the **Federal Register** the initiation of administrative review of the antidumping duty order on certain large diameter carbon and alloy seamless standard, line, and pressure pipe from Japan, covering the period June 1, 2007, through May 31, 2008. *See Initiation of Antidumping and Countervailing Duty Administrative Reviews, Request for Revocation in Part, and Deferral of Administrative Review*, 73 FR 44220 (July 30, 2008). The preliminary results for this administrative review are currently due no later than March 2, 2009.

Extension of Time Limits for Preliminary Results

Section 751(a)(3)(A) of the Tariff Act of 1930, as amended (''the Act''), requires the Department to issue the preliminary results of an administrative review within 245 days after the last day of the anniversary month of an order for which a review is requested and a final determination within 120 days after the date on which the preliminary results are published. If it is not practicable to complete the review within the time period, section 751(a)(3)(A) of the Act allows the Department to extend these deadlines to a maximum of 365 days and 180 days, respectively.

The review covers four manufacturers/exporters: JFE Steel Corporation; Nippon Steel Corporation; NKK Tubes; and Sumitomo Metal Industries, Ltd. These four manufacturer/exporters submitted letters to the Department certifying that they made no shipments or entries for consumption in the United States of the subject merchandise during the period of review (POR). In response to the Department's query to U.S. Customs and Border Protection (CBP), CBP data showed POR entries for consumption of subject merchandise that were manufactured by one of the respondent companies. The information regarding these entries has been placed on the record of this review under the terms of the administrative protective order. The Department is soliciting additional information and comments regarding these entries. Because the Department requires additional time to analyze the additional information and comments, it is not practicable to complete this review within the original time limit (*i.e.*, March 2, 2009). Therefore, the Department is extending the time limit for completion of the preliminary results by 120 days to June 30, 2009, in accordance with section 751(a)(3)(A) of the Act and section 351.213(h)(2) of the Department's regulations.

We are issuing and publishing this notice in accordance with sections 751(a)(1) and 777(i)(1) of the Act.

Dated: February 26, 2009.

John M. Andersen,

Acting Deputy Assistant Secretary for Antidumping and Countervailing Duty Operations.

[FR Doc. E9–4470 Filed 3–2–09; 8:45 am]

BILLING CODE 3510–DS–P

DEPARTMENT OF COMMERCE

International Trade Administration

Application(s) for Duty–Free Entry of Scientific Instruments

Pursuant to Section 6(c) of the Educational, Scientific and Cultural Materials Importation Act of 1966 (Pub. L. 89–651, as amended by Pub. L. 106–36; 80 Stat. 897; 15 CFR part 301), we invite comments on the question of whether instruments of equivalent scientific value, for the purposes for which the instruments shown below are intended to be used, are being manufactured in the United States.

Comments must comply with 15 CFR 301.5(a)(3) and (4) of the regulations and be postmarked on or before March 23, 2009. Address written comments to Statutory Import Programs Staff, Room 3720, U.S. Department of Commerce, Washington, D.C. 20230. Applications may be examined between 8:30 A.M. and 5:00 P.M. at the U.S. Department of Commerce in Room 3720.

Docket Number: 08–061. Applicant: California Association for Research in Astronomy dba W.M. Keck Observatory, 65–1120 Mamalahoa Highway, Kamuela, HI 96743. Instrument: Laser Launch Telescope Assembly (LTA). Manufacturer: Galileo Avionica, Italy. Intended Use: The LTA will be used as part of a Laser Guide Star Adaptive Optics System, which will measure and correct for the turbulence in the earth's atmosphere that causes a blurring of images or the ''twinkling'' of stars as viewed at nighttime. The LTA will act as a projection system to launch a laser beam onto a layer of sodium atoms in the mesosphere, around 90 km above the earth's surface, to provide a high quality ''artificial star'' in the atmosphere that will be used as a reference in measuring and correcting for the blurring effect. Justification for Duty–Free Entry: No US–manufactured instruments in the same general category as the foreign instrument for the intended use. Application accepted by Commissioner of Customs: January 6, 2009.

February 25, 2009.

Chris Cassel,

Acting Director, IA Subsidies Enforcement Office.

[FR Doc. E9–4468 Filed 3–2–09; 8:45 am]

BILLING CODE 3510–DS–S

DEPARTMENT OF COMMERCE

International Trade Administration

[Application No. 87–8A001]

Export Trade Certificate of Review

ACTION: Correction of Previously Published Notice of Application (#87–8A001) to Amend an Export Trade Certificate of Review Issued to Independent Film and Television Alliance (formerly named American Film Marketing Association).

