- Originating Office: Bureau of Political-Military Affairs, Directorate of Defense Trade Controls, PM/DDTC.
- Form Numbers: DSP-6, DSP-62, DSP-74, DSP-84, DSP-119.
- *Respondents:* Business and Nonprofit Organizations.
- Estimated Number of Respondents: 750.
- Estimated Number of Responses: 9,700.
- Average Hours per Response: 30 minutes.
- Total Estimated Burden: 4,850
- Frequency: On Occasion.
- *Obligation to Respond:* Required to Obtain Benefits.
- Title of Information Collection: Request for Approval of Manufacturing License Agreements, Technical Assistance Agreements, and Other Agreements.
  - OMB Control Number: 1405-0093.
- *Type of Request:* Revision of Currently Approved Collection.
- Originating Office: Bureau of Political-Military Affairs, Directorate of Defense Trade Controls, PM/DDTC.
  - Form Number: None.
- *Respondents:* Business and Nonprofit Organizations.
- Estimated Number of Respondents: 680.
- Estimated Number of Responses: 9,600.
- Average Hours per Response: 2 hours.
- Total Estimated Burden: 19,200 hours.
  - Frequency: On Occasion.
- *Obligation to Respond:* Required to Obtain Benefits.
- Title of Information Collection: Statement of Political Contributions, Fees, or Commissions in Connection with the Sale of Defense Articles or Services.
  - OMB Control Number: 1405-0025.
- *Type of Request:* Revision of Currently Approved Collection.
- Originating Office: Bureau of Political-Military Affairs, Directorate of Defense Trade Controls, PM/DDTC.
  - Form Number: None.
- Respondents: Business and Nonprofit Organizations.
- Estimated Number of Respondents: 2,200.
- Estimated Number of Responses: 700.
- Average Hours per Response: 1 hour.
  - Total Estimated Burden: 700 hours.
  - Frequency: On Occasion.
  - Obligation to Respond: Mandatory.
- *Title of Information Collection:* Maintenance of Records by Registrants.

- OMB Control Number: 1405-0111.
- *Type of Request:* Revision of Currently Approved Collection.
- Originating Office: Bureau of Political-Military Affairs, Directorate of Defense Trade Controls, PM/DDTC.
  - Form Number: None.
- *Respondents:* Business and Nonprofit Organizations.
- Estimated Number of Respondents: 4.900.
- Estimated Number of Responses: 4.900.
- Average Hours per Response: 20 hours.
- *Total Estimated Burden:* 98,000 hours.
  - Frequency: On Occasion.
  - Obligation to Respond: Mandatory.

**DATES:** Submit comments to the Office of Management and Budget (OMB) for up to 30 days from August 26, 2008.

ADDRESSES: Direct comments and questions to Katherine Astrich, the Department of State Desk Officer in the Office of Information and Regulatory Affairs at the Office of Management and Budget (OMB), who may be reached at 202–395–4718. You may submit comments by any of the following methods:

- *E-mail:* kastrich@omb.eop.gov. You must include the DS form number, information collection title, and OMB control number in the subject line of your message.
- Mail (paper, disk, or CD–ROM submissions): Office of Information and Regulatory Affairs, Office of Management and Budget, 725 17th Street, NW., Washington, DC 20503.
- Fax: 202–395–6974 You must include the information collection title in the subject lines of your message/letter.

FOR FURTHER INFORMATION CONTACT: You may obtain copies of the proposed information collections and supporting documents from Nicholas Memos, PM/DDTC, SA-1, 12th Floor, Directorate of Defense Trade Controls, Bureau of Political-Military Affairs, U.S. Department of State, Washington, DC 20522-0112, who may be reached via phone at (202) 663-2804, or via e-mail at memosni@state.gov.

**SUPPLEMENTARY INFORMATION:** We are soliciting public comments to permit the Department to:

- Evaluate whether the proposed collection of information is necessary for the proper performance of our functions.
- Evaluate the accuracy of our estimate of the burden of the proposed collection, including the validity of the methodology and assumptions used.

