

13. Department of the Navy, Naval Meteorology and Oceanography Command (N1-NU-07-7, 20 items, 17 temporary items). Scientific data and other records relating to all phases of oceanographic, meteorological, and hydrographic functions. Proposed for permanent retention are primary program records at specific command levels, weather phenomena records, and information products.

14. Department of the Navy, United States Marine Corps (N1-NU-07-9, 1 item, 1 temporary item). Master file associated with an electronic information system that tracks claims for Marine Corps service members who experience a serious traumatic injury. The proposed disposition instructions are limited to electronic records.

15. Department of State, Bureau of Consular Affairs (N1-59-08-6, 5 items, 4 temporary items). Calendars, reading files, and e-mail files created and maintained by the bureau front office. Proposed for permanent retention are subject files. The proposed disposition instructions for subject files are limited to paper records.

16. Department of State, Bureau of South and Central Asian Affairs (N1-59-08-9, 7 items, 4 temporary items). Subject files, background files, copies of briefing books, and departmental task force/working group files. Proposed for permanent retention are bureau-level task force/working group files, geographic office briefing books, and unique collections of records documenting historically significant events within the geographic region covered by the bureau. The proposed disposition instructions for permanent items are limited to paper records.

17. Department of the Treasury, Internal Revenue Service (N1-58-08-11, 1 item, 1 temporary item). Internal Revenue Form 11370, Certification of Annual UNAX Awareness Briefing, used to document employee attendance at disclosure briefings.

18. Department of the Treasury, Internal Revenue Service (N1-58-08-12, 1 item, 1 temporary item). Internal Revenue Form 13592, Receipt and Control Final Candling Log, used to validate and record documents and/or remittances left inside envelopes after extractions have occurred.

19. Environmental Protection Agency, Agency-wide (N1-412-07-60, 9 items, 9 temporary items). This schedule authorizes the agency to apply the existing disposition instructions to records of the Office of Air and Radiation, regardless of recordkeeping medium. The records include radon action files, radiation facility and site files, radiological emergency planning

files, certification of waste isolation pilot plant files, emergency planning program for radiological incidents files, and protective action planning manual work files. Paper recordkeeping copies of these files were previously approved for disposal.

20. Environmental Protection Agency, Agency-wide (N1-412-07-67, 5 items, 5 temporary items). This schedule authorizes the agency to apply the existing disposition instructions to records of the Office of Enforcement and Compliance Assurance, regardless of recordkeeping medium. The records include closed cases not referred for criminal prosecution, pre-product registration audits, and printouts of pesticide production and distribution. Paper recordkeeping copies of these files were previously approved for disposal.

21. Federal Communications Commission, Consumer and Governmental Affairs Bureau (N1-173-07-1, 12 items, 12 temporary items). Inputs, outputs, and master files for electronic information systems related to complaints received by the Consumer Inquiries and Complaints Division.

22. Federal Energy Regulatory Commission, Agency-wide (N1-138-07-1, 1 item, 1 temporary item). Quarterly filings by interstate gas pipeline utilities listing transportation and storage customers. The proposed disposition instructions are limited to electronic records.

23. Federal Maritime Commission, Bureau of Trade Analysis (N1-358-08-06, 10 items, 10 temporary items). Reading files, Office of Service Contracts and Tariffs subject files, freight and terminal operator tariffs, tariff filing exemptions, applications for permissions to deviate from tariff filing requirements, tariff registration files that provide tariff publication locations for shippers and the public, investigation files of terminals and carriers, copies of docketed files, and rejection letters and complaint files.

24. Millennium Challenge Corporation, Agency-wide (N1-561-08-3, 1 item, 1 temporary item). Master file for an electronic information system used to perform analysis of data gathered from countries partnered with the agency.

Dated: June 5, 2008.

**Michael J. Kurtz,**

*Assistant Archivist for Records Services—  
Washington, DC.*

[FR Doc. E8-13248 Filed 6-11-08; 8:45 am]

**BILLING CODE 7515-01-P**

## NATIONAL ENDOWMENT FOR THE ARTS

### Submission for OMB Review; Comment Request

June 2, 2008.

The National Endowment for the Arts, on behalf of the Federal Council on the Arts and the Humanities, has submitted the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 (Pub. L. 104-13, 44 U.S.C. Chapter 35). Copies of this ICR, with applicable supporting documentation, may be obtained by calling the National Endowment for the Arts' Indemnity Administrator, Alice Whelihan (202-682-5574).

Comments should be sent to Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, DC 20503 (202-395-4718), within thirty days of this publication in the **Federal Register**.

The OMB is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

*Agency:* National Endowment for the Arts.

*Title:* Application for Domestic Indemnification.

*OMB Number:* 3135-0094.

*Frequency:* Every three years.

*Affected Public:* Non-profit, tax exempt organizations, and governments.

*Number of Respondents:* Estimate 100 per year.

*Estimated Time per Respondent:* 45 hours.

*Estimate Cost per Respondent:* \$1,800.

*Total Burden Hours:* 4,500.

*Total Annualized Capital/Startup Costs:* 0.

*Total Annual Costs (Operating/Maintaining Systems or Purchasing Services):* \$125,000.