SUMMARY: Export Trading Company Affairs (''ETCA''), International Trade Administration, Department of Commerce, has received an application to amend an Export Trade Certificate of Review (''Certificate''). A notice summarizing the proposed amendment was published in the **Federal Register** on December 15, 2008 (73 FR 75999), requesting comments relevant to whether the amended Certificate should be issued. The **Federal Register** notice published on December 15, 2008, contained errors. This correction notice supersedes the notice dated December 15, 2008.

FOR FURTHER INFORMATION CONTACT: Jeffrey Anspacher, Director, Export Trading Company Affairs, International Trade Administration, (202) 482–5131 (this is not a toll-free number) or e-mail at *oetca@ita.doc.gov*.

SUPPLEMENTARY INFORMATION: Title III of the Export Trading Company Act of 1982 (15 U.S.C. 4001–21) authorizes the Secretary of Commerce to issue Export Trade Certificates of Review. An Export Trade Certificate of Review protects the holder and the members identified in the Certificate from state and federal government antitrust actions and from private treble damage antitrust actions for the export conduct specified in the Certificate and carried out in compliance with its terms and conditions. Section 302(b)(1) of the Export Trading Company Act of 1982 and 15 CFR 325.6(a) require the Secretary to publish a notice in the **Federal Register** identifying the applicant and summarizing its proposed export conduct.

Request for Public Comments

Interested parties may submit written comments relevant to the determination

whether an amended Certificate should be issued. If the comments include any privileged or confidential business information, it must be clearly marked and a non-confidential version of the comments (identified as such) should be included. Any comments not marked as privileged or confidential business information will be deemed to be non-confidential. An original and five (5) copies, plus two (2) copies of the non-confidential version, should be submitted no later than 20 days after the date of this notice to: Export Trading Company Affairs, International Trade Administration, U.S. Department of Commerce, Room 7021X, Washington, DC 20230. Information submitted by any person is exempt from disclosure under the Freedom of Information Act (5 U.S.C. 552). However, non-confidential versions of the comments will be made available to the applicant if necessary for determining whether or not to issue the Certificate. Comments should refer to this application as ''Export Trade Certificate of Review, application number 87–8A001.''

A summary of the application for an amendment follows.

Summary of the Application:

Applicant: Independent Film and Television Alliance (''IFTA''), 10850 Wilshire Blvd., 9th Floor, Los Angeles, CA 90024.

Contact: Jerald A. Jacobs, Attorney to IFTA, Telephone: (202) 663–8011.

Application No.: 87–8A001.

Date Deemed Submitted: December 1, 2008.

The original IFTA Certificate was issued on April 10, 1987 (52 FR 12578, April 17, 1987) and last amended on August 6, 2003 (68 FR 48342, August 13, 2003).

Proposed Amendment: IFTA seeks to amend its Certificate to:

1. Change name of the Certificate holder from ''American Film Marketing Association'' to the new listing ''Independent Film and Television Alliance'';

2. Add each of the following companies as a new ''Member'' of the Certificate within the meaning of section 325.2(1) of the Regulations (15 CFR 325.2(1)):

