WordPerfect; Rich Text Format (RTF); or ASCII text file format (not a scanned document). The form and face of the comments must include both the name of the submitter and organization. The Office will post the comments publicly on the Office's Web site exactly as they are received, along with names and organizations. If electronic submission of comments is not feasible, please contact the Office at 202–707–8350 for special instructions.

FOR FURTHER INFORMATION CONTACT:

Jacqueline Charlesworth, Senior Counsel, Office of the Register, by email at *jcharlesworth@loc.gov* or by telephone at 202–707–8350; or Catherine Rowland, Senior Counsel, Office of Policy and International Affairs, by email at *crowland@loc.gov* or by telephone at 202–707–8350.

SUPPLEMENTARY INFORMATION: On August 23, 2012, the Copyright Office published a Notice of Inquiry inviting additional public comments on remedies for small copyright claims. Due to the number and complexity of the issues raised in that Notice, it appears that some stakeholders may need additional time to respond. In order to facilitate full and adequate public comment, the Office hereby extends the time for filing additional comments to October 19, 2012.

Dated: September 11, 2012. **Maria A. Pallante,** *Register of Copyrights.* [FR Doc. 2012–22712 Filed 9–13–12; 8:45 am] **BILLING CODE 1410–30–P**

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Arts Advisory Panel Meeting

AGENCY: National Endowment for the Arts, National Foundation on the Arts and Humanities.

ACTION: Notice of meeting.

SUMMARY: Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that two meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference from the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506 as follows (ending times are approximate):

Design (application review): This meeting will be closed.

Dates: October 1, 2012. 3 p.m. to 4 p.m. EDT.

Local Arts Agencies (application review): This meeting will be closed.

Dates: October 1, 2012. 2 p.m. to 3 p.m. EDT.

FOR FURTHER INFORMATION CONTACT:

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202/682–5691.

SUPPLEMENTARY INFORMATION: The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 15, 2012, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Dated: September 11, 2012.

Kathy Plowitz-Worden,

Panel Coordinator, National Endowment for the Arts.

[FR Doc. 2012–22705 Filed 9–13–12; 8:45 am] BILLING CODE 7537–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given that 15 meetings of the Humanities Panel will be held during October 2012 as follows. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 951–960, as amended).

DATES: See **SUPPLEMENTARY INFORMATION** section for meeting dates.

ADDRESSES: The meetings will be held at the Old Post Office Building, 1100 Pennsylvania Ave. NW., Washington, DC 20506. See **SUPPLEMENTARY INFORMATION** section for meeting room numbers.

FOR FURTHER INFORMATION CONTACT: Lisette Voyatzis, Committee Management Officer, 1100 Pennsylvania Ave. NW., Room 529, Washington, DC 20506, or call (202) 606–8322. Hearingimpaired individuals are advised that information on this matter may be obtained by contacting the National Endowment for the Humanities' TDD terminal at (202) 606–8282.

SUPPLEMENTARY INFORMATION:

Meetings

1. Date: October 04, 2012. Time: 8:30 a.m. to 5 p.m. Room: 415. This meeting will discuss applications for the Humanities Collections and Reference Resources grant program on the subject of U.S. History and Culture, submitted to the Division of Preservation and Access. 2. Date: October 10, 2012. Time: 8:30 a.m. to 5 p.m. Room: 415.

This meeting will discuss applications for the Humanities Collections and Reference Resources grant program on the subject of World Studies, submitted to the Division of Preservation and Access.

3. *Date:* October 11, 2012. *Time:* 8:30 a.m. to 5 p.m. *Room:* 415.

This meeting will discuss applications for the Humanities Collections and Reference Resources grant program on the subject of Archaeology and Anthropology, submitted to the Division of Preservation and Access.

4. *Date:* October 12, 2012. *Time:* 8:30 a.m. to 5 p.m. *Room:* 415.

This meeting will discuss applications for the Humanities Collections and Reference Resources grant program on the subject of World Studies, submitted to the Division of Preservation and Access.

5. *Date:* October 15, 2012. *Time:* 8:30 a.m. to 5 p.m. *Room:* 421.

This meeting will discuss applications for the America's Media Makers Production grant program on the subject of U.S. History, submitted to the Division of Public Programs.

6. *Date:* October 16, 2012. *Time:* 8:30 a.m. to 5 p.m. *Room:* 415.

This meeting will discuss applications for the Humanities Collections and Reference Resources grant program on the subject of American Studies, submitted to the Division of Preservation and Access.

7. *Date:* October 16, 2012. *Time:* 8:30 a.m. to 5 p.m.

Room: 421.

This meeting will discuss applications for the America's Historical & Cultural Organizations Implementation grant program on the subject of U.S. History, submitted to the Division of Public Programs.

8. Date: October 18, 2012.

Time: 8:30 a.m. to 5 p.m.

Room: 415.