NE., Room SH–902, Washington, DC 20510.

The purpose of the meeting is to discuss the impact of current policies on women's entrepreneurship and exchange ideas about goals for the women's business community for the next three, five and ten years.

Anyone wishing to attend or to make a presentation must contact Katherine Stanley in writing or by fax, in order to be put on the agenda. Katherine Stanley, Operations Manager, National Women's Business Council, 409 3rd Street, SW., Washington, DC 20416, phone (202) 205–3850, fax (202) 205–6825.

#### Matthew Becker,

Committee Management Officer. [FR Doc. E6–7347 Filed 5–12–06; 8:45 am] BILLING CODE 8025–01–P

#### **DEPARTMENT OF STATE**

[Public Notice 5388]

# Renewal of Charter of Advisory Committee on International Law

**SUMMARY:** The Charter of the Department of State's Advisory Committee on International Law (ACIL) has been renewed for an additional two years.

The Charter of the Advisory Committee on International Law is being renewed for a two-year period. Through this Committee, the Department of State will continue to obtain the views and advice of a crosssection of the country's outstanding members of the legal profession on significant issues of international law. The Committee's consideration of these legal issues in the conduct of our foreign affairs provides a unique contribution to the creation and promotion of U.S. foreign policy. The Committee comprises all former Legal Advisers of the Department of State and up to twenty individuals appointed by the current Legal Adviser.

## FOR FURTHER INFORMATION CONTACT:

Judith L. Osborn, Executive Director, Office of the Assistant Legal Adviser for United Nations Affairs, 202–647–2767 or osbornjl@state.gov.

### Judith L. Osborn,

Attorney-Adviser, Office of United Nations Affairs, Office of the Legal Adviser, Executive Director, Advisory, Committee on International Law, Department of State. [FR Doc. E6–7337 Filed 5–12–06; 8:45 am]

BILLING CODE 4710-08-P

### **DEPARTMENT OF STATE**

[Public Notice 5408]

Culturally Significant Objects Imported for Exhibition Determinations: "Rembrandt: Master Etchings From St. Louis Collections"

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236 of October 19, 1999, as amended, and Delegation of Authority No. 257 of April 15, 2003 [68 FR 19875], I hereby determine that the object to be included in the exhibition "Rembrandt: Master Etchings from St. Louis Collections," imported from abroad for temporary exhibition within the United States, is of cultural significance. The object is imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit object at the Saint Louis Art Museum, from on or about October 20, 2006, until on or about January 14, 2007, and at possible additional venues yet to be determined, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal** Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Richard Lahne, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/453–8058). The address is U.S. Department of State, SA–44, 301 4th Street, SW., Room 700, Washington, DC 20547–0001.

Dated: May 5, 2006.

# C. Miller Crouch,

Principal Deputy Assistant Secretary for Educational and Cultural Affairs, Department of State.

[FR Doc. E6–7334 Filed 5–12–06; 8:45 am] **BILLING CODE 4710–05–P** 

## **DEPARTMENT OF STATE**

[Public Notice 5392]

# U.S. National Commission for UNESCO Notice of Meeting

The annual conference of the U.S. National Commission for UNESCO will take place on Thursday, June 1, 2006 and Friday, June 2, 2006, at the Doubletree Hotel, Washington, DC (1515 Rhode Island Avenue, NW.). This will be the second annual conference of the Commission following its reestablishment in 2004; the theme of the meeting is the 60th Anniversary of the creation of the United Nations Educational, Scientific, and Cultural Organization.

On Thursday, June 1 from 9 a.m. to 12 p.m. and from 2:15 p.m. to 5:15 p.m. and on Friday, June 2 from 9 a.m. to 12 p.m., the Commission will hold a series of informational plenary sessions and subject-specific committee breakout sessions, which will be open to the public. These sessions will focus on UNESCO's budget and six-year Medium Term Strategy as well as various issues that relate to the established subcommittees within the Commission's committees of education, culture, natural sciences and engineering, social and human sciences, and communications and information. On Friday, June 2, 2006, the Commission will meet from 1:45 p.m. until 4 p.m. to discuss recommendations on these

Members of the public who wish to attend any of these meetings should contact the U.S. National Commission for UNESCO no later than Wednesday, May 24th for further information about admission, as seating is limited. Written comments should also be submitted by Wednesday, May 24th to allow time for distribution to the Commission members prior to the meeting. Additionally, those who wish to make oral comments during the public comment section held during the concluding Friday session should request to be scheduled by Wednesday, May 24th. Each individual will be limited to five minutes, with the total oral comment period not exceeding thirty-minutes. The National Commission may be contacted via email at DCUNESCO@state.gov, or via phone at (202) 663-0026. Its Web site can be accessed at: http:// www.state.gov/p/io/unesco/.

Dated: May 8, 2006.

### Alexander Zemek,

U.S. National Commission for UNESCO, Department of State.

[FR Doc. 06–4537 Filed 5–12–06; 8:45 am]

BILLING CODE 4710-19-M