no earlier notice of the deletion was possible.

### MATTERS TO BE ADDED:

1. Board Briefing, Proposed Interagency Policy Statement, Joint Diversity Standards for Regulated Entities.

## **FOR FURTHER INFORMATION CONTACT:** Gerard Poliquin, Secretary of the Board,

Gerard Poliquin, Secretary of the Board Telephone: 703–518–6304

### Gerard Poliquin,

 $Secretary\ of\ the\ Board.$ 

[FR Doc. 2013-25353 Filed 10-23-13; 4:15 pm]

BILLING CODE 7535-01-P

# NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

Submission for OMB Review, Comment Request, Proposed Collection: Public Libraries Survey, 2014–2016

**AGENCY:** Institute of Museum and Library Services, National Foundation for the Arts and the Humanities. **ACTION:** Submission for OMB review, comment request.

**SUMMARY:** The Institute of Museum and Library Services announces the

following information collection has been submitted to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act (44 U.S.C. Chapter 35). This program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed.

A copy of the proposed information collection request can be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

**DATES:** Written comments must be submitted to the office listed in the **FOR FURTHER INFORMATION CONTACT** section below on or before November 22, 2013.

OMB is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g. permitting electronic submissions of responses.

ADDRESSES: For a copy of the documents contact: Deanne W. Swan, Senior Statistician, Office of Planning, Research, and Evaluation, Institute of Museum and Library Services, 1800 M Street NW., 9th Floor, Washington DC 20036. Dr. Swan can be reached by Telephone: 202–653–4769, Fax: 202–653–4601, or by email at dswan@imls.gov or by teletype (TTY/TDD) for persons with hearing difficulty at 202–653–4614.

SUPPLEMENTARY INFORMATION: The Institute of Museum and Library Services (IMLS) is an independent Federal grant-making agency and is the primary source of Federal support for the Nation's 123,000 libraries and 17,500 museums. IMLS provides a variety of grant programs to assist the Nation's museums and libraries in improving their operations and enhancing their services to the public.

IMLS is responsible for identifying national needs for and trends in museum, library, and information services; measuring and reporting on the impact and effectiveness of museum, library and information services throughout the United States, including programs conducted with funds made available by IMLS; identifying, and disseminating information on, the best practices of such programs; and developing plans to improve museum, library and information services of the United States and strengthen national, State, local, regional, and international communications and cooperative networks (20 U.S.C. Chapter 72, 20 U.S.C. 9108).

Abstract: The Public Libraries Survey has been conducted by the Institute of Museum and Library Services under the clearance number 3137-0074, which expires 12/31/2013. Pursuant to Public Law 107-279, this Public Libraries Survey collects annual descriptive data on the universe of public libraries in the U.S. and the Outlying Areas. Information such as public service hours per year, circulation of library books, number of librarians, population of legal service area, expenditures for library collection, programs for children and young adults, staff salary data, and access to technology, etc., would be collected.

Current Actions: This notice proposes clearance of the Public Libraries Survey. The 60-day notice for the Public Libraries Survey, FY 2014–2016, was published in the **Federal Register** on June 20, 2013, (FR vol. 78, No. 119, pgs. 37243–37244). The agency has taken into consideration the one comment that was received under this notice.

*Agency:* Institute of Museum and Library Services

*Title*: Public Libraries Survey, Fiscal Years 2014–2016

OMB Number: 3137–0074 Agency Number: 3137

Affected Public: State and local governments, State library agencies, and public libraries.

Number of Respondents: 55
Note: 55 is the number of State
Library Administrative Agencies
(SLAAs) that are responsible for the
collection of this information and for
reporting it to IMLS. In gathering this
information, the SLAAs will request
that their sub-entities (i.e., public
libraries in their respective States and
Outlying Areas) provide information to
the respective SLAA. As the number of
sub-entities and questions varies from
SLAA to SLAA, it is difficult to assess
the exact number of burden hours and
costs.

Frequency: Annually.

Burden Hours per Respondent: 80.3. Total burden hours: 4417.

Total Annualized Capital/Startup Costs: n/a.

Total Annual Costs: \$121,409.

#### FOR FURTHER INFORMATION CONTACT:

Comments should be sent to Office of Information and Regulatory Affairs, *Attn.:* OMB Desk Officer for Education, Office of Management and Budget, Room 10235, Washington, DC 20503, (202) 395–7316.

Dated: October 22, 2013.

#### Kim A. Miller,

Management Analyst, Office of Policy, Planning, Research, and Communication.