111 Pictures Ltd, London, United Kingdom.
2929 International, LLC, Beverly Hills, CA.
Action Concept Film und Stuntproduktion GmbH, Huerth/Cologne, Germany.
Alpine Pictures, Inc., Burbank, CA.
American Cinema International, Van Nuys, CA.
American World Pictures, Encino, CA.
Artist View Entertainment, Inc., Studio City, CA.
AV Pictures Ltd, London, United Kingdom.
Bleiberg Entertainment, Beverly Hills, CA.
Bold Films L.P., Los Angeles, CA.
Boll AG, Mainz, Germany.
Brainstorm Media, Beverly Hills, CA.
Brightlight Pictures Inc., Burnaby, Canada.
Capella International Inc., Los Angeles, CA.
Celluloid Dreams, Paris, France.
Cinamour Entertainment, Encino, CA.
Cine Excel Entertainment, Inc., Gardena, CA.
Cinema Management Group, West Hollywood, CA.
Cinesavvy, Inc., Toronto, Canada.
CJ Entertainment Inc., Seoul, Republic of (South) Korea.
Classic Media, Inc., New York, NY.
ContentFilm International, London, United Kingdom.
Continental Entertainment Capital, Beverly Hills, CA.
DeAPlaneta, Barcelona, Spain.
Distribution Workshop, Kowloon Tong, Hong Kong.
E! Entertainment Television Networks, Los Angeles, CA.
Ealing Studios International, London, United Kingdom.
Echo Bridge Entertainment, Needham, MA.
Emperor Motion Pictures, Wanchai, Hong Kong.
Epic Pictures Group, Inc., Beverly Hills, CA.
Essential Entertainment, Los Angeles, CA.
EuropaCorp, Paris, France.
Fabrication Films, Los Angeles, CA.
Film Department (The), West Hollywood, CA.
First California Bank, Los Angeles, CA.
First Look Studios, Century City, CA.
Foresight Unlimited, Bel Air, CA.
Freemantle Corporation (The), Toronto, Canada.
Fries Film Group, Inc., Woodland Hills, CA.
Gaiam Americas, Inc., New York, NY.
Gaumont, Neuilly-sur-Seine, France.
Golden Network Asia Limited, Kwun Tong, Hong Kong.
GreeneStreet Films, New York, NY.
HandMade Films International, London, United Kingdom.
Hollywood Wizard, Northridge, CA.
ICB Entertainment Finance, Glendale, CA.
IM Global, Beverly Hills, CA.
Imageworks Entertainment International, Inc., Chatsworth, CA.
Imagi Studios, Sherman Oaks, CA.
Imagination Worldwide, LLC, Beverly Hills, CA.
Independent Film Sales, London, United Kingdom.
Insight Film Releasing Ltd., Vancouver, Canada.
ITN Distribution, Inc., Las Vegas, NV.
Intandem Films, London, United Kingdom.
K5 International GmbH, Muenchen, Germany.
Kimmel International, New York, NY.
Koan Inc., Park City, UT.
Little Film Company (The), Studio City, CA.
Mainline Releasing, Santa Monica, CA.
MarVista Entertainment, Los Angeles, CA.
Maverick Global, a division of Maverick Entertainment Group, Inc., Deerfield Beach, FL.
Media 8 Entertainment, Sherman Oaks, CA.
Media Luna Entertainment, Cologne, Germany.
Myriad Pictures, Santa Monica, CA.
Neoclassics Films Ltd., Culver City, CA.
New Films International, Sherman Oaks, CA.
New Horizons Picture Corp., Los Angeles, CA.
NonStop Sales AB, Stockholm, Sweden.
Nordisk Film A/S, Valby, Denmark.
Odd Lot International, Culver City, CA.
Paramount Vantage International, Los Angeles, CA.
Park Entertainment Ltd., London, United Kingdom.
Passport International Entertainment, LLC, North Hollywood, CA.
Peace Arch Entertainment, Marina Del Rey, CA.
QED International, Los Angeles, CA.
Quantum Releasing LLC, Burbank, CA.
RHI Entertainment Distribution, LLC, New York, NY.
Rigel Entertainment, Los Angeles, CA.
Screen Capital International Corp., Beverly Hills, CA.
Screen Media Ventures, LLC, New York, NY.
SND, Neuilly sur Seine, France.
Sobini Films, Santa Monica, CA.
Spotlight Pictures, LLC, Hollywood, CA.
Starz Media, Burbank, CA.
Stevens Entertainment Group, Dallas, TX.
Tandem Communications, Munich, Germany.
Taurus Entertainment Company, Glendale, CA.
U.S. Bank, Los Angeles, CA.
UFO International Productions, Burbank, CA.
UK Film Council, London, United Kingdom.
Union Bank of California N.A., Los Angeles, CA.
Vision Films, Inc., Sherman Oaks, CA.
Voltage Pictures, Los Angeles, CA.
Wachovia Bank, Los Angeles, CA.
Weinstein Company (The), New York, NY.

Wild Bunch, Paris, France.
Worldwide Film Entertainment LLC, Los Angeles, CA.
Yari Film Group, LLC, Los Angeles, CA.
York International, Sherman Oaks, CA;

