Authority: 44 U.S.C. 3506(c)(2)(A).

Dated: April 12, 2012.

George F. Triebsch, Certifying Officer.

[FR Doc. 2012–9245 Filed 4–17–12; 8:45 am]

BILLING CODE 4510-43-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts

Submission for OMB Review; Comment Request

The National Endowment for the Arts (NEA) has submitted revisions to the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995: Blanket Justification for NEA Funding Application Guidelines and Reporting Requirements. Copies of this ICR, with applicable supporting documentation, may be obtained by visiting www.Reginfo.gov.

Comments should be sent to the Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 202/395–7316, within 30 days from the date of this publication in the **Federal Register**.

The Office of Management and Budget (OMB) is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and
- Could help minimize the burden of the collection of information on those who are to respond, including through the use of electronic submission of responses through *Grants.gov*.

SUPPLEMENTARY INFORMATION: The Endowment requests the review of revisions to two of its grantee reporting requirements. This entry is issued by the Endowment and contains the following information: (1) The title of the form; (2) how often the required information that is being revised must be reported; (3) who will be required or

asked to report on the revised information; (4) what the revised forms will be used for; (5) an estimate of the number of responses to the revised forms; (6) the average burden hours per response for the revised forms; (7) an estimate of the total number of hours needed to prepare the revised forms. This entry is not subject to 44 U.S.C. 3504(h).

Agency: National Endowment for the Arts.

Title: Blanket Justification for NEA Funding Application Guidelines and Reporting Requirements.

OMB Number: 3135–0112. Frequency: Annually.

Affected Public: Nonprofit organizations, government agencies, and individuals.

Estimated Number of Respondents: 64.

Estimated Time Per Respondent: 8 hours.

Total Burden Hours: 512. Total Annualized Capital/Startup Costs: 0.

Total Annual Costs (Operating/ Maintaining Systems or Purchasing Services): 0.

Description: According to OMB Circulars A–102 and A–110, recipients of federal funds are required to report on project activities and expenditures. Reporting requirements are necessary to ascertain that grant projects have been completed, and that all terms and conditions have been fulfilled. This information collection revision serves to update only the portion of the blanket clearance of all NEA guidelines, applications, and reporting requirements that refer to the agency's state arts agency (SAA) and regional arts organization (RAO) grantees.

Kathleen Edwards,

Director, Administrative Services, National Endowment for the Arts.

[FR Doc. 2012-9328 Filed 4-17-12; 8:45 am]

BILLING CODE 7537-01-P

OFFICE OF SPECIAL COUNSEL

Service Contract Inventory for Fiscal Year (FY) 2011

AGENCY: Office of Special Counsel. **ACTION:** Notice of availability—FY 2011 Service Contract Inventory.

SUMMARY: Through this notice, the Special Counsel announces the availability of the Office of Special Counsel's service contract inventory on its Web site, at http://www.osc.gov/RR_OSCReportsAndInformation.htm. A service contract inventory is a tool for

assisting an agency in better understanding how contracted services are being used to support mission and operations and whether the contractors' skills are being utilized in an appropriate manner.

FOR FURTHER INFORMATION CONTACT: Karl Kammann, Director of Finance, at *kkammann@osc.gov*; 1730 M Street NW., Suite 218, Washington, DC 20036–4505, or by facsimile at (202) 254–3711.

SUPPLEMENTARY INFORMATION: Section 743 of Division C of the Consolidated Appropriations Act of 2010, Public Law 111-117, requires civilian agencies, other than the Department of Defense, that are required to submit an inventory in accordance with the Federal Activities Inventory Reform Act of 1998 (Pub. L. 105-270, 31 U.S.C. 501 note) to submit their inventories to the Office of Federal Procurement Policy (OFPP) in the Office of Management and Budget (OMB) by December 30, 2011. In addition, section 743 requires these agencies, which include the U.S. Office of Special Counsel, to (1) make the inventory available to the public by posting the inventory on its agency homepage, (2) provide OFPP with the Web site address (URL) on which the inventory is being posted so that the inventory can be linked to a central OMB Web page, and (3) publish in the **Federal Register** a notice announcing that the inventory is available to the public along with the name, telephone number, and email address of an agency point of contact. Through this notice, the Office of Special Counsel announces the availability of its inventory on the following Web site: http://www.osc.gov/ RR OSCReportsAndInformation.htm. The point of contact for the inventory is provided under the FOR FURTHER **INFORMATION CONTACT** section in this

Dated: April 12, 2012.

Carolyn N. Lerner,

Special Counsel.

[FR Doc. 2012–9262 Filed 4–17–12; 8:45 am]

BILLING CODE 7405-01-P

POSTAL REGULATORY COMMISSION

Sunshine Act Meetings

TIME AND DATE: Wednesday, May 2, 2012, at 11 a.m.

PLACE: Commission Hearing Room, 901 New York Avenue NW., Suite 200, Washington, DC 20268–0001.

STATUS: Part of this meeting will be open to the public. The rest of the meeting will be closed to the public. The open session will be audiocast. The