

procedures used to implement them, beginning on or about January 3, 2012.

Background

The guidelines governing ECA's grant program were established in 1983 and have been modified from time-to-time to comply with new directives and mandates. The four modifications outlined in this announcement will serve to further support the Department's Greening Diplomacy Initiative, help the Department adhere to new OMB guidance to all Federal agencies to streamline, standardize and simplify grants processes, allow for expanded monitoring and oversight over programs and increase opportunities for new organizations to compete for ECA programs.

The modifications are:

(1) Eliminating use of the **Federal Register** to announce ECA grant funding opportunities referred to as Request for Grant Proposals (RFGPs) and rely exclusively on the Grants.gov and ECA Web sites for this purpose.

(2) Requiring all applicants submitting proposals in response to RFGPs to utilize the grants.gov web—portal site exclusively for submission of grant proposals. Thus, eliminating the current “hard-copy” submission option.

(3) Increasing the “pilot grant limit” for awards to organizations with less than four years of experience conducting international exchanges from the current \$60,000 level established in 1983 to \$130,000 which reflects a comparable ceiling in today's dollars, adjusted for inflation. ECA will also update the pilot grant limit from time to time in the future, not to exceed the 1983 level adjusted for inflation.

(4) Modifying ECA's current grant renewal process to allow for Option Years for certain programs. Individual announcements for competed programs will contain information on whether a program will be renewed through additional awards or through the use of option years, pending successful performance and the availability of funds.

Additional Information

For additional information please contact Hans Posey, Program Management Division, ECA/EX/PM, U.S. Department of State, 2200 C Street NW., Washington, DC 20037, (202) 632-6385, *email: PoseyHE@state.gov*.

Dated: December 7, 2011.

J. Adam Ereli,

Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, U.S. Department of State.

[FR Doc. 2011-31974 Filed 12-12-11; 8:45 am]

BILLING CODE 4710-11-P

DEPARTMENT OF STATE

[Public Notice: 7726]

Culturally Significant Objects Imported for Exhibition Determinations: “Cindy Sherman”

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Cindy Sherman,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Museum of Modern Art, New York, New York, from on or about February 26, 2012, until on or about June 11, 2012, the San Francisco Museum of Modern Art, San Francisco, California, from on or about July 14, 2012, until on or about October 7, 2012, the Walker Art Center, Minneapolis, Minnesota, from on or about November 3, 2012, until on or about February 10, 2013, and the Dallas Museum of Art, Dallas, Texas, from on or about March 17, 2013, until on or about June 9, 2013, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: (202) 632-6469). The mailing address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522-0505.

Dated: December 6, 2011.

J. Adam Ereli,

Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2011-31981 Filed 12-12-11; 8:45 am]

BILLING CODE 4710-05-P

DEPARTMENT OF STATE

[Public Notice: 7725]

Culturally Significant Objects Imported for Exhibition Determinations: “Beauty and Belief: Crossing Bridges With the Arts of Islamic Culture”

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*; 22 U.S.C. 6501 note, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Beauty and Belief: Crossing Bridges with the Arts of Islamic Culture,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Brigham Young University Museum of Art, Provo, Utah, from on or about February 24, 2012, until on or about September 29, 2012, the Indianapolis Museum of Art, Indianapolis, Indiana, from on or about November 2, 2012, until on or about January 13, 2013, the Newark Museum, Newark, New Jersey, from on or about February 13, 2013, until on or about May 19, 2013, the Portland Art Museum, Portland, Oregon, from on or about June 15, 2013, until on or about September 8, 2013, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: (202) 632-6469). The mailing address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522-0505.