3. Delete the following companies as ''Members'' of the Certificate:

Alliance Communications Corporation, Beverly Hills, CA.
Alliance Atlantis Communication Corp., Toronto, Canada.
Arrow Films International Inc., New York, NY.
Artisan Entertainment, Santa Monica, CA.
Bank of America NT & SA, Los Angeles, CA.
Banque Paribas, Los Angeles, CA.
Behaviour Worldwide, Inc., Los Angeles, CA.
Beyond Films Ltd., Surry Hills, Australia.
Big Bear Licensing Corporation, Inc., Los Angeles, CA.
Bonneville Worldwide Entertainment, Encino, CA.
British Film Institute, London, United Kingdom.
Broadstar Entertainment Corporation, Hollywood, CA.
Buena Vista Film Sales, Burbank, CA.
Buena Vista Television, A Division of Disney/ABC Int'l TV Inc., Burbank, CA.
BV International Pictures AS, Avaldsnes, Norway.
Castle Hill Productions, Inc., New York, NY.
Cecchi Gori Group, Los Angeles, CA.
China Star Entertainment Group, TST, Kowloon, Hong Kong.
Cinema Financial Services, Inc., New York, NY.
Cinequanon Pictures International, Los Angeles, CA.
CLT–UFA, Beverly Hills, CA.
Concorde-New Horizons Corporation, Los Angeles, CA.
Cori International: Film and Television, Los Angeles, CA.
Coutts & Co./Natwest Group, Beverly Hills, CA.
Crown Int'l Pictures, Inc., Beverly Hills CA.
Discovery Communications, Inc., Bethesda, MD.
DZ Bank, London, United Kingdom.
Film Roman, Inc., Los Angeles, CA.
Filmfour International, London, United Kingdom.
Films (Guernsey) Limited.
Fleetboston Financial, Boston, MA.
Franchise Pictures, Los Angeles, CA.
Full Moon Pictures, Hollywood, CA.
G.E.L. Productions, Los Angeles, CA.
Golden Harvest Entertainment Co., Ltd., Beverly Hills, CA.
Good Times Entertainment, Inc., Bel Air, CA.
Hamdon Entertainment, Studio City, VA.
Han Entertainment, Hong Kong.
HBO Enterprises, New York, NY.
Hollywood Previews Entertainment, Inc., Santa Monica, CA.
Horizon Entertainment, Inc., Vancouver, Canada.
IAC Film & Television, London, United Kingdom.
Imperial Entertainment Group, Beverly Hills, CA.
In-Motion Pictures, Inc., London, United Kingdom.
Interlight Pictures, W. Hollywood, CA.
Intermedia, London, United Kingdom.
Intra Movies SRL, Rome, Italy.
J&M Entertainment, Los Angeles, CA.
JP Morgan Securities, Inc. Entertainment Industries Group, Los Angeles, CA.
Kevin Williams Associates, S.A., Madrid, Spain.
King World Productions, Inc., New York, NY.
Lewis Horwitz Organization, Los Angeles, CA.
Lolafilms, Madrid, Spain.
Lumiere International, Los Angeles, CA.
Marquee Entertainment Inc., Los Angeles, CA.
MCEG Sterling Entertainment, Los Angeles, CA.
Melrose Entertainment, Inc., Beverly Hills, CA.
MTG Media Properties, Ltd., New York, NY.
Noble Productions, Inc., Los Angeles, CA.
North American Releasing, Inc., Vancouver, Canada.
Oasis Pictures, Los Angeles, CA.
October Films International, New York, NY.
Overseas Film Group/First Look Pictures, Los Angeles, CA.
P.C. Films Corp., Nantucket, MA.
P.M. Entertainment, Sunland, CA.
Pacific Century Bank, Encino, CA.
Pandora Cinema, Santa Monica, CA.
Pearson Television International, Los Angeles, CA.
Phoenician Entertainment, Sherman Oaks, CA.
Playboy Entertainment Group, Inc., Beverly Hills, CA.
Powerhouse Entertainment Group, Inc., Beverly Hills, CA.
Quadra Entertainment, Beverly Hills, CA.
Quixote Productions, Los Angeles, CA.
Redwood Communications, Venice, CA.
Renaissance Films, Ltd., London, United Kingdom.
Republic Bank California N.A., Beverly Hills, CA.
Republic Entertainment, Inc., Los Angeles, CA.
RKO Pictures, Los Angeles, CA.
Rysher Entertainment, Santa Monica, CA.
Scanbox International, Inc., Studio City, CA.
Seven Arts Entertainment, Hollywood, CA.
Shapiro/Glickenhaus Ent., Studio City, CA.
Shooting Gallery, The, Beverly Hills, CA.
Silicon Valley Bank for the activities of its Entertainment Division, Los Angeles, CA.
Silver Star Film Corp., Los Angeles, CA.
Solo Entertainment Group, Inc., Beverly Hills, CA.
Spelling Films International, Los Angeles, CA.
Splendid Pictures, Inc., Bel Air, CA.
Stadtsparkasse Koeln, Entertainment Finance, Cologne, Germany.
Starway International, Los Angeles, CA.
The Norkat Company Limited, Beverly Hills, CA.
Tomorrow Film Corp., Santa Monica, CA.
Trident Releasing, Inc., Los Angeles, CA.
Trimark Pictures, Santa Monica, CA.
Trust Film Sales, Hvidovre, Denmark.
TVA Films, A Division of Group TVA, Inc., Montreal, Canada.
United Film Distributors, Inc., Los Angeles, CA.
Viacom Pictures/Showtime Networks, Universal City, CA.
Vine International Pictures, Ltd., Downe, Orpington, United Kingdom.
Vision International, Beverly Hills, CA.
World Films, Inc, Los Angeles, CA; and

