

collection is necessary for the proper performance of the function of the agency, whether the burden estimates are accurate, and if there are ways to minimize the estimated burden and enhance the quality of the collections, to Gina, Supervisory Administrative Specialist, Office of Disaster, Small Business Administration, 409 3rd Street, 8th Floor, Washington, DC 20416.

FOR FURTHER INFORMATION CONTACT: Gina Beyer, Supervisor Administrative Specialist, 202–205–6458 gina.beyer@sba.gov Curtis B. Rich, Management Analyst, 202–205–7030 curtis.rich@sba.gov.

SUPPLEMENTARY INFORMATION: Disaster loans are authorized upon terms and conditions to (1) assure proper use of proceeds, (2) comply with established recordkeeping requirements, and (3) assure sound credit position. Recordkeeping requirements provide a basis to assure proper use of proceeds and satisfy loan conditions. Respondents are borrowers who must provide necessary certifications of the use of loan proceeds.

Title: "Borrower's Progress Certification".

Description of Respondents: Recipients of Disaster Loans.
Form Number: 1366.

Annual Responses: 66,959.
Annual Burden: 33,479.

Curtis Rich,
Management Analyst.

[FR Doc. 2013–01582 Filed 1–24–13; 8:45 am]

BILLING CODE P

SMALL BUSINESS ADMINISTRATION

Reporting and Recordkeeping Requirements Under OMB Review

AGENCY: Small Business Administration.

ACTION: Notice of Reporting Requirements Submitted for OMB Review.

SUMMARY: Under the provisions of the Paperwork Reduction Act (44 U.S.C. Chapter 35), agencies are required to submit proposed reporting and recordkeeping requirements to OMB for review and approval, and to publish a notice in the **Federal Register** notifying the public that the agency has made such a submission.

DATES: Submit comments on or before February 25, 2013. If you intend to comment but cannot prepare comments promptly, please advise the OMB Reviewer and the Agency Clearance Officer before the deadline.

Copies: Request for clearance (OMB 83–1), supporting statement, and other

documents submitted to OMB for review may be obtained from the Agency Clearance Officer.

ADDRESSES: Address all comments concerning this notice to: *Agency Clearance Officer*, Curtis Rich, Small Business Administration, 409 3rd Street SW., 5th Floor, Washington, DC 20416; and *OMB Reviewer*, Office of Information and Regulatory Affairs, Office of Management and Budget, New Executive Office Building, Washington, DC 20503.

FOR FURTHER INFORMATION CONTACT: Curtis Rich, Agency Clearance Officer, curtis.rich@sba.gov (202) 205–7030.

SUPPLEMENTARY INFORMATION:

Title: "Disaster Assistance Customer Satisfaction Survey".

Frequency: On Occasion.

SBA Form Number: 2313.

Description of Respondents: Recipients of Disaster Loans.

Responses: 2,400.

Annual Burden: 199.

Curtis Rich,
Management Analyst.

[FR Doc. 2013–01580 Filed 1–24–13; 8:45 am]

BILLING CODE P

SMALL BUSINESS ADMINISTRATION

Military Reservist Economic Injury Disaster Loans; Interest Rate for Second Quarter FY 2013

In accordance with the Code of Federal Regulations 13—Business Credit and Assistance § 123.512, the following interest rate is effective for Military Reservist Economic Injury Disaster Loans approved on or after January 18, 2013.

Military Reservist Loan Program—
4.000%

Dated: January 18, 2013.

James E. Rivera,
Associate Administrator for Disaster Assistance.

[FR Doc. 2013–01576 Filed 1–24–13; 8:45 am]

BILLING CODE P

DEPARTMENT OF STATE

[Public Notice 8161]

Culturally Significant Object Imported for Exhibition Determinations: "Piero della Francesca in America"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and

Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the object to be included in the exhibition "Piero della Francesca in America" imported from abroad for temporary exhibition within the United States, is of cultural significance. The object is imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit object at The Frick Collection, New York, NY, from on or about February 12, 2013, until on or about May 19, 2013, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including the art object list, contact Julie Simpson, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6467). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: January 17, 2013.

J. Adam Erel,
Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2013–01551 Filed 1–24–13; 8:45 am]

BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Public Notice 8162]

Culturally Significant Objects Imported for Exhibition Determinations: "SHANGAA, Art of Tanzania"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition "SHANGAA, Art of Tanzania," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported