

www.doleta.gov/grants or on <http://www.grants.gov>. The Web sites provide application information, eligibility requirements, review and selection procedures and other program requirements governing this solicitation.

DATES: The closing date for receipt of applications is July 15, 2011.

FOR FURTHER INFORMATION CONTACT: Serena Boyd, 200 Constitution Avenue, NW., Room N-4716, Washington, DC 20210; telephone: 202-693-3338.

Signed at Washington, DC, this 24th day of May, 2011.

B. Jai Johnson,

Grant Officer, Employment and Training Administration.

[FR Doc. 2011-13327 Filed 5-27-11; 8:45 am]

BILLING CODE 4510-FN-P

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Advisory Committee on the Records of Congress

AGENCY: National Archives and Records Administration.

ACTION: Notice of meeting.

SUMMARY: In accordance with the Federal Advisory Committee Act, the National Archives and Records Administration (NARA) announces a meeting of the Advisory Committee on the Records of Congress. The committee advises NARA on the full range of programs, policies, and plans for the Center for Legislative Archives in the Office of Records Services.

DATES: The meeting will be held on June 13, 2011 from 10 a.m. to 11:30 a.m.

ADDRESSES: Capitol Visitor Center, Congressional Meeting Room North.

SUPPLEMENTARY INFORMATION:

Agenda

- (1) Chair's opening remarks—Secretary of the Senate.
- (2) Recognition of Co-chair—Clerk of the House.
- (3) Recognition of the Archivist of the United States.
- (4) Approval of the minutes of the last meeting.
- (5) Discussion of on-going projects and activities.
- (6) Annual Report of the Center for Legislative Archives.
- (7) Other current issues and new business.

The meeting is open to the public.

FOR FURTHER INFORMATION CONTACT: Richard H. Hunt, Director; Center for Legislative Archives; (202) 357-5350.

Dated: May 25, 2011.

Mary Ann Hadyka,

Committee Management Officer.

[FR Doc. 2011-13402 Filed 5-27-11; 8:45 am]

BILLING CODE 7515-01-P

NATIONAL FOUNDATION FOR THE ARTS AND THE HUMANITIES

Notice of Proposed Information Collection Requests: Sustaining Digitized Special Collections and Archives Survey

AGENCY: Institute of Museum and Library Services.

ACTION: Notice, request for comments, collection of information.

SUMMARY: The Institute of Museum and Library Services (IMLS), as part of its continuing effort to reduce paperwork and respondent burden, conducts a pre-clearance consultation program to provide the general public and federal agencies with an opportunity to comment on proposed and/or continuing collections of information in accordance with the Paperwork Reduction Act (44 U.S.C. Chapter 35). This pre-clearance consultation program helps to ensure that requested data can be provided in the desired format, reporting burden (time and financial resources) is minimized, collection instruments are clearly understood, and the impact of collection requirements on respondents can be properly assessed. By this notice, IMLS is soliciting comments concerning a proposed survey to gather information on the practices of creating and maintaining sustainable digitized special collections.

A copy of the proposed information collection request can be obtained by contacting the individual listed below in the **ADDRESSES** section of this notice.

DATES: Written comments must be submitted to the office listed in the addressee section below on or before July 25, 2011.

IMLS is particularly interested in comments that help the agency to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility, and clarity of the information to be collected; and

- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated electronic, mechanical, or other technological collection techniques, or other forms of information technology, e.g., permitting electronic submissions of responses.

ADDRESSES: Send comments to: Chuck Thomas, Institute of Museum and Library Services, 1800 M Street, NW., 9th Floor, Washington, DC 20036. Telephone: 202-653-4663. E-mail: cthomas@imls.gov or by or by teletype (TTY/TDD) for persons with hearing difficulty at 202-653-4614.

SUPPLEMENTARY INFORMATION:

I. Background:

The Institute of Museum and Library Services is the primary source of federal support for the Nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. IMLS conducts policy research, analysis, and data collection to extend and improve the Nation's museum, library, and information services. The policy research, analysis, and data collection is used to: identify national needs for and trends in museum, library, and information services; measure and report on the impact and effectiveness of museum, library, and information services throughout the United States; identify best practices; and develop plans to improve museum, library, and information services of the United States and strengthen national, State, local, regional, and international communications and cooperative networks. (20 U.S.C. Chapter 72, 20 U.S.C. 9108).

II. Current Actions

Over the past decade, libraries, archives, museums, foundations and government agencies, and others have invested millions in the digitization of historical and rare content for research, education, cultural heritage. Grants have facilitated major digitization efforts, developed significant new collections, and paved the way for exciting new forms of research and teaching, possible only in an online environment. As budgets tighten and the real costs of ongoing support for digital projects become clear, however, libraries, archives, and museums are discovering