

DEPARTMENT OF JUSTICE**Office of Justice Programs****[OJP (NIJ) Docket No. 1618]****Draft of SWGDOC Standard for Indentation Examinations****AGENCY:** National Institute of Justice.**ACTION:** Notice and request for comments.

SUMMARY: In an effort to obtain comments from interested parties, the U.S. Department of Justice, Office of Justice Programs, National Institute of Justice, Scientific Working Group for Forensic Document Examination will make available to the general public a draft document entitled, "SWGDOC Standard for Indentation Examinations". The opportunity to provide comments on this document is open to forensic document examiners, law enforcement agencies, organizations, and all other stakeholders and interested parties. Those individuals wishing to obtain and provide comments on the draft document under consideration are directed to the following Web site: <http://www.swgdoc.org>.

DATES: Comments must be received on or before April 30, 2013.

FOR FURTHER INFORMATION CONTACT: Patricia Kashtan, by telephone at 202-353-1856 [**Note:** this is not a toll-free telephone number], or by email at Patricia.Kashtan@usdoj.gov.

Greg Ridgeway,

Acting Director, National Institute of Justice.

[FR Doc. 2013-06677 Filed 3-22-13; 8:45 am]

BILLING CODE 4410-18-P**DEPARTMENT OF LABOR****Bureau of Labor Statistics****Data Users Advisory Committee; Notice of Meeting and Agenda**

The Bureau of Labor Statistics Data Users Advisory Committee will meet on Tuesday May 7, 2013. The meeting will be held in the Postal Square Building, 2 Massachusetts Avenue NE., Washington, DC.

The Committee provides advice to the Bureau of Labor Statistics from the points of view of data users from various sectors of the U.S. economy, including the labor, business, research, academic, and government communities, on technical matters related to the collection, analysis, dissemination, and use of the Bureau's statistics, on its published reports, and

on the broader aspects of its overall mission and function.

The meeting will be held in Meeting Rooms 1, 2, and 3 of the Postal Square Building Conference Center. The schedule and agenda for the meeting are as follows:

8:30 a.m. Registration

9:00 a.m. Commissioner's Welcome and Review of Agency Developments

10:00 a.m. Occupational Requirements Survey—What are the options for data presentation?

11:15 a.m. Geographic Display of Data

1:30 p.m. Outreach Efforts at BLS
■ BLS Speaker's Page and Trending News—Identifying Interesting and Timely Topics for Public Presentation

■ EA&I and Local Outreach—Customizing Local Data

4:15 p.m. Meeting Wrap-up

The meeting is open to the public. Any questions concerning the meeting should be directed to Kathy Mele, Data Users Advisory Committee, on 202.691.6102. Individuals who require special accommodations should contact Ms. Mele at least two days prior to the meeting date.

Signed at Washington, DC, this 20th day of March 2013.

Kimberley D. Hill,*Chief, Division of Management Systems, Bureau of Labor Statistics.*

[FR Doc. 2013-06751 Filed 3-22-13; 8:45 am]

BILLING CODE 4510-24-P**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES****Arts Advisory Panel Meeting****AGENCY:** National Endowment for the Arts, National Foundation on the Arts and Humanities.**ACTION:** Notice of meetings.

SUMMARY: Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that five meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506 as follows (ending times are approximate):

Design (application review): In Room 730. This meeting will be closed.*Dates:* April 18, 2013; 9:00 a.m. to 5:30 p.m. EDT.*Design (application review):* In Room 730. This meeting will be closed.*Dates:* April 19, 2013; 9:00 a.m. to 5:30 p.m. EDT.*Design (application review):* In Room 730. This meeting will be closed.*Dates:* April 23, 2013; 9:00 a.m. to 5:30 p.m. EDT.*Design (application review):* In Room 730. This meeting will be closed.*Dates:* April 25, 2013; 9:00 a.m. to 5:30 p.m. EDT.*Design (application review):* In Room 730. This meeting will be closed.*Dates:* April 26, 2013; 9:00 a.m. to 5:30 p.m. EDT.**FOR FURTHER INFORMATION CONTACT:**

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506; plowitzk@arts.gov or call 202-682-5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Dated: March 20, 2013.

Kathy Plowitz-Worden,*Panel Coordinator, National Endowment for the Arts.*

[FR Doc. 2013-06706 Filed 3-22-13; 8:45 am]

BILLING CODE 7537-01-P**NUCLEAR REGULATORY COMMISSION****Request To Amend a License To Export High-Enriched Uranium**

Pursuant to 10 CFR 110.70 (b) "Public Notice of Receipt of an Application," please take notice that the Nuclear Regulatory Commission (NRC) has received the following request for an export license amendment. Copies of the request are available electronically through ADAMS and can be accessed through the Public Electronic Reading Room (PERR) link <http://www.nrc.gov/reading-rm.html> at the NRC Homepage.

A request for a hearing or petition for leave to intervene may be filed within thirty days after publication of this notice in the Federal Register. Any request for hearing or petition for leave to intervene shall be served by the requestor or petitioner upon the applicant, the office of the General Counsel, U.S. Nuclear Regulatory Commission, Washington, DC 20555; the Secretary, U.S. Nuclear Regulatory