4. Change the name and/or address listing of each of the following current Certificate Members:

Change ''Alain Siritzky Productions (ASP), Paris, France'' to ''Alain Siritzky Productions (ASP), Los Angeles, CA''; ''Arclight Films Pty. Ltd., Sydney, Australia'' to ''Arclight Films Pty. Ltd., Moore Park, Australia''; ''Atrium Productions KFT, Rotterdam, The Netherlands'' to ''Atrium Productions KFT, Budapest, Hungary''; ''Cinema Arts Entertainment, Beverly Hills, CA'' to ''Cinema Arts Entertainment, Los Angeles, CA''; ''Comerica Bank-California, Los Angeles, CA'' to ''Comerica Entertainment Group, Los Angeles CA''; ''Crystal Sky Communications, Los Angeles, CA'' to ''Crystal Sky Worldwide Sales LLC, Los Angeles, CA''; ''Distant Horizon Ltd., Surrey, United Kingdom'' to ''Distant Horizon Ltd., Middlesex, United Kingdom''; ''Dream Entertainment, Los Angeles, CA'' to ''Dream Entertainment, Beverly Hills, CA''; ''Filmax-SOGEDASA, Barcelona, Spain'' to ''Filmax International, Barcelona, Spain''; ''Green Communications, Burbank, CA'' to ''Green

Communications, Hollywood, CA''; ''Initial Entertainment, Los Angeles, CA'' to ''GK Films, LLC, Santa Monica, CA''; ''Keller Entertainment Group, Sherman Oaks, CA'' to ''Keller Entertainment Group, Inc., Los Angeles, CA''; ''Liberty International Entertainment, Inc., Los Angeles, CA'' to ''Liberation Entertainment, Inc., Los Angeles, CA''; ''Lakeshore International, Hollywood, CA'' to ''Lakeshore Entertainment Group, LLC, Beverly Hill, CA''; ''Lions Gate Films International, Los Angeles, CA'' to ''LIONSGATE, Santa Monica, CA''; ''Miramax International, Los Angeles, CA'' to ''Miramax Films, New York, NY''; ''Moonstone Entertainment, Beverly Hills, CA'' to ''Moonstone Entertainment, Studio City, CA''; ''Motion Picture Corporation of America, Santa Monica, CA'' to ''Motion Picture Corporation of America, Los Angeles, CA''; ''Natexis Bank—BFCE, Los Angeles, CA'' to ''Natixis Banques Populaires, Los Angeles, CA''; ''New Line Cinema Corporation, Los Angeles, CA'' to ''New Line Cinema, Burbank, CA''; ''North by Northwest Distribution, Spokane, WA'' to ''North by Northwest Entertainment, Spokane, WA''; ''Omega Entertainment Ltd., Los Angeles, CA'' to ''Omega Entertainment Ltd., Zurich, Switzerland''; ''Pathe International, Paris, France'' to ''Pathe Distribution, Paris, France''; ''Promark Entertainment Group, Los Angeles, CA'' to ''Promark/Zenpix, Sherman Oaks, CA''; ''Regent Entertainment, Los Angeles, CA'' to ''Regent Worldwide Sales LLC, Los Angeles, CA''; ''Safir Films, Ltd., Middlesex, United Kingdom'' to ''Safir Films, Ltd., Harrow, United Kingdom''; ''Studiocanal, Boulogne, France'' to ''StudioCanal, Issy Les Moulineaux, France''; ''TF1 International, Boulogne Billancourt Cedex, France'' to ''TF1 International, Issy Les Moulineaux, France''; ''The Works, London, United Kingdom'' to ''Works International (The), London, United Kingdom''; and ''Troma Entertainment, Inc., New York, NY'' to ''Troma Entertainment, Inc., Long Island City, NY.''

