19. Department of State, Bureau of Population, Refugees, and Migration (N1–59–09–7, 2 items, 2 temporary items). Master files and outputs of an electronic information system used in connection with such activities as the development of the Bureau's budget requests, monitoring disbursements, and reporting to the Department, Congress, and the Office of Management and Budget.

20. Department of Transportation, Federal Highway Administration (N1-406–09–5, 4 items, 2 temporary items). Data concerning motor vehicle registrations and the issuance of drivers' licenses that is on the agency's Web site as well as data that is published in the agency's annual highway statistics report. Master files of the electronic information system that contains this data are proposed for permanent retention along with outputs that are not published in the annual highway statistics report. The annual published report has been approved for permanent retention in a separate schedule.

21. Department of the Treasury, Departmental Offices (N1–56–09–2, 3 items, 3 temporary items). Master files, inputs, and outputs of an electronic information system used to manage the Federal Financing Bank's loan portfolio.

22. Department of the Treasury, Internal Revenue Service (N1–58–09–8, 2 items, 2 temporary items). Applications for tax credits for developing and implementing clean coal technologies.

23. Environmental Protection Agency, Agency-wide (N1–412–09–5, 3 items, 2 temporary items). Records relating to environmental achievement awards, consisting of records of routine awards, as well as non-substantive documentation relating to significant awards, such as records relating to arrangements for and summaries of awards ceremonies. Major documentation of significant awards, including Presidential awards, is proposed for permanent retention.

24. Federal Communications Commission, Office of Media Relations (N1–173–09–1, 5 items, 5 temporary items). Records relating to the agency's public Web site, including Web content and management and operations records.

25. Federal Maritime Commission, Office of the Inspector General (N1– 358–09–1, 1 item, 1 temporary item). Master files of an electronic information system that is used for tracking audits and evaluations.

26. Office of the Director of National Intelligence, National Counterterrorism Center (N1–576–09–1, 1 item, 1 temporary item). Master files of an electronic information system that contains data relating to individuals engaged in or suspected of involvement in terrorist activities.

27. Railroad Retirement Board, Office of Programs (N1–184–09–1, 1 item, 1 temporary item). Records maintained in the agency's claims imaging system, consisting of applications for benefits under the Railroad Retirement Act and Railroad Unemployment Insurance Act and related records. This schedule only covers records maintained in this system, which was implemented in October 2001. Older applications for retirement benefits that pre-date this system have been appraised as permanent and will be scheduled separately.

Dated: April 30, 2009.

Michael J. Kurtz,

Assistant Archivist for Records Services— Washington, DC.

[FR Doc. E9–10490 Filed 5–5–09; 8:45 am] BILLING CODE 7515–01–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that six meetings of the Arts Advisory Panel to the National Council on the Arts will be held by teleconference from the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506. These are closed meetings to review applications for funding under the American Recovery and Reinvestment Act of 2009 as follows (ending times are approximate):

Music: May 28, 2009, from 11 p.m. to 12 p.m.

Music: May 28, 2009, from 1:30 p.m. to 2:30 p.m.

Music: May 28, 2009, from 2:30 p.m. to 3:30 p.m.

Opera: May 28, 2009, from 3:30 p.m. to 4:30 p.m.

Opera: May 19, 2009, from 4:30 p.m. to 5:30 p.m.

Additionally, the Museums meeting originally announced for May 20, 2009 from 1 p.m. to 2 p.m. will be held from 12 p.m. to 1 p.m.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 28, 2008, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682– 5532, TDY–TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202/682–5691.

Dated: April 30, 2009

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. E9–10399 Filed 5–5–09; 8:45 am] BILLING CODE 7537–01–P

NATIONAL ENDOWMENT FOR THE ARTS

RIN 3135-AA23

Protocol for Categorical Exclusions Supplementing the Council on Environmental Quality Regulations Implementing the Procedural Provisions of the National Environmental Policy Act for Certain American Recovery and Reinvestment Act Projects

AGENCY: National Endowment for the Arts.

ACTION: Notice of final action and request for comments.

SUMMARY: The National Endowment for the Arts has established a protocol that provides for categorical exclusions under the National Environmental Policy Act (NEPA) for projects funded under the American Recovery and Reinvestment Act (ARRA) that focus on the preservation of jobs (salary support, full or partial, for one or more positions, including support for contracted positions) in the nonprofit arts sector that are threatened by declines in philanthropic and other support during the current economic downturn. The proposed changes would better align NEA implementation of the CEQ NEPA