(see *http://www.osha.gov* and select "N" in the site index).

SUPPLEMENTARY INFORMATION:

Notice of Correction

The Canadian Standards Association (CSA) was recognized by OSHA as a Nationally Recognized Testing Laboratory on December 24, 1992 (57 FR 61452). The notice which announced this recognition included a list of test standards that became part of CSA's scope of recognition. In general, NRTLs use such test standards to test and certify products that OSHA requires to be approved before use in the workplace. One of the test standards included in CSA's initial scope was UL 1563, which is now titled Electric Spas, Equipment Assemblies, and Associated Equipment. At the time, its title was Electric Hot Tubs, Spas, and Associated Equipment. In compliance with its regulations, OSHA renewed CSA's recognition on July 3, 2001 (66 FR 35271). OSHA, however, inadvertently omitted UL 1563 from the Federal **Register** notice published for the CSA renewal. As a result, OSHA is reinstating UL 1563 to CSA's scope of recognition. CSA's capability to test and certify products to this standard has existed since the time of its recognition in December 1992.

This reinstatement is the only change that OSHA is making to CSA's recognition through this notice. All other terms and conditions of its recognition remain the same.

Signed at Washington, DC, this 10th day of October 2008.

Edwin G. Foulke, Jr.,

Assistant Secretary of Labor for Occupational Safety and Health.

[FR Doc. E8–24566 Filed 10–15–08; 8:45 am] BILLING CODE 4510–26–P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that ten meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Presenting (application review): November 5–6, 2008 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on November 5th and 9 a.m. to 4:30 p.m. on November 6th, will be closed. Learning in the Arts (application review): November 5–7, 2008 in Room 714. This meeting, from 9 a.m. to 6 p.m. on November 5th, 9 a.m. to 6:30 p.m. on November 6th, and 9 a.m. to 5:30 p.m. on November 7th, will be closed.

Music (application review): November 12–14, 2008 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on November 12th and 13th, and from 9 a.m. to 4:30 p.m. on November 14th, will be closed.

Local Arts Agencies (application review): November 13–14, 2008 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 13th and 9 a.m. to 1 p.m. on November 14th, will be closed.

Musical Theater (application review): November 13–14, 2008 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on November 13th and 9 a.m. to 3 p.m. on November 14th, will be closed.

Visual Arts (application review): November 17–19, 2008 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on November 17th and 18th and 9 a.m. to 4 p.m. on November 19th, will be closed.

Music (application review): November 18–20, 2008 in Room 714. This meeting, from 9 a.m. to 5:30 p.m. on November 18th and 19th, and from 9 a.m. to 4:30 p.m. on November 20th, will be closed.

Theater (application review): November 18–21, 2008 in Room 730. This meeting, from 9 a.m. to 5:30 p.m. on November 18th, from 9 a.m. to 6 p.m. on November 19th and 20th, and from 9 a.m. to 3 p.m. on November 21st, will be closed.

National Initiatives/American Masterpieces (application review): November 20, 2008 in Room 716. This meeting, from 9 a.m. to 5 p.m., will be closed.

Music (application review): November 21, 2008 in Room 714. This meeting, from 9 a.m. to 5 p.m., will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 28, 2008, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682– 5532, TDY-TDD 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5691.

Dated: October 10, 2008.

Kathy Plowitz-Worden,

Panel Coordinator, Panel Operations, National Endowment for the Arts. [FR Doc. E8–24557 Filed 10–15–08; 8:45 am] BILLING CODE 7537–01–P

NUCLEAR REGULATORY COMMISSION

[NRC-2008-0497]

NRC Enforcement Policy Revision

AGENCY: Nuclear Regulatory Commission.

ACTION: NRC Enforcement Policy Revision; correction.

SUMMARY: On September 15, 2008, the Nuclear Regulatory Commission (NRC) published a "Notice of Availability of Draft and Request for Comments" (See 73 FR 53286) on its proposed revised Enforcement Policy (Enforcement Policy or Policy). Subsequent to the September 15th publication, errors were identified in section 6.3, Materials Operations and section 6.7, Health Physics, of the proposed revised Policy. The NRC has corrected sections 6.3 and 6.7 and is making publicly available the corrected document as described below. No other changes or corrections have been made to the proposed revised Enforcement Policy published on September 15, 2008.

DATES: Submit comments on or before November 14, 2008. Comments received after this date will be considered if it is practical to do so, but the Commission is able to assure consideration only for comments received on or before this date.

ADDRESSES: Comments will be made available to the public in their entirety; personal information, such as your name, address, telephone number, email address, etc. will not be removed from your submission. You may submit comments by any one of the following methods:

Federal e-Rulemaking Portal: http://www.regulations.gov; search on docket ID: NRC–2008–0497.

Mail comments to: Michael T. Lesar, Chief, Rulemaking, Directives, and