[FR Doc. 2013–25249 Filed 10–24–13; 8:45 am]

BILLING CODE 7036-01-P

# NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### **Arts Advisory Panel Meeting**

**AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.

**ACTION:** Notice of Meeting

**SUMMARY:** Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that thirteen meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506 as follows (ending time is approximate):

Opera (application review): This meeting will be closed.

Dates: November 12, 2013. 10:00 a.m. to 4:00 p.m. Eastern time in Room 716. (Note—this meeting replaces the meeting on October 31, 2013, which has been cancelled.)

Arts Education (application review): This meeting will be closed.

Dates: November 14, 2013 in Room 714. 9:00 a.m. to 5:00 p.m. Eastern time.

*Music* (application review): This meeting will be virtual and will be closed.

Dates: November 13, 2013. 1:00 p.m. to 3:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

Dates: November 14, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

Dates: November 18, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

*Music* (application review): This meeting will be closed.

Dates: November 19, 2013. 9:00 a.m. to 3:00 p.m. Eastern time in room 714.

*Music* (application review): This meeting will be closed.

Dates: November 20, 2013. 9:00 a.m. to 3:00 p.m. Eastern time in room 714.

Local Arts Agencies (application review): This meeting will be virtual and will be closed.

Dates: November 21, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

Presenting and Muiltidisciplinary Works (application review): This meeting will be virtual and will be closed.

Dates: November 21, 2013. 3:00 p.m. to 5:00 p.m. Eastern time.

Dance (application review): This meeting will be virtual and will be closed.

*Dates:* November 22, 2013. 12:30 p.m. to 2:00 p.m. Eastern time.

Dance (application review): This meeting will be virtual and will be closed.

Dates: November 22, 2013. 2:30 p.m. to 4:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

*Dates:* November 25, 2013. 12:00 p.m. to 2:00 p.m. Eastern time.

Theater and Musical Theater (application review): This meeting will be virtual and will be closed.

Dates: November 25, 2013. 2:00 p.m. to 4:00 p.m. Eastern time.

#### FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; *plowitzk@arts.gov*, or call 202/682–5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Dated: October 21, 2013.

### Kathy Plowitz-Worden,

Panel Coordinator, National Endowment for the Arts.

[FR Doc. 2013–25104 Filed 10–24–13; 8:45 am] BILLING CODE 7537–01–P

# NATIONAL TRANSPORTATION SAFETY BOARD

### **Investigative Hearing**

On Wednesday, November 6, 2013, and Thursday, November 7, 2013, the National Transportation Safety Board (NTSB) will convene an investigative hearing to gather additional factual information for the ongoing investigation into two Metro-North Railroad accidents that occurred in May 2013. The NTSB Chairman Deborah A.P. Hersman will preside over the Investigative Hearing.

On Friday, May 17, 2013, at 6:01 p.m. eastern daylight time, eastbound Metro-North Railroad passenger train 1548, (departing Grand Central Station, NY toward New Haven, CT) derailed near milepost 53.3 on track number 4 and was struck by westbound Metro-North Railroad passenger train 1581 (departing New Haven toward Grand Central Station). As a result of the collision, 73 passengers, two engineers, and a conductor were transported to local hospitals with injuries. Metro-North estimated there were about 250 passengers on each train at the time of the accident. Metro-North estimated damage at \$18.5 million.

On Tuesday, May 28, 2013, at 11:57 a.m. eastern daylight time, Metro-North Railroad passenger train 1559, traveling westbound at 70 mph, struck and killed a track foreman working on the Metro-North New Haven Line, Subdivision 7, in West Haven, CT. The accident occurred at milepost 69.58 on main track 1. The track foreman's planned work for the day consisted of relocating rail segments from main track 1 to industrial track 5 between control points 266 and 271 near the West Haven Station using a locomotive crane. There were two rail traffic controllers (RTCs) assigned to Division G, the Division where the track foreman was working: (1) A qualified RTC and (2) a student RTC, who was training under the mentorship of the qualified RTC. The student RTC was receiving on-the-job training and was the RTC who applied the blocking devices for this work crew and issued the working authority, thus taking the track out-of-service.

As a result of the West Haven accident, on June 17, 2013, the Board released an urgent recommendation to Metro-North to require redundant protection, such as shunting, for maintenance-of-way work crews who depend on the train dispatcher to control access to occupied sections of track. A shunt is a device that crews can attach to the rails in a work zone to alert