Dated: February 25, 2009.

Jeffrey Anspacher,

Director, Export Trading Company Affairs.

[FR Doc. E9–4412 Filed 3–2–09; 8:45 am]

BILLING CODE 3510–DR–P

DEPARTMENT OF COMMERCE

National Oceanic and Atmospheric Administration

RIN 0648–XN63

Marine Mammals; File No. 774–1714

AGENCY: National Marine Fisheries Service (NMFS), National Oceanic and Atmospheric Administration (NOAA), Commerce.

ACTION: Notice; receipt of application for amendment.

SUMMARY: Notice is hereby given that the National Marine Fisheries Service, Southwest Fisheries Science Center (SWFSC) (Jeremy Rusin, Principal Investigator), 3333 N. Torrey Pines Ct., La Jolla, CA 92037 has applied for an amendment to Scientific Research Permit No. 774–1714–09.

DATES: Written, telefaxed, or e-mail comments must be received on or before April 2, 2009.

ADDRESSES: The application and related documents are available for review by selecting ''Records Open for Public Comment'' from the Features box on the Applications and Permits for Protected Species (APPS) home page, *https://apps.nmfs.noaa.gov/index.cfm*, and then selecting File No. 774–1714 from the list of available applications.

These documents are also available upon written request or by appointment in the following offices:

Permits, Conservation and Education Division, Office of Protected Resources, NMFS, 1315 East-West Highway, Room 13705, Silver Spring, MD 20910; phone (301)713–2289; fax (301)427–2521 and

Southwest Region, NMFS, 501 West Ocean Blvd., Suite 4200, Long Beach, CA 90802–4213; phone (562)980–4001; fax (562)980–4018.

Written comments or requests for a public hearing on this request should be submitted to the Chief, Permits, Conservation and Education Division, F/PR1, Office of Protected Resources, NMFS, 1315 East-West Highway, Room 13705, Silver Spring, MD 20910. Those individuals requesting a hearing should set forth the specific reasons why a hearing on this particular amendment request would be appropriate.

Comments may also be submitted by facsimile at (301)427–2521, provided the facsimile is confirmed by hard copy submitted by mail and postmarked no later than the closing date of the comment period.

Comments may also be submitted by e-mail. The mailbox address for providing e-mail comments is *NMFS.Pr1Comments@noaa.gov*. Include in the subject line of the e-mail comment the following document identifier: File No. 774–1714.

FOR FURTHER INFORMATION CONTACT: Amy Hapeman or Kristy Beard, (301)713–2289.

SUPPLEMENTARY INFORMATION: The subject amendment to Permit No. 774–1714 issued on June 30, 2004 (68 FR 57673) is requested under the authority of the Marine Mammal Protection Act of 1972, as amended (16 U.S.C. 1361 *et seq.*), and the regulations governing the taking and importing of marine mammals (50 CFR part 216).

Permit No. 774–1714–09 authorizes the SWFSC to conduct research on seven pinniped species, 53 cetacean species, and five sea turtle species in the Pacific, Indian, Atlantic, Arctic and Southern Oceans. The permit authorizes Level B harassment during aerial and vessel surveys for photo-identification/photogrammetry, incidental harassment, collection of sloughed skin, and salvage of carcasses and parts; Level A harassment for capture, biopsy sampling, and tagging activities; and the import/export of specimens. The permit holder requests the permit be amended to increase the number of short-beaked and long-beaked common dolphins (*Delphinus spp.*) that may be harassed during vessel and aerial surveys. For each species, up to 60,000 dolphins would be harassed annually during aerial surveys, up to 10,000 approached by vessel for photo-identification and 1,500 for biopsy sampling annually. During research up to 40,000 animals of each species may be incidentally harassed annually. The purposes of this research are to investigate the life history traits and assess the relative reproductive rates of these species off the coast of California and Baja California. The amendment would be valid for the duration of the permit, which currently expires on June 30, 2009.

Concurrent with the publication of this notice in the **Federal Register**, NMFS is forwarding copies of this application to the Marine Mammal Commission and its Committee of Scientific Advisors.

Dated: February 24, 2009.

P. Michael Payne,

Chief, Permits, Conservation and Education Division, Office of Protected Resources, National Marine Fisheries Service.

[FR Doc. E9–4375 Filed 3–2–09; 8:45 am]

BILLING CODE 3510–22–S