

scheduled to appear at the hearing, the hearing will be canceled. Any person interested in attending the hearing as an observer or nonparticipant may call the Secretary to the Commission (202-205-2000) after September 25, 2006, for information concerning whether the hearing will be held.

Written Submissions: In lieu of or in addition to participating in the hearing, interested parties are invited to submit written statements concerning the matters to be addressed by the Commission in its report on this investigation. Submissions should be addressed to the Secretary, United States International Trade Commission, 500 E Street, SW., Washington, DC 20436. To be assured of consideration by the Commission, written statements related to the Commission's report should be submitted to the Commission at the earliest practical date and should be received no later than 5:15 p.m., October 16, 2006.

All written submissions must conform with the provisions of § 201.8 of the *Commission's Rules of Practice and Procedure* (19 CFR 201.8). Section 201.8 of the rules requires that a signed original (or copy designated as an original) and fourteen (14) copies of each document be filed. In the event that confidential treatment of the document is requested, at least four (4) additional copies must be filed, in which the confidential business information must be deleted (see the following paragraph for further information regarding confidential business information). The Commission's rules do not authorize filing submissions with the Secretary by facsimile or electronic means, except to the extent permitted by section 201.8 of the rules (see Handbook for Electronic Filing Procedures, ftp://ftp.usitc.gov/pub/reports/electronic_filing_handbook.pdf). Persons with questions regarding electronic filing should contact the Secretary (202-205-2000 or edis@usitc.gov).

Any submissions that contain confidential business information must also conform with the requirements of § 201.6 of the *Commission's Rules of Practice and Procedure* (19 CFR 201.6). Section 201.6 of the rules requires that the cover of the document and the individual pages be clearly marked as to whether they are the "confidential" or "nonconfidential" version, and that the confidential business information be clearly identified by means of brackets. All written submissions, except for confidential business information, will be made available in the Office of the

Secretary to the Commission for inspection by interested parties.

The Commission intends to prepare only a public report in this investigation. The report that the Commission sends to the President and the Congress and makes available to the public will not contain confidential business information. Any confidential business information received by the Commission in this investigation and used in preparing the report will not be published in a manner that would reveal the operations of the firm supplying the information.

The public record for this investigation may be viewed on the Commission's electronic docket (EDIS) <http://edis.usitc.gov>. Hearing impaired individuals may obtain information on this matter by contacting the Commission's TDD terminal on 202-205-1810. Persons with mobility impairments who will need special assistance in gaining access to the Commission should contact the Office of the Secretary at 202-205-2000.

By order of the Commission.

Issued: September 14, 2006.

Marilyn R. Abbott,

Secretary to the Commission.

[FR Doc. 06-7780 Filed 9-18-06; 8:45 am]

BILLING CODE 7020-02-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Arts; Arts Advisory Panel

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92-463), as amended, notice is hereby given that five meetings of the Arts Advisory Panel to the National Council on the Arts will be held at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506 as follows (ending times are approximate):

Learning in the Arts (application review): October 4-6, 2006 in Room 716. A portion of this meeting, from 3:30 p.m. to 4 p.m. on October 6th, will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 5 p.m. on October 4th and 5th and from 9 a.m. to 3:30 p.m. and from 4 p.m. to 4:30 p.m. on October 6th, will be closed.

Learning in the Arts (application review): October 10-13, 2006 in Room 716. A portion of this meeting, from 4:15 p.m. to 5 p.m. on October 13th, will be open to the public for a policy discussion. The remainder of the meeting, from 8:30 a.m. to 6 p.m. on October 10th and 12th, from 8:30 a.m.

to 5:30 p.m. on October 11th, and from 8:30 a.m. to 4:15 p.m. and from 5 p.m. to 6 p.m. on October 13th, will be closed.

Learning in the Arts (application review): October 25, 2006 in Room 716. A portion of this meeting, from 3:45 p.m. to 4:15 p.m., will be open to the public for a policy discussion. The remainder of the meeting, from 9 a.m. to 3:45 p.m. and from 4:15 p.m. to 4:45 p.m., will be closed.

Learning in the Arts (application review): October 26-27, 2006 in Room 716. A portion of this meeting, from 5:30 p.m. to 6 p.m. on October 27th, will be open to the public for a policy discussion. The remainder of the meeting, from 8:30 a.m. to 6:30 p.m. on October 26th and from 8:30 a.m. to 5:30 p.m. and from 6 p.m. to 6:45 p.m. on October 27th, will be closed.

Design (application review): October 30-31, 2006 in Room 730. This meeting, from 9 a.m. to 5 p.m. on October 30th and from 9 a.m. to 2 p.m. on October 31st, will be closed.

The closed portions of meetings are for the purpose of Panel review, discussion, evaluation, and recommendations on financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency. In accordance with the determination of the Chairman of April 8, 2005, these sessions will be closed to the public pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels that are open to the public, and if time allows, may be permitted to participate in the panel's discussions at the discretion of the panel chairman. If you need special accommodations due to a disability, please contact the Office of AccessAbility, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TDY-TDD 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to these meetings can be obtained from Ms. Kathy Plowitz-Worden, Office of Guidelines & Panel Operations, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5691.

Dated: September 12, 2006.

Kathy Plowitz-Worden,

*Panel Coordinator, Panel Operations,
National Endowment for the Arts.*

[FR Doc. E6-15496 Filed 9-18-06; 8:45 am]

BILLING CODE 7537-01-P