unnecessary. All documents may be submitted to the USPTO by first-class mail through the United States Postal Service. Mailed submissions should include a certificate of mailing for each piece of correspondence enclosed, stating the date of deposit or transmission to the USPTO. The USPTO estimates that the average first-class postage cost for responses to this collection will vary from 39 cents for one ounce to \$4.05, depending on the individual submission. The total annual non-hour cost burden associated with postage costs is \$16,122.

Item	Responses	Postage cost (\$)	Total non-hour cost burden (a) × (b)
	(a)	(b)	(c)
Application for Registration to Practice Before the United States Patent and Trademark Office (includes both the computerized exam and the USPTO-administered exam)	3,500	\$0.63	\$2,205.00
(former examiners; examination waived)	100	0.63	63.00
Under 37 CFR 11.6(c) by a Foreign Resident (applicant does not take the exam)	100	0.39	39.00
Registration Examination to become a Registered Practitioner	3,500	0	0.00
Undertaking under 37 CFR 11.10(b)	520	0	0.00
Data Sheet—Register of Patent Attorneys and Agents (includes applicants that passed the			
examination, former examiners, and foreign applicants)	2,195	0.39	856.00
Oath or Affirmation	2,195	0	0.00
Reinstatement to the Register	60	0.39	23.00
Written Request for Reconsideration and further review of Disapproval Notice of Application	5	0.63	3.00
Petition to the Director of the Office of Enrollment and Discipline	2	1.59	3.00
Petition for Reinstatement after Disciplinary Removal		0.87	3.00
Annual Fee, Limited Recognition	24,920 200	0.39 0.39	9,719.00 78.00
Voluntary Inactive Status	2.000	0.39	780.00
Request for Restoration to Active from Voluntary Inactive Status	700	0.39	273.00
Balance Due on Restoration to Active from Voluntary Inactive Status	700	0.39	273.00
Delinquency Fee (fee paid after the due date and for CLE)	2,100	0.39	819.00
Reinstatement Fee (required to be paid after the due date of the required annual fee or CLE)	420	0.39	164.00
Sponsor Application for USPTO CLE	350	1.59	557.00
Certification of Attendance at USPTO Approved CLE Training	350	0.63	221.00
Practitioner request for paper version of CLE program and furnished narrative	100	0.39	39.00
On-line version of the Seminar CLE	28,000	0	0.00
Paper version of the CLE	100	Ō	0.00
Practitioner's supporting documentation for a motion to hold in abeyance a disciplinary pro-			
ceeding because of a current disability or addiction	1	4.05	4.00
Total	72,122		16,122.00

The USPTO estimates that the total (non-hour) respondent cost burden for this collection in the form of record keeping costs, filing fees, and postage costs is \$3,940,412.

## **IV. Request for Comments**

Comments are invited on:

- (a) Whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information shall have practical utility;
- (b) The accuracy of the agency's estimate of the burden (including hours and cost) of the proposed collection of information;
- (c) Ways to enhance the quality, utility, and clarity of the information to be collected; and
- (d) Ways to minimize the burden of the collection of information on respondents, including through the use of automated collection techniques or other forms of information technology.

Comments submitted in response to this notice will be summarized or

included in the request for OMB approval of this information collection; they will also become a matter of public record.

Dated: June 20, 2006.

## Susan K. Brown,

Records Officer, USPTO, Office of the Chief Information Officer, Architecture, Engineering and Technical Services, Data Architecture and Services Division.

[FR Doc. E6–10085 Filed 6–26–06; 8:45 am]  $\tt BILLING\ CODE\ 3510–16–P$ 

## THE COMMISSION OF FINE ARTS

## **Notice of Rescheduled Meeting**

The next meeting of the Commission of Fine Arts, which was previously scheduled for July 20, 2006, is rescheduled for July 27, 2006 at 10 a.m. in the Commission's offices at the National Building Museum, Suite 312, Judiciary Square, 401 F Street, NW., Washington, DC 20001–2728. Items of discussion affecting the appearance of

Washington, DC, may include buildings, parks and memorials.

Draft agendas and additional information regarding the Commission are available on our Web site: http://www.cfa.gov. Inquires regarding the agenda and requests to submit written or oral statements should be addressed to Thomas Luebke, Secretary, Commission of Fine Arts, at the above address or call 202–504–2200. Individuals requiring sign language interpretation for the hearing impaired should contact the Secretary at least 10 days before the meeting date.

Dated in Washington, DC, June 20, 2006. **Thomas Luebke**,

Secretary.

[FR Doc. 06–5700 Filed 6–26–06; 8:45 am]