DEPARTMENT OF STATE

[Public Notice: 5522]

Bureau of Western Hemisphere Affairs; Notice of New Information Collection Under Emergency Review: Human Rights Violators List; Form DS-5090e, OMB Control Number 1405-xxxx

AGENCY: Bureau of Western Hemisphere Affairs, Department of State.

ACTION: Notice of request for Emergency OMB approval.

SUMMARY: The Department of State has submitted the following new information collection request to the Office of Management and Budget (OMB) for review and approval in accordance with the emergency review procedures of the Paperwork Reduction Act of 1995.

Type of Request: Emergency Review. Originating Office: Bureau of Western Hemisphere Affairs, Office of Cuban Affairs (WHA/CCA)

Title of Information Collection: Human Rights Violators List.

Frequency: On occasion. Form Number: DS-5090e.

Respondents: Victims of human rights violations.

Estimated Number of Respondents: 7,300.

Average Hours per Response: 15 minutes per response.

Total Ēstimated Burden: 1,825 hours. The proposed information collection is published to obtain comments from the public and affected agencies. Emergency review and approval of this collection has been requested from OMB by August 18, 2006. If granted, the emergency approval is only valid for 180 days. During this 180-day period, we will publish a separate Federal Register Notice announcing the initiation of an extensive 60-day agency review and public comment period on this collection. We will submit the collection to OMB and seek an extension of this emergency approval.

Comments should be directed to Katherine Astrich, State Department Desk Officer, Office of Information and Regulatory Affairs, Office of Management and Budget (OMB), Washington, DC 20530, who may be reached on 202–395–4718.

For Additional Information: Requests for additional information, regarding the collection listed in this notice should be directed to Tim Zuniga-Brown, Office of Cuban Affairs, U.S. Department of State, Washington, DC 20520, who may be reached on 202–647–7481.

Abstract of Proposed Collection

The President has asked the interagency community to use the

temporary transfer of power from Fidel Castro to his brother Raul Castro in August 2006 as an historic moment to work to encourage a democratic transition in Cuba. In keeping with the recommendations of the Commission for Assistance to a Free Cuba report, the State Department will seek information from the public about human rights abuses committed by Cuban authorities, including the military and members of the security forces. The information is sought in accordance with, inter alia, 22 U.S.C. 2656 and 2304(a)(1). The principal purpose for collecting the information is to prepare and maintain a database of human rights abusers in Cuba. The Department may use this information in connection with its responsibilities for the protection and promotion of human rights and for the conduct of foreign affairs, as well as for other appropriate purposes as a routine part of the Department's activities.

Methodology: WHA/CCA will collect this information via electronic submission.

Dated: August 16, 2006.

Caleb McCarry,

Cuban Transition Coordinator, Bureau of Western Hemisphere Affairs, Department of State.

[FR Doc. E6–13960 Filed 8–21–06; 8:45 am]

DEPARTMENT OF STATE

[Public Notice 5520]

Culturally Significant Objects Imported for Exhibition Determinations: "Embroidering Identities: A Century of Palestinian Clothing"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et sea.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Embroidering Identities: A Century of Palestinian Clothing," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner. I also determine that the exhibition or display of the exhibit objects at the Oriental Institute Museum

of the University of Chicago, Chicago, Illinois, from on or about November 4, 2006, until on or about March 25, 2007, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**. FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Paul Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/453-8050). The address is U.S. Department of State, SA-44, 301 4th Street, SW., Room 700, Washington, DC 20547-0001.

Dated: August 16, 2006.

C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E6–13891 Filed 8–21–06; 8:45 am] **BILLING CODE 4710–05–P**

DEPARTMENT OF STATE

[Public Notice 5519]

Culturally Significant Objects Imported for Exhibition Determinations: "Picasso and American Art"

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the objects to be included in the exhibition "Picasso and American Art," imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Whitney Museum of American Art, New York, New York, from on or about September 28, 2006, until on or about January 28, 2007, at the San Francisco Museum of Modern Art, San Francisco, California, from on or about February 25, 2007. until on or about May 28, 2007, and at the Walker Art Center, Minneapolis, Minnesota, from on or about June 17, 2007, until on or about September 9, 2007, and at possible additional venues yet to be determined, is in the national