

witnesses as a whole, at the discretion of the Office.

The public hearings are open to the general public. However, in order to testify, interested persons must inform the Office of their intention to testify no later than the close of business on May 27, 2011. Notification of intention to testify must be in written form and include the following information for each participant: Name, organization, title, postal mailing address, telephone, telefax, an e-mail address, and indicate if there is a need for audiovisual equipment to make a presentation. Notices of intention may be filed electronically according to the instructions noted above. Notifications received after the May 27, 2011 deadline will not be accepted, and such person or persons will not be allowed to testify.

Following receipt of the requests to testify, the Copyright Office will prepare an agenda of the hearing which will be posted on the Copyright Office Web site at: <http://www.copyright.gov/docs/section302/> and will also be sent to all persons who have submitted requests to testify.

The public hearing will begin at 9:30 a.m. and will continue until 5 p.m., unless otherwise directed. The Office will notify each witness who has filed a timely notice of intention to testify of the time he/she is expected to appear and offer testimony. The Office will also notify each witness of the other witnesses who will appear on his/her panel and post a list of the panels and witnesses on the Web site.

Transcription services of the public hearings will be provided by the Office. Those parties interested in obtaining transcripts of the hearings will need to purchase them from the transcription service.

**Testimony.** All persons who notify the Office of their intention to testify may submit a copy of their testimony by the June 8, 2011, deadline. In addition, and as noted above, interested parties may also submit by noon on June 8, 2011, suggested written questions, for possible use by panel members of the Copyright Office during the course of the hearings. Because of time limitations, the Office requests parties submitting testimony to file their statements to the Office electronically following the instructions noted above for submissions on or before the deadline.

**Scope of the Proceeding.** The Copyright Office stresses that factual arguments are at least as important as legal arguments and encourages persons who wish to testify to provide demonstrative evidence to supplement their testimony. While testimony from attorneys who can articulate legal

arguments in support of particular for marketplace alternatives is useful, testimony from witnesses who can provide an economic analysis of the issues at hand is strongly encouraged. The Office also stresses that the Congressional mandate for this study is to come up with “[p]roposed mechanisms, methods, and recommendations on how to implement a phase-out of the statutory requirements” of sections 111, 119, and 122 (emphasis added), and not to recommend *whether* to phase out the existing statutory licenses.

### III. Summary

The Office announces a formal hearing to be held on June 10, 2011, with relevant filing dates and instructions noted above.

Dated: May 4, 2011.

**Maria A. Pallante,**

*Acting Register of Copyrights.*

[FR Doc. 2011-11226 Filed 5-9-11; 8:45 am]

**BILLING CODE P**

## NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

### Nixon Presidential Historical Materials: Opening of Materials

**AGENCY:** National Archives and Records Administration.

**ACTION:** Notice of opening of additional materials.

**SUMMARY:** This notice announces the opening of additional Nixon Presidential Historical Materials by the Richard Nixon Presidential Library and Museum, a division of the National Archives and Records Administration. Notice is hereby given that, in accordance with section 104 of Title I of the Presidential Recordings and Materials Preservation Act (PRMPA, 44 U.S.C. 2111 note) and 1275.42(b) of the PRMPA Regulations implementing the Act (36 CFR part 1275), the Agency has identified, inventoried, and prepared for public access the Vietnam Task Force study, United States -Vietnam Relations 1945-1967, informally known as “the Pentagon Papers.”

**DATES:** The Richard Nixon Presidential Library and Museum intends to make the materials described in this notice available to the public on Monday, June 13, 2011, at the Richard Nixon Presidential Library and Museum’s primary location in Yorba Linda, CA, beginning at 9 a.m. (PDT). In accordance with 36 CFR 1275.44, any person who believes it necessary to file a claim of legal right or privilege concerning

access to these materials must notify the Archivist of the United States in writing of the claimed right, privilege, or defense within 30 days of the publication of this notice. These claims should be sent to the Office of the Archivist of the United States, National Archives at College Park, 8601 Adelphi Road, College Park, MD 20740-6001.

### FOR FURTHER INFORMATION CONTACT:

Timothy Naftali, Director, Richard Nixon Presidential Library and Museum, 714-983-9120.

**SUPPLEMENTARY INFORMATION:** The following materials will be made available in accordance with this notice:

Previously restricted textual materials. Volume: 3.7 cubic feet. A number of textual materials previously withheld from public access have been reviewed for release and/or declassified under the systematic declassification review provisions and under the mandatory review provisions of Executive Order 13526, or in accordance with 36 CFR 1275.56 (Public Access regulations). The materials are from National Security Council (NSC Files), Presidential Acquisition Files, Pentagon Papers.

Dated: May 4, 2011.

**David Ferriero,**

*Archivist of the United States.*

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## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Public Availability of the National Endowment for the Humanities FY 2010 Service Contract Inventory

**AGENCY:** National Endowment for the Humanities.

**ACTION:** Notice of Public Availability of FY 2010 Service Contract Inventories.

**SUMMARY:** In accordance with Section 743 of Division C of the Consolidated Appropriations Act of 2010 (Pub. L. 111-117), the National Endowment for the Humanities (NEH) is publishing this notice to advise the public of the availability of the FY 2010 Service Contract inventory. This inventory provides information on service contract actions over \$25,000 that were made in FY 2010. The information is organized by function to show how contracted resources are distributed throughout the agency. The inventory has been developed in accordance with guidance issued on November 5, 2010 by the Office of Management and Budget’s Office of Federal Procurement Policy (OFPP). OFPP’s guidance is available at