- Enhance the quality, utility, and clarity of the information to be collected.
- Minimize the reporting burden on those who are to respond, including the use of automated collection techniques or other forms of technology.

Abstract of proposed collection: The export, temporary import, temporary export and brokering of defense articles, defense services and related technical data are licensed by the Directorate of Defense Trade Controls in accordance with the International Traffic in Arms Regulations (22 CFR parts 120-130) and section 38 of the Arms Export Control Act. Those of the public who manufacture or export defense articles, defense services, and related technical data, or engage in the brokering thereof, must register with the Department of State. Persons desiring to engage in export, temporary import, and brokering activities must submit an application or written request to conduct the transaction to the Department to obtain a decision whether it is in the interests of U.S. foreign policy and national security to approve the transaction. Also, registered brokers must submit annual reports regarding all brokering activity that was transacted, and registered manufacturers and exporters must maintain records of defense trade activities for five years.

Methodology: These forms/ information collections may be sent to the Directorate of Defense Trade Controls via the following methods: Electronically, mail, personal delivery, and/or fax.

Dated: August 15, 2008.

# Frank J. Ruggiero,

Deputy Assistant Secretary for Defense Trade and Regional Security, Bureau of Political-Military Affairs, Department of State. [FR Doc. E8–19754 Filed 8–25–08; 8:45 am] BILLING CODE 4710–25–P

## **DEPARTMENT OF STATE**

[Public Notice 6334]

Culturally Significant Objects Imported for Exhibition Determinations: "Alfred Kubin"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as

amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Alfred Kubin," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Neue Galerie New York, Museum for German and Austrian Art, New York, New York, from on or about September 24, 2008, until on or about January 26, 2009, and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Wolodymyr Sulzynsky, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone*: 202/453–8050). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

Dated: August 19, 2008.

### C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E8–19768 Filed 8–25–08; 8:45 am] **BILLING CODE 4710–05–P** 

## **DEPARTMENT OF STATE**

[Public Notice 6329]

# Culturally Significant Objects Imported for Exhibition Determinations: "Art and Love in Renaissance Italy"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Art and Love in Renaissance Italy", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display

of the exhibit objects at The Metropolitan Museum of Art, New York, New York, from on or about November 11, 2008, until on or about February 16, 2009; and at the Kimbell Art Museum, Forth Worth, Texas, from on or about March 15, 2009 until on or about June 14, 2009; and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Wolodymyr Sulzynsky, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (*telephone*: 202/453–8050). The address is U.S. Department of State, SA–44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

Dated: August 15, 2008.

#### C. Miller Crouch.

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E8–19775 Filed 8–25–08; 8:45 am] BILLING CODE 4710–05–P

## **DEPARTMENT OF STATE**

[Public Notice 6330]

Culturally Significant Objects Imported for Exhibition Determinations: "Joan Miro: Painting and Anti-Painting 1927–1937"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et sea.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Joan Miro: Painting and Anti-Painting 1927-1937", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Museum of Modern Art, New York, New York, from on or about November 2, 2008, until on or about January 12, 2009, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

Public Notice of these Determinations is ordered to be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Wolodymyr Sulzynsky, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/453–8050). The address is U.S. Department of State, SA–44, 301 4th Street, SW. Room 700, Washington, DC 20547–0001.

Dated: August 15, 2008.

## C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E8–19766 Filed 8–25–08; 8:45 am] **BILLING CODE 4710–05–P** 

### **DEPARTMENT OF STATE**

[Public Notice 6331]

Culturally Significant Objects Imported for Exhibition Determinations: "The Museums of Berlin and the Legacy of James Simon"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "The Museums of Berlin and the Legacy of James Simon", imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, California, from on or about October 18, 2008, until on or about January 18, 2009, and at possible additional exhibitions or venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the Federal Register. FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Wolodymyr

Sulzynsky, Attorney-Adviser, Office of

the Legal Adviser, U.S. Department of

State (telephone: 202/453-8050). The