*Description:* This application form is used by non-profit, tax-exempt organizations (primarily museums), individuals and governmental units to apply to the Federal Council on the Arts and the Humanities (through the National Endowment for the Arts) for indemnification of eligible works of art and artifacts, borrowed from public and private collections in the United States for exhibition in the United States. The indemnity agreement is backed by the full faith and credit of the United States. In the event of loss or damage to an indemnified object, the Federal Council certifies the validity of the claim and requests payment from Congress. 20 U.S.C. 973 *et seq.* requires such an application and specifies information which must be supplied. This statutory requirement is implemented by regulation at 45 CFR 1160.4.

**Kathleen Edwards,**

*Director, Administrative Services.*

[FR Doc. E8-13182 Filed 6-11-08; 8:45 am]

BILLING CODE 7537-01-P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that twelve meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC, 20506 as follows (ending times are approximate):

*Visual Arts (application review):* July 1-3, 2008 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on July 1st, from 9 a.m. to 6 p.m. on July 2nd, and from 9 a.m. to 3 p.m. on July 3rd, will be closed.

*Opera (application review):* July 7-8, 2008 in Room 716. A portion of this meeting, from 4 p.m. to 5 p.m. on July 8th, will be open to the public for a policy discussion. The remainder of the meeting, from 8:45 a.m. to 5 p.m. on July 7th and from 9 a.m. to 4 p.m. on July 8th, will be closed.

*Theater (application review):* July 8-11, 2008 in Room 730. A portion of this meeting, from 11:30 a.m. to 12:30 p.m. on July 11th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 6 p.m. on

July 8th-10th and from 9 a.m. to 11:30 a.m. and 12:30 p.m. to 5 p.m. on July 11th, will be closed.

*Opera (application review):* July 9-10, 2008 in Room 716. This meeting, from 8:45 a.m. to 5 p.m. on July 9th and from 9 a.m. to 4 p.m. on July 10th, will be closed.

*Music (application review):* July 14-16, 2008 in Room 714. This meeting, from 9 a.m. to 6 p.m. on July 14th, from 8:30 a.m.-6 p.m. on July 15th, and from 8:30 a.m. to 5:45 p.m. on July 16th, will be closed.

*Museums (application review):* July 15-18, 2008 in Room 716. This meeting, from 9 a.m. to 5:30 p.m. on July 15th-17th and from 9 a.m. to 3 p.m. on July 18th, will be closed.

*Music (application review):* July 17, 2008 in Room 714. A portion of this meeting, from 4:15 p.m. to 5:45 p.m., will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 4:15 p.m., will be closed.

*Theater (application review):* July 22-25, 2008 in Room 730. A portion of this meeting, from 11:30 a.m. to 12:30 p.m. on July 25th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 6 p.m. on July 22nd-24th and from 9 a.m. to 11:30 a.m. and 12:30 p.m. to 5 p.m. on July 25th, will be closed.

*Presenting (application review):* July 23-25, 2008 in Room 716. This meeting, from 8:30 a.m. to 5:30 p.m. on July 23rd-24th and from 8:30 a.m. to 3:45 p.m. on July 25th, will be closed.

*AccessAbility (application review):* July 24, 2008 in Room 716. This meeting, by teleconference from 2 p.m. to 3:30 p.m., will be closed.

*Dance (application review):* July 28-August 1, 2008 in Room 716. This meeting, from 9 a.m. to 6 p.m. on July 28th-31st and from 9 a.m. to 3 p.m. on August 1st, will be closed.

*Music (application review):* July 29-31, 2008 in Room 714. This meeting, from 9 a.m. to 5:45 p.m. on July 29th, from 8:30 a.m. to 6 p.m. on July 30th, and from 8:30 a.m. to 4:15 p.m. on July 31st, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of February 28, 2008, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202-682-5532, TDY-TDD 202-682-5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC, 20506, or call 202-682-5691.

Dated: June 9, 2008.

**Kathy Plowitz-Worden,**

*Panel Coordinator, Panel Operations,  
National Endowment for the Arts.*

[FR Doc. E8-13193 Filed 6-11-08; 8:45 am]

BILLING CODE 7537-01-P

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### Institute of Museum and Library Services; Sunshine Act Meeting of the National Museum and Library Services Board

**AGENCY:** Institute of Museum and Library Services (IMLS), NFAH.

**ACTION:** Notice of Meeting.

**SUMMARY:** This notice sets forth the agenda of the forthcoming meeting of the National Museum and Library Services Board. This notice also describes the function of the Board. Notice of the meeting is required under the Sunshine in Government Act.

**TIME AND DATE:** Monday, June 23, 2008 from 1 p.m. to 4 p.m.

**AGENDA:** Fifteenth National Museum and Library Services Board Meeting:

- I. Welcome
- II. Approval of Minutes
- III. Financial Update
- IV. Legislative Update
- V. Board Program: Connecting to Collections & Youth Initiatives
- VI. Board Updates
- VII. Adjournment  
(Open to the Public)

**PLACE:** The meeting will be held in the Gates Room on Level Five of the Denver Public Library, 10 W 14th Avenue Parkway, Denver, Colorado. Telephone: (720) 865-1111.

**FOR FURTHER INFORMATION CONTACT:** Elizabeth Lyons, Special Events and Board Liaison, Institute of Museum and Library Services, 1800 M Street, NW.,